I this ques at least . If not of s, then of iselves. me say is no an-

MASON

JACKSON columnist

thers say they have the anney too, are wrong. have the answer. But I am

ost people innately know ve are here, but they d most of their life deny . If they don't deny it, they lenied it by those who live norance of our true purfor being.

nd that is ... to have a good

nd to illustrate my point, come up with a rhyme.

starts with a feeling, ometimes it's called wood. ut the final result is ou sure do feel good.

ou should do what you want you feel that it's right. ven though if you're wrong, hey'll lock you up tight.

o follow your heart, nd follow your soul. nd if they tell you to, hen go smoke a bowl.

ut use some good sense, our brain if you can. lack of forethought a weakness of man.

o I do not know why le do what we do. ure never was true.

Ve just have some tendencies,

Which can be undone. Though instead of them all, I'll list only one.

It's easy to be cynical, I've done it many times. And what I've come to see is It's the greatest of these

Yes, you've got to believe That the least you can get Is the absolute top, Any less would be ..

That last verse was corny I know this is true. But if that's how they come, Then what can you do?

At this point in my story, You've probably grown tired. That is, of course Unless you are wired.

So I'll end it now, I think that I should. And for no other reason Than that's what feels good.

The point, my friends, is that people should be motivated by a positive emotion, like the happiness a person gets by living their life the way they

Too often, peoples' actions are motivated by negative emotions, the blatant ones like fear, hate and jealousy, and the subversive ones like guilt and servitude.

If someone's life doesn't turn out like they envisioned, it's likely because they spent too much of their energy trying to please people other than themselves.

This is the last column I'm writing for The Battalion, and the last piece of advice I have to give is this: follow YOUR dreams; it's a long and winding road, but it's always worth

> Mason Jackson is a senior marketing major.

# veryday motivation Mature viewers only hould be determined Blatant mudity in music videos shows American et al.

Blatant nudity in music videos shows American standard

"S mack my bitch up." These words have been immor-



opinion editor

depiction of raw pornography, but the phrase itself represents a definite decline in respectful attitudes toward women.

Not only is the

video a clear

As of today, my position as Opinion Editor for The Battalion has reached its reign's end. Many readers will shout, "Good, his columns were always complaining about how immoral and backwards America and its people are,' but this is not the image I wish to leave behind. I feel, however, compelled to relinquish my duties in something more than just your usual "farewell my concubine" endof-the-semester column.

I choose, therefore, to discuss a most powerful entity in today's society, affecting millions across the nation and spanning the globe. What I want to talk about is Music Tele-Vision (MTV), and its contributions toward the decline of the American society as a television-viewing audience.

It all started, or at least was egged on by, with a young musician by the one-title entertainment name of Madonna. She sang the controversial lyrics to "Like a Prayer," and suddenly the nation was in uproar over maligned religious undertones and ambiguous moral standards presented in the music video which appeared on MTV.

These days, Marylin Manson can be seen flashing his bare bum on MTV, stretched across a sofa and turning toward the camera in order to give the world a glance at his personal life. This has nothing to do with



the art or simple process of making a music video. It has, furthermore, no relation to the

lyrics that comprise the song. It was once said "art imitates life," but if Manson's video is any implication of what our lives should adhere to, I suggest everyone start heading for highwater countrysides.

In Prodigy's current video, the last 45 seconds leaves the viewer's eyes filled with images of an "alternative" woman who comes in to a hotel or apartment bedroom and begins to

strip away her bra and underwear. After the bra comes off, her bare breasts are bared for all the world to see ... on MTV, a television broadcast channel that exists to promote diversity in music and entertainment news, not random visual shots of a naked woman. In addition to her breasts being shown, the camera zooms in to give closeups of her buttocks.

At the conclusion of the video, the woman is displayed seated on a bed (full camera shot) with her legs held together just enough to cover her "pri-

From now on, MTV should be recognized as Misogynistic TeleVision, and the viewing audience that clamors for more should realize it is supporting a terrible decline in morals and ethics in this nation.

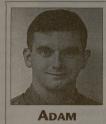
All decline starts somewhere, and these first two music videos represent a downward spiral of the American society.

James Francis is a junior English and journalism major.

## Ind a caroling we will go ...

### orps of Cadets go Christmas caroling, but miss meaning of holiday by attempting to secure women's undergarments

of traditions, both new old. Among the most readditions to Aggieland's er landscape are the warm welcoming halos of lights e roofs of most of the resce halls, courtesy of RHA's the Halls Program. Other ts have brightened New Drive and other Univer-



COLLETT guest columnist

presenting the old guard time-honored tradition of caroling. Each year e leaves fall and the cool winds pick up, various ps tour the campus spreading the season's ings through the gift of song. Except for the ocanal flat note, the perils from such an activity

ld seem minimal. ach season, however, male members of numer-Corps units dress in make-shift angel suits and the female and coed halls. There, they patrol perimeter of each building, loudly singing holitunes and openly supplicating those they sereto throw down bras and panties. This heretopublicly unquestioned practice provokes two ights: (1) Why are these young men collecting nen's undergarments? (2) Why are these young ien giving them away?

answer the first question, I spoke to Major

The holiday season brings with it an exciting blend

David Sahm of the Corps of Cadets. When Sahm graduated from 48 Min 1993. Co. restricted to freshmen singing to the upperclassmen in their buildings during dead week. When Major Sahm returned to work for the Corps in 1988, the tradition had already evolved into the current practice of visiting other halls.

