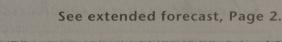
Texas A&M University

ays of ant 104TH YEAR • ISSUE 63 • 10 PAGES 997 Fightin' Texas Aggie

COLLEGE STATION • TX



TODAY

55

TOMORROW

WEDNESDAY • NOVEMBER 26 • 1997

Band builds Bonfire outhouse

By RACHEL DAWLEY Staff writer

mber 25

ee

Cu

The words "Austin: Population 2000", "t.u. house" and "Fightin' Texas Aggie Bonfire" lcatch fire on the outhouse as Bonfire is ed Thanksgiving night

ach year, an 8-foot tall outhouse, symof a "t.u. frat house or tea sippin' room" atop the stack of logs. ophomores in the Aggie Band are given

esponsibility of the outhouse construc-. Bonfire leadership plans to raise the ouse Thursday.

Clay Kennedy, commander of the Aggie d and a senior political science and inational studies major, said the outhouse e Aggie Band's contribution to Bonfire. h their busy fall schedules, band memdo not get an opportunity to participate e tradition, Kennedy said.

The outhouse is something that the dhas always done," Kennedy said. "We so busy during the fall with games that on't have a lot of time for cut and stack. outhouse is a way the band can conute to Bonfire.

he outhouse is painted orange and feaes the sophomore class number as the ulation on the Austin city limits sign. our sophomore band members are sen as outhouse corporals and two mbers as assistants corporals. The six ets supervise the construction of the nouse during the year. The sophomores an constructions around the time Bonis started and work on weekends and its until its completion.

dy Schaap, an outhouse corporal and phomore biology major, said the outse is important to the band because it

It is neat to be part of the tradition oonfire," Schaap said. "There is one Bonfire and only a few ple are given the chance to ld the outhouse.

The tradition of the outhouse as parallel to that of Bonfire. In days when the effigy was made scrap wood, Aggies stole area houses to burn. Until the early

outside so it will sit on centerpole." Any sophomore can help in the outmore band leaders and the Bonfire redpots

Jim Lockard, executive officer of A Battery in the band and a senior management major, said the group of sophomores measure centerpole and fit the outhouse around it. Many hours are spent constructing the outhouse, he said.

down to the class from the year before. Workers spend every weekend and two or three nights a week

PLEASE SEE OUTHOUSE

"The outhouse is basically the same every year," Lockard said. "It is passed

constructing it.'

ON PAGE 6.

Bonfire set to burn Thursday

By KARIE FEHLER Staff writer

The Fightin' Texas Aggie Bonfire, a glowing symbol of Texas A&M students' "burning desire to beat the hell outta t.u.," will burn on the Texas A&M polo fields Thursday at 8:20 p.m. The outhouse, or "t.u. tea room", will be placed on stack at noon Thursday, and spectators are expected to begin arriv-

ing around 7 p.m. The Aggie Band and the yell leaders will step off from the Quadrangle at 7:30 p.m. to march to Bonfire site. Yell practice will begin after the stack is lit.

Coach R.C. Slocum and selected football players will speak during the yell practice at the north end of the fields.

It is also tradition for the senior yell leader to recite the poem "The Last Corps Trip" at the yell practice.

John Gallemore, Head Stack and a senior agricultural business major, said the east, west and south ends of the polo fields will be the best places to view Bonfire.

Spectators shouldn't stand right in front of the platform on the north end because that is where the band will be," he said. "I would also tell everyone to get there around 7 p.m. There's going to be a lot of people, and it's best to beat the crowd."

Gallemore said this year's Bonfire ran smoothly despite the profanities on pots and Dunn Hall's suspension for hiring a stripper to perform at cut site. Gallemore also said the number of injuries at cut site decreased this year.

The students in leadership positions have really stepped up and taken action," he said. "Student leadership awareness has increased ten-fold in comparison with last year.'

Douglas Williams, associate director of Parking, Traffic and Transportation Services, said several streets will be closed to accom-

'More people show up than we can handle, so we close Bizzell Street at 6 p.m., Polo Street all day, and we cut New Main down to one lane on campus," he said. "Buses will also run from West Campus to Fish Pond to help out parking problems.

Williams said that since Bonfire is on the Thanksgiving holiday, all parking lots will be available for parking. "People have to be careful because the

game is the next morning at 10 a.m.," he said. "Many of the lots are reserved for 12th Man parking on football game days, and it wouldn't be a very nice early Christmas present to find your car towed because you left it in the wrong lot overnight.

Bob Wiatt, director of the University Police Department, said a zero tolerance policy will be enforced for alcoholic beverages at Bonfire, and patrolmen will be watching the parking lots for suspicious activity or misconduct.

"We will tolerate absolutely no booze at all, and we are taking a very proactive stance on conserving the family-type atmosphere," he said. "We will be very security conscious to make sure good family enjoyment of Bonfire can continue.

Wiatt said the UPD has cracked down on alcohol at Bonfire in the past seven years, and the problem has decreased. Police officers will walk through the crowd on foot, horseback and on bicycles. Officers also will watch campus parking lots from rooftops to discourage drink-

s, a stolen outhouse would als top the stack. The band built the first out-

Schaap said the outhouse is que because of the frame-

We build it sturdy," Schaap d. "All the framework is on the ing before walking to Bonfire.

'We'll be securing the perimeter of the site and watching for booze anyone caught that is over age will have to pour it out, and all minors will be cited for Minor in Possession," Wiatt said. "We'll be very busy and hope to preserve the positive atmosphere of Bonfire."

Tradition stacks up with Bonfire

By COLLEEN KAVANAGH Staff writer

Although the Fightin' Texas Aggie onfire has changed from a pile of tash to a 55-foot stack of logs, the drive to build Bonfire every year has remained the same — the "burning lesire to beat the hell outta t.u.' According to A Centennial Hislory of Texas A&M University, by

Henry C. Dethloft, a Texas A&M history professor, Bonfire, built to rouse enthusiasm for the game against the University of Texas, gradually became a custom, then it became a "tradition."

The first Bonfire was built in 1909 out of trash thrown together for the varsity games in the fall semester.

Early Bonfires were made of community trash, limbs, boxes, lumber

scraps and other "acquired materials." A favorite thing to add was "untended, unwatched and hopefully unoccupied outhouses.

The fire was lit, accompanied by speeches and yells, much like Bonfire today. In the early days, however, Bonfire had usually burned out by the time the speech-making ended.

PLEASE SEE **TRADITION** ON PAGE 6.

Rivalry heats up as game nears **By RACHEL DAWLEY** Staff writer

Reveille vs. Bevo. Maroon vs. Or-

ange. Bonfire vs. the Hex Rally. Slocum vs. Mackovic. One of the most colorful and

bitterly contested rivalries in college football will continue in the 104th meeting of Texas A&M and the University of Texas Friday at Kyle Field.

Shane Dronett, former defensive end for UT once said, "This is what college football is all about — two teams that hate each other.'

Some Aggies and Longhorns believe hate is too strong of a word for the competition, but all agree that the rivalry between the two schools is one of the strongest in

The series began in 1894 when the Longhorns, then known as

"Varsity," beat the Aggies, 38-0. The next game was in 1898, with UT winning again 48-0. The game became a tradition and fans from both schools marked the calendar for the annual meeting.

By Thanksgiving Day in 1924, thirty-five thousand people jammed into the football stadium at Austin to witness the game.

PLEASE SEE **RIVALRY** ON PAGE 6.

n n 1-.e 1-1ıy is er