Sister 7 set to kick off fall tou BY APRIL TOWERY Entertainment editor

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eleasing its third album, signing with Arista Records and touring the United States and Europe has kept Sister 7 busy

The Austin-based bluesrock band is set to play tonight at Dixie Theatre to promote the new album, This the Trip. Guitarist Wayne Sutton said the album is different from the band's previous releases.

"I would say to people who have heard us before they might be a little surprised," he said. "It's a little more produced. Maybe we've gotten better at this — we hope so.

Sutton started out playing acoustic sets with lead singer Patrice Pike when they were 16 years old. The two joined forces with a high school buddy of Pike's, bass player Darrell Phillips. Drummer Sean Phillips joined the group at an impromptu jam in a Dallas club in 1991, and Sister 7 was born.

The band originally called itself Little Sister, but changed the name because there were five other bands in the area with the same name.

The first single to be released off This the Trip is "Know What You Mean," a song about falling in love with a friend. The single was also released by BMG records in Germany.

Sutton said although the album was released in July, the members have already started writing new songs for their next al-

"Pretty much right now, we're going to just keep doing what we're doing," he said

The band is constantly touring, and recently spent nine days in Germany performing seven shows. Sutton said the band has gained its following by word of mouth. The band has a fan club of over 15,000 members nationwide.

Sister 7 performed at the largest ticketed music event of the year, Blockbuster Rockfest for 300,000 listeners at Dallas' Texas Motor

Although the lead singer of the band is a woman, the music of Sister 7 does not fall into the category of "bitter woman music," as has been the trend in recent female artists.

Sister 7's music has been labeled blues, rock and "groove-heavy" by Gig Magazine writer Kenny Kerner.

Sutton said the band calls its music rock, although it can be interpreted differently by

Sutton said the band's focus for tonight's show is simply to play some good music.

"We're still out there working and trying to



Not just a fluke: Electronica band rips itself off with sophomore slump album

Fluke Risotto

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By Ryan Locker

isotto, the latest release of electronica act Fluke, has been anticipated since the release of the popular singles "Atom Bomb" and "Absurd."

These singles were released earlier this year, and there were even two singles released with mixes of "Absurd," so not all of these songs are new to our ears.

The breed of electronica that Fluke brings to life is very deep and bass saturated. This darkwave type sound is character-

These songs have almost an industrial feel, like Marilyn Manson hooked up to a computer or Machines of Loving Grace with the bpm's doubled. This vibe has caused Fluke to be pop-

These songs have almost an industrial feel, like Marilyn Manson hooked up to a computer or Machines of Loving Grace with the bpm's doubled.

ular with ravers and jungle junkies. Jungle being techno that is characterized by almost purely drum and bass.

Despite the band's popularity in America, it has been very difficult to see the elusive European act until this year.

The album, released Sept. 29, actually has only four new songs on it. The album has 10 tracks, but six of them have either had mixes on other albums, or have had singles out for

awhile, like "Absurd" and "Atom Bomb

The songs "Squirt" and "Setback" a straight off the previous album, Oto. I er tracks off the new album are remixed songs from Oto (e.g. "Mosh" is just are: "Tosh"). Fluke is not trying to pull a fast Cle on us, since the album is titled Risotto, might as well be Re-Oto.

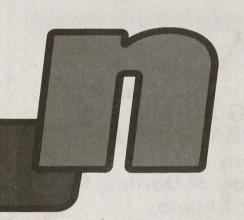
This is not to say the album is not getc., etc. because, in truth it is superb, but 0to n ers might be slightly disappointed. How countle it is Fluke in its best form ever, with its W honed and kicking out some fierce go

The tracks are either coated in fund realistic lyrics, or have none at all. Fore ample, listeners will hear oddities like Ditto 'Captain Kirk from planet earth fights wind. A with Papa Smurf.'

There are other tracks on Risottothat experimental for Fluke, such as "Goodnightoned do Lover," which has a Dragnet old-schoolfur feel to it, similar to Orbital's "The Saint." There are also other tracks on this news

that broach the field of trance music. So there is truly something for every well, for everyone who can connect will techno beats

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