As for the begging for bras, Sahm had no information on the origin of the practice, but expressed regret that the well-intentioned tradition had regressed into something negative. The caroling is not an official activity, but word was passed to the units on December 8 that the practice should be stopped because of complaints by the residence halls.

I spoke to several parties to gain some insight into the motives of the women who are casting away their Jockeys. Re'Shanda Grace-Bridges, Graduate Hall Director for Spence/Keist, suggests that the serenades are flattering and that the residents like the attention; hence, they are more than willing to comply with the requests for undergarments. Grace-Bridges reports that because of the tradition, some residents even go out and buy extra cheap underwear.

Nora Stegall, a resident of Legett Hall, indicated that although many residents seem to enjoy the singing, most would just as soon not be asked for their undergarments. While Stegall admits that the practice is not particularly offensive to her, she adds, "I don't find it flattering to be asked for underwear.'

Becki Elkins-Nesheim, Coordinator of the Genissue central to this debate is respect.

We need to treat each other with respect," she said. "How respectful is it to be begging for underwear? What's that about?" As to the question of whether the practice is downright sexist, Elkins-Nesheim laments that at A&M, this is not the general perception.

'On a different campus ... people would undoubtedly tell you that it is sexist and degrading, but here, people don't necessarily see that," she said. "But just because there's this culture here that accepts it, that doesn't make it right. And it's not just men contributing to this culture, it's women as well."

The conventional wisdom touted in defense of this practice is that the carolers earn the bras and panties flung down to them by traversing campus on chilly nights while underdressed.

While this dedication is perhaps worthy of praise, it does not excuse the fact that the practice of asking for underwear is at least disrespectful. And more likely, it is degrading and sexist, and thus vitiates what otherwise could be a point of pride for our campus.

Although the Corps administration is taking positive steps to stop the caroling outright, I believe that it's fair to give those involved the opportunity to correct the situation and thus maintain a positive tradition. In that regard I have some advice for both parties:

Young men, it appears as though at least some of not have to surrender their underwear to gain it. So keep coming around and keep singing, but do it for the right reasons and please stop panting for panties.

If you're sincere and serious, your efforts will be appreciated and you can leave your panty bags at home. And while we're talking change, here's an even more outrageous suggestion: have the entire unit go, men and women alike, and visit all the halls. After all, everyone could use a little holiday cheer.

And, young women being wooed, the next time a Corps unit or any other group appears on the grass outside your building, throw open your sashes and listen and enjoy for a time. When they are through and you want to express your gratitude, think twice before throwing your underwear, and instead think of all the other ways you can express what you feel. Tell them thank you.

Wish them happy holidays. Heck, for that matter, get contact information from one of them and invite the unit to your next hall program. Or best of all, find out where they live, and organize a group to return the favor by caroling outside of their windows

So happy holidays everyone. Have fun, drive safely, sing a little and listen to others sing. But for heaven's sake ... keep your clothes on.

> Adam Collett is an educational administration graduate student.

## MAIL CALL

Continued from Page 14

#### Hate crime column confuses atheism

In response to Robby Ray's "Religious Liberties No Longer Sacred in America" column:

Robby, I'm shocked and disappointed. Who are you to draw conclusions that a crime committed by a very sick boy against his classmates was a re-

ligious hate crime? If you have more evidence, then please present it, but in your column you mention the only thing separating this boy from his classmates was he was an atheist and they were Christian.

Are we to follow your false logic that since this is the only possible niche for a hate crime, then it must be the reason?

On the contrary Robby, I'd like to point out that atheists are peaceful people on the

whole. Arabs and the Israelites fight because their religious ideas do

not peacefully co-exist. The Pilgrims fled to America because their religions were be-

ing oppressed. But, in this case, there is less reason to assume there was any religious tension than if the boy had been discovered to

only Baptists. The reason I state this is because atheism intrinsically implies no religion. The only hate

be a Methodist and had shot at

crime I see here is a Christian looking for reasons to blame atheists, but perhaps this is a little harsh.

Let me make you aware that few atheists hate Christians and I can't believe anyone would ever commit such atrocious crimes in the name of a lack of religion.

Andrew Cox Class of '01

#### R.C. Slocum proves detrimental to team

This letter is in response to Jamie Burch's "Aggies still a long way from playing with college football's elite programs" sports article:

PLEASE SEE MAIL CALL ON PAGE 16.