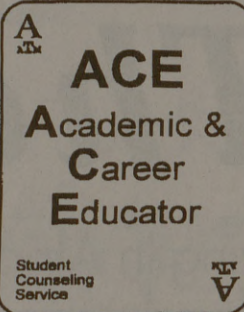


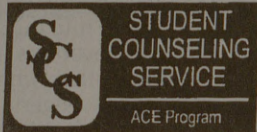
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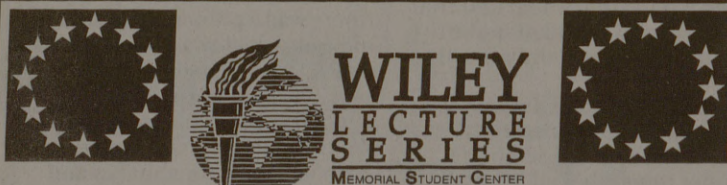
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Application DEADLINE: Friday, December 5, 1997
Interviews will be held Monday, Jan. 12 through Friday, Jan. 23. Applications and brochures are available at 114 Henderson Hall. For more information, call 845-4427, ext. 108.



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THE EUROPEAN UNION: THE DYNAMICS OF A COLLECTIVE EUROPEAN ECONOMIC BLOC

November 19, 1997
7:00 p.m.
MSC 206
FREE ADMISSION

Featured Speakers:

Alexandr Vondra - Ambassador of the Czech Republic

Nigel Evans - Professor at the Fletcher School of Law and Diplomacy

Jeffery Gedmin - Executive Director of the New Atlantic Initiative

Persons with disabilities please call 845-1515 to inform us of your special needs. We request notification three (3) working days prior to the event to enable us to assist you to the best of our abilities.

Carrot Top showed true comedic force with Thursday performance

It is a rare occasion when a large group of A&M students cheer for the orange and white. It happened, though, for the vibrant orange hair and pale white skin of comedy sensation Carrot Top.

Carrot Top performed for a sold-out crowd in Rudder Auditorium Thursday night. There wasn't a dry pair of pants left in the building after Carrot Top milked sacred cows such as George Bush and College Station's tiny airport. "They don't have a tower," Carrot Top said. "They've got a guy on a stool with a pair of binoculars."

Like a hyperactive four-year-old, Carrot Top oscillated back and forth between bouts of show-and-tell with his inventions and monologues ranging from suicide-inducing pop songs, to clubbing pizza delivery guys, to parking on campus.

"I don't know how anyone graduates in four years," Carrot Top said. "It takes a whole year to find a parking place."

Carrot Top's stage was a Day-Glo, multi-tiered playland of props, toy chests and special effects. Instead of the traditional rim shot, Carrot Top's jokes were punctuated with sound bites from corny television theme songs and pop songs.

The crowd kept themselves entertained before the show by volleying back and forth a giant rubber ball.

Although wildly entertaining, the ball was no match for the opening drama of the show. The stage darkened, the lights flashed and the '80s hair-metal music gave way to circus mu-

sic. Carrot Top was hailed by the crowd with a barrage of bite-sized carrots.

"Did you guys do this to Bush?" a shell-shocked Carrot Top asked.

Carrot Top did his homework for the show in College Station, making jokes about the University of Texas and Oklahoma State. When his remarks about Austin were met with A&M's unique sign of mass disapproval, the hissing "horselaugh," Carrot Top said he thought there was a gas leak in the building.

Carrot Top's inventions included a putter accessorized with a funnel and tube running the length of the club so golfers can "take a leak" on the green without getting caught.

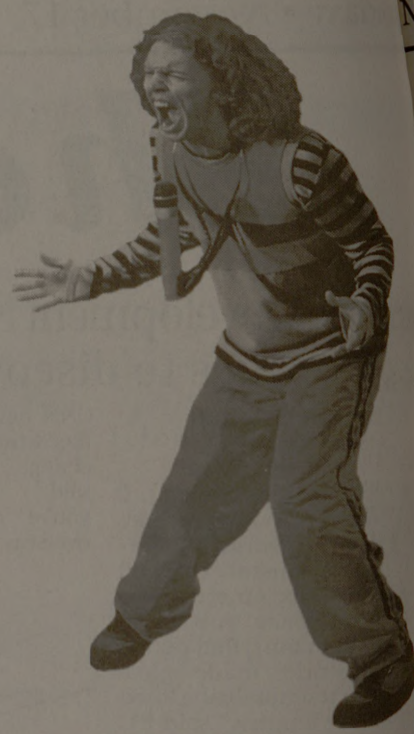
Many of the inventions, like the putter, were heavy on the sophomoric side, and he got easy laughs from boob or bong jokes with the college crowd.

The monologues showcased Carrot Top's keen eye for observational humor.

His accounts of shopping for a song he didn't know the name of and getting caught singing in his car to Salt-N-Pepa's "Whatta Man" were priceless.

Carrot Top brought down the house in a flash of explosions, confetti canons and toilet paper for his closing musical number. In the blink of an eye Carrot Top morphed between Steven Tyler, Alanis Morissette, Michael Stipe, Axel Rose, Mick Jagger and an uncanny Michael Jackson, to name a few, while lip-synching their songs.

Stand up comedy has been slouching ever since the crash of the late '80s. Natural selec-



DAVE HOUSE/The Baylor Daily Herald
Carrot Top screams to a sold-out Rudder Auditorium during his performance at A&M last Thursday.

tion has already weeded out the sick and weak, the Byron Allens and Paula Poundstones. Only the strongest mutations have survived. Carrot Top left the crowd with no doubt as to who the biggest mutation of all is: Outrageous, psychedelic, one-of-a-kind... and that's just his hair.

