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THE BATTALION LIFESTYLES

Tuesday • November 4, 1997

INTERNATIONAL

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Takenobu said she wishes more people were willing to appreciate differences.

"In Japan, it is mostly Japanese; we don't have the diversity America does," Takenobu said. "I think sometimes people take that diversity for granted."

Chaclin said he plans to attend graduate school at A&M.

"I have really enjoyed my time here," Chaclin said. "It isn't hard; there are programs like I-Camp and International Week and groups like International Students Association to help."

Takenobu said when her parents came to visit A&M, they shared her enthusiasm for the campus.

"My father was amazed at the size of A&M," she said. "Japan lacks the land necessary for such a large area."

Takenobu said America is a con-

sumer's paradise.

"In Japan, things are fairly expensive and can be hard to get, but in America everything is affordable," she said.

Dharwadker said he has developed a special attachment to A&M. "I don't think I could ever support another football team," he said.

Dharwadker's best advice for international students could be applicable to anyone in a new place: "Meet as many different people as you can."

AUTUMN

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"We had a lot of problems because we had no idea of what we were getting into when we started," Chad Belteau said. "It took about a year to get everything working correctly."

"Most of our time was spent singing. What happened? Why does this work? The computer would crash and we'd lose entire songs."

Kevin Belteau said the one thing the frequent computer problem did help with was the christening of their home studio.

"The CD says it was recorded 'Frustration Studios,' because that's what it was for a while," Kevin Belteau said.

Chad Belteau said home recording was the best way to balance making an album and going to school full time.

"With multitrack recording, we didn't all have to have the same schedules," Chad Belteau said. "We could each work on our own time, usually on the weekend."

One of us would work on it, then take a break to study while someone else would come in."

Kevin Belteau said Autumn Rest's present focus is promotional and distributing the album, available at record stores around College Station.

"We've been talking about doing something with just the two of us, since Joey is in law school with more ambient music," Kevin Belteau said. "But right now we're just getting all the CDs from the manufacturer and trying to get the radio stations to play it."

"We also sent out about 300 copies to record companies."

Chad Belteau said anyone interested in musical experimentation and something different from bland, mainstream music should check out Autumn Rest.

"Sometimes you may listen to one song on a CD, not like it and put it away," Kevin Belteau said. "I could get someone to listen to the whole album, they've got to like something. There's so many different things in there."

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