

Finals! Finals! Finals! Finals!

Acct 229/209	Part 1 Cash Flows Mon Dec 8 9pm-12am	Part I Tue Dec 9 7pm-9pm or 11pm-1am	Part II Wed Dec 10 7pm-9pm or 11pm-1am	Part III Thu Dec 11 7pm-9pm or 11pm-1am
Acct 229/209 Cash Flows	Mon Dec 8 9pm-12am	Wed Dec 10 2pm-5pm	Thu Dec 11 2pm-5pm	
Acct 229/209 Review, Prac. Final	Wed Dec 10 9am-12pm	Sat Dec 13 9am-12pm	Mon Dec 15 9pm-12am	
Acct 229/209 Special Sessions	Stocks Wed Dec 10 12pm-2pm	Bonds Thu Dec 11 12pm-2pm	Intense Review Part I Sat Dec 13 3pm-6pm	Intense Review Part II Sun Dec 14 3pm-6pm
Acct 230	Part I Mon Dec 8 7pm-9pm	Part II Tue Dec 9 9pm-11pm	Part III Wed Dec 10 9pm-11pm	Part IV Thu Dec 11 9pm-11pm
Acct 230	Part I Sat Dec 13 6pm-9pm	Part II Sun Dec 14 6pm-9pm		
Acct 230 Practice Test	Sat Dec 13 12pm-3pm	Sun Dec 14 12pm-3pm	Mon Dec 15 6pm-9pm	
Acct 315	Part I Sat Dec 13 9pm-11pm	Part II Sun Dec 14 9pm-11pm		
Acct 327	Part I Mon Dec 8 5pm-7pm	Part II Tue Dec 9 5pm-7pm	Part III Wed Dec 10 5pm-7pm	Part IV Thu Dec 11 5pm-7pm
Bana 303 Stein Haylett	Part I Mon Dec 8 9pm-11pm	Part II Tue Dec 9 9pm-11pm	Part III Wed Dec 10 9pm-11pm	Part IV Thu Dec 11 9pm-11pm
Bana 303 Anthony	Part I Sun Dec 7 2:30-5:30	Part II Mon Dec 8 6pm-9pm	Part III Tue Dec 9 6pm-9pm	
Bana 303 Buffa	Part I Fri Dec 12 8:30-11:30pm	Part II Sat Dec 13 2:30-5:30pm	Part III Sun Dec 14 7:30-9:30pm	
Bana 305 Stein Anthony	Part I Fri Dec 12 5:30-8:30pm	Part II Sat Dec 13 5:30-8:30pm	Part III Sun Dec 14 5:30-7:30pm	
Bana 305 Bretthauer	Part I Fri Dec 5 5pm-8pm	Part II Sat Dec 6 6pm-9pm	Part III Sun Dec 7 6pm-9pm	
Biol 113	Part I Mon Dec 8 5pm-7pm or 7pm-9pm	Part II Tue Dec 9 5pm-7pm or 7pm-9pm	Part III Wed Dec 10 5pm-7pm or 7pm-9pm	Part IV Thu Dec 11 5pm-7pm or 7pm-9pm
Biol 113	Part I Sat Dec 13 5pm-8pm	Part II Sun Dec 14 5pm-8pm	Part III Mon Dec 15 6pm-8pm	
Econ 202 Allen	Part I Mon Dec 15 9pm-12am	Part II Tue Dec 16 6pm-9pm		
Econ 203	Part I Sun Dec 14 12pm-3pm	Part II Mon Dec 15 6pm-9pm		
Finc 341	Part I Mon Dec 8 7pm-9pm	Part II Tue Dec 9 7pm-9pm	Part III Wed Dec 10 7pm-9pm	Part IV Thu Dec 11 7pm-9pm
Gene 301	Part I Wed Dec 10 2pm-5pm	Part II Thu Dec 11 2pm-5pm	Part I Fri Dec 12 6pm-9pm	Part II Sat Dec 13 5pm-8pm
Math 141	Part I Mon Dec 8 7pm-9pm	Part II Tue Dec 9 7pm-9pm	Part III Wed Dec 10 7pm-9pm	Part IV Thu Dec 11 7pm-9pm
Math 142	Part I Mon Dec 8 5pm-7pm	Part II Tue Dec 9 5pm-7pm	Part III Wed Dec 10 5pm-7pm	Part IV Thu Dec 11 5pm-7pm
Math 151	Part I Mon Dec 9, 3pm or Sat Dec 6, 4pm	Part II Tue Dec 9, 3pm or Sun Dec 7, 4pm	Part III Wed Dec 10 3pm-5pm	Part IV Thu Dec 11 3pm-5pm
Math 152	Part I Mon Dec 8, 11pm or Sat Dec 6, 9pm	Part II Tue Dec 9, 11pm or Sun Dec 7, 9pm	Part III Wed Dec 10 11pm-1am	Part IV Thu Dec 11 11pm-1am
Mgmt 211 Detailed	Part I Wed Dec 10 11am-1pm or 1pm-3pm	Part II Thu Dec 11 11am-1pm or 1pm-3pm	Part I Sat Dec 13 3pm-5pm	Part II Sun Dec 14 3pm-5pm
Mgmt 211 Crunch	Thu Dec 10 4pm-7pm	Sun Dec 14 5pm-8pm		
Mgmt 363	Part I Sun Dec 14 8pm-10pm	Part II Mon Dec 15 9pm-11pm		
	Thursday Dec 4 3pm-5pm	Thursday Dec 4 5pm-7pm	Thursday Dec 4 7pm-9pm	Friday Dec 5 3pm-7pm
Tickets on Sale	ACCT MGMT	BANA FINC ECON	BIOL MATH GENE	ALL CLASSES

