

By Chris Martin Staff writer

eep in the bowels of Texas A&M lies a treasure trove of art, books and historical artifacts. Perhaps it is buried under years of cobwebs and cobblestones, patiently awaiting discovery. Maybe one student will stumble upon the secret switch, triggered with a tap upon old Sul Ross' nose, and lay claim to the precious prize.

In truth, this treasure lies underneath a more obvious nose the one that guides thousands of students past the second floor of Sterling C. Evans Library every day, temporary home to the Cushing Library collection.

The Cushing Library is named in honor of Colonel E.B. Cushing, who served as president of the Texas A&M Board of Directors in 1912. Texas A&M faced severe financial trouble that year, and was almost absorbed into the University of Texas system.

Dr. Donald Dyal, director of Cushing Library, said Cushing led a campaign to save A&M from closing down.

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version of this classic fairy tale. But,

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"Cushing gathered a bunch of significant legislatures and showed them the important things the school was doing," said Dyal. "He heated up the telegraph wires explaining to others the powerful role that the agriculture and mechanical college played in the development of the state of Texas, and was able to turn the tide.

Dr. David Chapman, university archivist, said Cushing is a special library that holds materials not available in the regular Sterling C. Evans Library stacks.

"Cushing has closed stacks of rare and valuable books, which can only be used in the reading room," Chapman said. "It's a unique place in the library. We are preserving the rare and expensive books from the destruction that can happen in the regular stacks. Sometimes we require readers to wear white gloves." Chapman said one strength of the

Cushing Library is its collection of rare military and Texas history books. We have one of the best military

collections in the United States, Chapman said. "The collection begins at the Spanish-American War, since that was the first war that people from A&M were involved in.' Nestled within the library's col-

lection of valuable paintings is a cu-

an interesting history.

"The painting, 'The Alamo Mission,' is by an artist named Russell Roberts. The painting is full of historical and compositional errors. However, it was used as a background for the credits in a John Wayne movie. A couple of cadets found it and traded one of their ceremonial swords for it.

Steven Smith, special collections librarian, said most of the library's collections came from donations by former students.

"A former English professor donated his collection of Rudyard Kipling books," Smith said. "We have the first editions of every Kipling book, as well as second and third editions, strange editions, manuscripts, drafts and correspondence.'

Smith said the Cushing Library collection is utilized by various researchers, authors and scholars.

'We correspond with campuses around the nation and even around the world," Smith said. "We get everything from advanced scholars

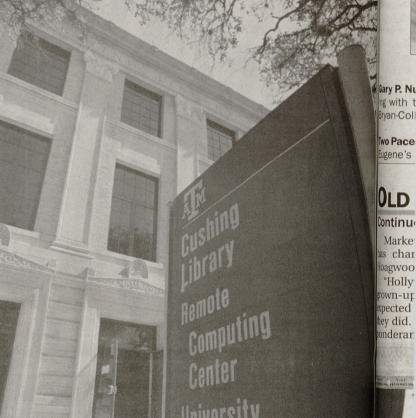
riously unrefined composition with using our books as research, to people looking for a historical phototo put in their restaurant.

Chapman said The Cushing Library building, built in 1930, is cur rently undergoing renovation to restore many of its original features.

"The original building has unfortunately been empty and unused in past years," Chapman said Classie a "Right now the collection is practi- hythm ar cally in a closet. The renovations chelsea S will give us a new stage to present the collection. The renovated space High Chic will have large exhibit areas, and re- lege Stati store the original reading room."

The new construction will also up MSC Film date the library with modern features. Itorium a

'We are going to complete thing within the library that would have been done, I believe, if they had more money," Chapman said. "The building is being updated with air conditioning, water sprinklers to meet fire code and computer terminals, but they will be hidden. When you walk into the reading room, it will be like stepping back



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