

# Garofalo delivers usual charm in latest film *The Matchmaker*

## Movie Review

*The Matchmaker*  
Starring Janeane Garofalo  
Directed by Mark Joffe  
Rated Pg-13  
Playing at Hollywood 16  
★★★ (out of five)



Janeane Garofalo and David O'Hara star in the new film *The Matchmaker*, a romantic comedy that finds Garofalo traveling to Ireland for a business trip.

**M**atchmaker / Matchmaker / Make me a match / Find me a d / Catch me a catch." The idea of matchmaking is pretty much something I began reading after friends would try to set me up with girls with neat personalities. I realized this was a colloquialism for "she just broke up with her friend of three years and I need to make her feel good about herself, even though you are going to have a miserable time trying to help her to stop crying." Basically matchmaking is an art that went the way of Shelly Long and Eddie Murphy's credibility. In the new film *The Matchmaker*, Janeane Garofalo, gets caught up in a single person's nightmare — a matchmaking festival. Garofalo plays Marcy, a political aide who gets the assignment to track down a Boston politician's ancestral heritage in Ireland, the land of really disturbing accents and a healthy appreciation of alcohol. Upon her arrival in Ireland, she finds out the small village she is staying in is holding their annual matchmaking festival. Basically, the festival is a throwback to the days where men and women would meet, look at each other, examine each other's teeth and decide to get hitched. How romantic. Well, the town matchmakers decide Marcy needs to end her sinister ways and tie the knot with a local laddie named — now dig

version of her stage persona. *Matchmaker* marks her ditching this stage personality for a real character. While her acting is exceptional in the film, most of America still is addicted to the persona and will not find many of the typical biting remarks they expect from Garofalo. O'Hara almost steals the show away from its star playing Sean, Marcy's intended. He offers a humorous performance with biting wit and gawky charm.

The supporting cast is funny and even minor characters in *Matchmaker* come alive through excellent direction by Mark Joffe. The flaw of the show is the script. The idea of the matchmaking festival is novel and oft-times offers some of the movies best laughs. However, the premise of traveling to find a politician's ancestors is borderline stupid. Admittedly, I'm not from Boston and I'm not Irish — I think. But is finding some distant relatives that important to winning an election?

The movie does get sidetracked easily, focusing on insignificant moments that detract away from the main story. This Ullesysess-ian attempt at chronicling an Irish village takes away from the romance.

*Matchmaker* is a cute, but easily forgotten movie that hopefully is just another stepping stone in the career of Garofalo.

Garofalo's performance is her first foray into real movie acting. In past films, she has played a different

By Aaron Meier

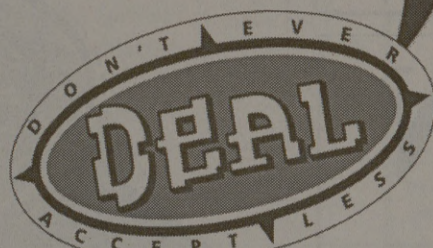


nose, sweeping shot of the countryside. Get the picture?

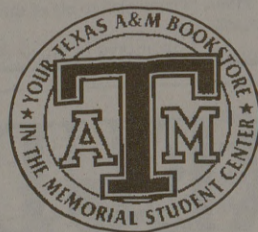
# Cash for your books... and Deal Bucks, too!

Bring in your textbooks to the on-campus bookstore now and sell them to us for extra holiday cash!

**Store Hours:**  
Mon. - Thurs.: 8 a.m. - 6 p.m.  
Fri.: 8 a.m. - 5 p.m.  
Sat.: 10 a.m. - 5 p.m.



## of the SEASON!



Memorial Student Center  
845-8681

### Call any Phone in the U.S. from Your PC!



# internet COLLECT

[www.internetcollect.com](http://www.internetcollect.com)

The Worlds' Most Inexpensive Collect Call!

# 8¢ per minute\*

\*plus \$1.59 surcharge

## 24 Hours a Day 7 Days a Week!

The Future of Telecommunications is available to you TODAY!  
Be the first to call your family or friends over the internet and save them BIG on their long distance bill! All you need to use our service is an internet connection and a multimedia PC!



Powered by VocalTec



Owned and Operated by Old AGs

If you don't have a PC call: **1-800-259-0066** 15 ¢/minute + \$1.50 surcharge **Bill Pope '87 & Ron Cummins '89**