Ever 'Green

Country-and-western musician Pat Green to perform at Shadow Canyon for final Outlaw Thursday of the year.

BY BRANDI BALLARD
Staff writer

Two months ago he packed Shadow Canyon. A line formed around the building, and people stood in line for two hours trying to get in, only to be turned away. Now, he is back and ready to rock at the final Outlaw Thursday of the year. He is Pat Green, and he is making a big name for himself in College Station.

Green started playing the guitar at the age of 18 and never stopped. "It was like an addiction for me," he said. "I was so serious about it."

In 1995, he got his first big break, when Robert Earl Keen let Green get on stage and play during a break. In April of that same year, Green got a band together and played his first show with Jackpierce.

"After that, it just exploded," Green said.

Green's first record was released on Dec. 6, 1995. His second record was released in April 1997 and at one point, was the best-selling record in College Station. His combined record sales are over 8,000 copies.

His plans for the future include recording a live album in College Station.

"Texas music as a whole has a strong fan base in College Station," Green said. "That was part of the reason for choosing College Station as the site of our live album. You also

have a good pull from Houston, Waco and Austin."

He said he looks forward to recording live albums.

Green said he likes to play in College Station because it is exciting. He said he also enjoys coming here to see other bands.

"I sometimes sneak down there to hang out and see other people

Anthony started Green after they met at Keen show a year and a half ago. Anthony told Green he was for him, and he got the realization how hard it is to school and music.

"Last semester was a tough one. I just work as hard as I can while I'm in town."

The band members are performing on Fridays and Saturdays at Shadow Canyon Thursdays. They are giving Wednesday performances as well.

"I can probably handle the number of shows that have been to," Pollard said. "I don't trade it for the world."

Pollard said he plans to continue his career in music until he has a lot of fun being on the road. "I also get to meet interesting musicians and they do."

"Pat is a nut," Anthony said. "But then again, one of the most fun people I've ever met."

Pollard said there are plans to make a trip to New York and two shows per week over there.

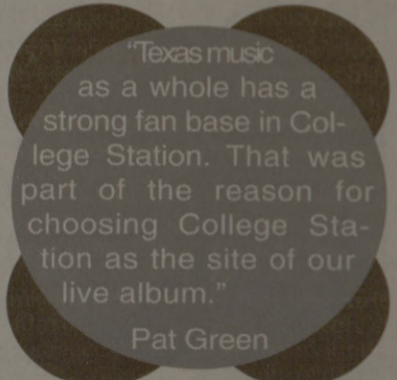
Pat Green performed at Shadow Canyon for the Blowout with special guest Lie Robinson.

who are performing," Green said.