—By Chris Martin

ODN

Continued from Page 3

Sheri Smith, secretary for ODN and a graduate student in the Department of Urban and Regional Science, said she got involved in ODN because she is interested in working overseas for her dissertation and future employment.

"I wanted to find out what scholarships and other financial opportunities were available that I might not find out about through my department or the Study Abroad Office," Smith said.

Vanpool said ODN stresses the complete international experience, including what happens after people return from foreign travel.

"That means that we emphasize opportunities that will be available to you after you come back from an overseas opportunity," Vanpool said. "Or even if you want to stay overseas."

ODN wants to work together to educate students about development overseas and fix the mistakes made in the past.

"We would like to tap into the ODN for students, and we would like for students to tap into ODN," Suhm said. "Where else do you get the opportunity to chat for an hour with half a dozen ex-Peace Corps Volunteers, a Vice Chancellor such as Edwin Price or a Nobel Peace Prize Winner such as Norman Borlaug?"

Sywulka wants to encourage all students interested in overseas internships, job opportunities or who just have an interest in what is going on internationally to come to the ODN meeting on Nov. 18 at 8 p.m. in 502 Rudder. The meeting will center on "Development as Seen by Nationals."

"It is a great organization interested in things going on in the world," Sywulka said. "It's a great place to just come and learn."

MEIER

Continued from Page 3

School was always interesting. I was not taught in a one-room school house, it was a two-room school. I was in the same classroom as high-school students when I was 10 years old.

We would also go home for lunch. That made moving back to the States fun. When I started my first day of sixth grade in California, I expected to be able to go home for lunch, and when everyone went to the outdoor cafeteria, I was stuck with no lunch. If you think Africa would be a culture shock, try Southern California.

Telephones were another big adjustment. Nigeria had no telephones. To this day, no one in my family likes talking on the phone. I guess we are suckers for face-to-face visits. What heathens we are.

People flip out when they cannot find an automatic teller at 2 a.m. If there was even a bank in Nigeria, I never knew it. The only alternative form of payment I saw was Kobo Kash, which was basically Monopoly money our parents gave us so we could buy Fanta Orange at the bar.

Television was perhaps the biggest adjustment. There was one television station that would broadcast a few hours a day. And the programming on it was really out of date. Once in 1987, I ran into my parent's bedroom screaming, "Reagan has been shot! Reagan has been shot!" Let's just say I was a few years late on that late-breaking news.

Despite the things lacking in my Niger-

ian experience, I had many opportunities many others did not.

I learned to play soccer with some Europeans, the true purveyors of the sport. Hint to the wise: Don't ever accuse the British National Team of being worse than the French. They get mighty steamed.

I also learned ballet. Yes, ballet. Don't laugh. Everyone did it. I guess that shows how bored we were. But man, I still know my ballet positions, so don't front me, or I might have to arabesque your face.

Despite the fact I think I had it rough without watching "Voltron: Defender of the Universe" and "Kids Incorporated," I will always remember our gardener, Innocence. He would come over about once a week and cut our grass with a small strip of rusted metal with two sweat-stained blocks of wood as a handle.

Hunched over, he would whack away at our yard and for that, we paid him 20 Naira (local currency), which was worth about \$5.

A few years ago, this campus had a huge debate over taking multicultural classes. A three-hour class isn't horizon expanding education. Talking to a 20-year-old woman after she has had her third child by a man with two other wives is true multicultural education.

Living overseas is probably one of the definitive events in my life. I still have dreams about it sometimes and painfully remember the day I left, promising I would be back. Perhaps someday I will.

"Home, my thoughts escaping home."

Aaron Meier is a senior political science major.

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**A PRESENTATION AND
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**TUESDAY, NOVEMBER 18
7 PM RUDDER 601**

PANELISTS WILL INCLUDE:

- MS. KATHIE MATHIS, ASSOCIATE DIRECTOR, PTTs
- MR. GARY JACKSON, MANAGER, BUS OPERATIONS
- MS. CATHERINE HEJL, ASSISTANT AREA ENGINEER, TEXAS DEPARTMENT OF TRANSPORTATION

**A QUESTION AND ANSWER SESSION
WILL FOLLOW THE PRESENTATION.**

The Former Student Leaders Conference
will be held January 30-31st.

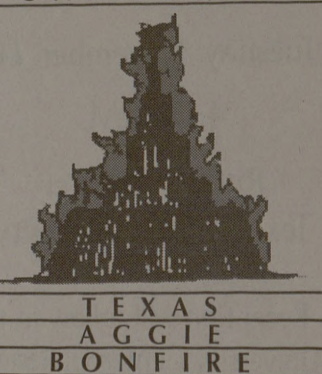
Applications are now available in
Koldus 127, the MSC SPO, and
the Corps Guard Room.
December 5th is the application deadline.

There will be two informational meetings:
• November 17 @ 8:30 pm.....Rm 230 MSC
• November 18 @ 5:30 pm.....Rm 230 MSC
* For more information call 845-3051

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ATTENTION SENIORS GRADUATING IN MAY

English 210 & 301 (Tech Writing)

Force Dates

Wednesday, December 10
Thursday, December 11
Friday, January 16

Forcing Hours for All Dates

9:00 a.m. to 11:00 a.m.
and 2:00 p.m. to 4:00 p.m.

1. Make sure you have the correct prerequisite (English 104 or equivalent).
2. Come to **Blocker 224** during the force dates and times listed above.
3. Bring a letter on department stationery from your academic advisor stating that you are graduating in the semester for which you are registering.

No forces will be done during pre-registration
or after January 16.

You must come in during these dates to get a seat.

If you can't make these dates, send a representative with your letter and a list of preferred times.

Forcing Information line: 862-7724

Web Site:

<http://engserve.tamu.edu/files/writingprograms/rulesforforcing.html>