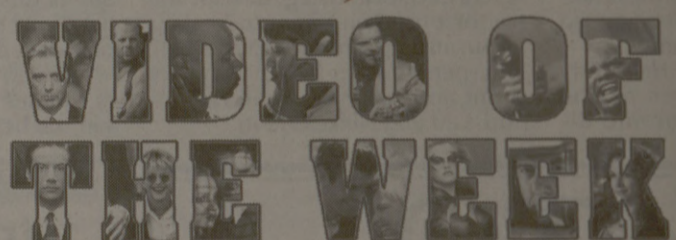
Two members of his band are Texas A&M students. Brendon Anthony, a junior political science major, and Justin Pollard, a junior agricultural development major, play the fiddle and drums, respectively, for Green.

"Pat is great," Anthony said. "He is a good friend. There is a definite buzz about him in Texas."

Anthony and Pollard said they have a great time playing in the band.



The Graduate
Starring
Dustin Hoffman and
Anne Bancroft
Directed by
Mike Nichols



Films offer solace to recent parolees of higher education

Graduation. In just a few short weeks, thousands of seniors will be walking across a stage at commencement and into oblivion. For those few seniors with career plans already in place and the perfect spouse with the 2.5 kids and a dog named "Rusty" close to realization, I have one thing to say: Get a life.

For those people who have a fear the real world will swallow them up in a Motorola flip phone during a power lunch, revel in the final moments of your tenure as a student at Texas A&M and find solace in the fact Hollywood has embraced the dilemma of the student who does not want to leave the flannel safety of academia.

Let me introduce the readers to Mrs. Robinson, a.k.a. a Simon and Garfunkel song, a.k.a. Anne Bancroft. *The Graduate* is the classic film released in the late '60s. It introduced the world to a young actor by the name of Dustin Hoffman, who plays Ben Braddock, a recent college graduate.

Ben does not know what he wants to do with his life. Grad school does not appeal to him, and the idea of a career in plastics does not seem too attractive either.

To add confusion to Ben's life is the smoldering Mrs. Robinson, the role that made Bancroft a Hollywood icon. Mrs. Robinson seduces Ben, sending the directionless young man reeling.

The Graduate is one of those rare films that defined a generation. The amazing thing is the film does it with such quiet power, the generational effect cannot be seen unless a Baby Boomer talks about it.

The appeal of the movie is not limited to the teeny bopper/hippie/yuppie generation though. *The Graduate* has been elevated to the status of cultural fodder that has blanketed the consciousness of Americans.

From episodes of "The Simpsons" to George Michael songs, Mrs. Robinson and Ben have been ingrained in the collective consciousness of our minds.

Thirty years after Dustin Hoffman walked into the airport comes another movie, called *Kicking and Screaming*. This independent film follows a group of friends who recently graduated from a small liberal arts college.

This film remains so true to reality, it is scary. The



film follows Josh Hamilton's character, Grover, who experiences his first year after college. The film is even though he has graduated, he is still to leave. Grover and his college drinking buddies live in the same house, they still visit the same parties and they still go to keg parties.


However, unlike *The Graduate*, Grover has to go to if only he will make the first step. d'Abo plays Grover's ex-girlfriend Jane who has moved on.

The insecurities of *Kicking and Screaming* are universal to every student. Few movies are this honest about the joy and pain of college life.

Both of these movies perfectly depict the struggle of living on with life. The security of a lecture hall and night cramming seems like a dream compared to the terror of the world of conference calls and mortgage payments. However, they both resolve that life goes on. Phases of life end, and college is one of those.

So when seniors are walking into G. Rollie Hall, listening to "Pomp and Circumstance" while wondering what side of the mortarboard their tassels are supposed to be on, they can remember that their is always the possibility of a Mrs. or Mr. Robinson in the future. It will bring back the memories of "Scarborough Fair."

—By Amanda



London Cultural Trip

March 13-20, 1998


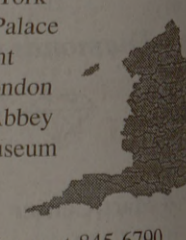
Sign up by December 5, 1997
In Room 227M MSC

Trip costs include:

- airfare
- airport transfer
- hotel accommodations
- continental breakfast
- two (2) theatre productions
- trip to York
- attend rugby match
- Changing of the Guard at Buckingham Palace

Tours of:

- London & York
- Kensington Palace
- Parliament
- Lloyd's of London
- Westminster Abbey
- The British Museum

If you have any questions, please contact Charlotte Jamieson or Paul Henry at 845-6790.
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