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### 'To sooth the savage beast'

English Cellist to play with the Brazos Valley Symphony Orchestra

By HELEN CLANCY Editor in chief

nome say music is the universal language, able to transcend ethnic and cultural boundaries. With his international experience and dedication to musical expression, cellist Nicholas Jones illustrates the truth behind this adage.

Jones, a distinguished soloist from Great Britain, will join the Brazos Valley Symphony Orchestra with a performance of Cello Concerto by Camille Saint-Saens at Rudder Theatre Sunday.

Peter Lieuwen, associate professor of music, said Jones has interacted with students through lectures on British music and the cello. Students and faculty heard Jones play at Wednesday's Brown Bag Concert with pianist and A&M Music Coordinator Werner Rose.

Lieuwen said the size of the Texas A&M community allows Jones to connect with students on an intimate level unattainable in larger cities like Houston or Dallas.

'It doesn't happen every day - when we're able to get somebody, especially a distinguished musician from Europe to perform," he said. "To have him come to A&M is a great opportunity for us.'

In search of musical balance, Jones has practiced with the orchestra in preparation of Sunday's performance. When a soloist shares the stage with an orchestra, Lieuwen said, the interaction is a learning experience for all musicians involved.

"Every soloist will bring something different," he said. "It's one of the greatest joys in life — to be able to make music with other people.'

Although most classical musicians specialize in one area, such as baroque or romantic music, Jones does not limit himself to a single historical period or style. Lieuwen said his versatilitv is indicative of his skill as a musician.

"He seems to be able to cross over all these boundaries and is able to play many different styles of different historical periods," he said. "He also has a keen interest in new music.

Early in life, Jones said he was certain his future career would be dedicated to music. The mystery of the profession did not deter him - he committed his studies to music at the age of 15. Since then, he has been a teacher,

continue his pursuit. Jones, who lives in Manchester, England, is head of strings Chetham's School of Music. As principal cellist of the English String Orchestra, he has toured internationally. He also performs with the Bochmann Ouartet and is a member of the Concertante

Piano Trio.

student and performer traveling as far as Israel to

Ten years ago, Jones founded Musicfest, bringing artists and students together from all over the world to

Wales for two weeks every year. "It is a festival that combines a major international summer school

with a music festival," he said. "I at-

tract students that come study there every summer from virtually all over the world, including as far away as China, United States, Brazil and Malaysia."

Jones said Sunday's audi ence will witness a musical interpretation influenced by his breadth of knowledge and international experience.

"My playing will reflect some thing of my cultural background — my British and European background," he said. "It's always fun! think, to hear someone from anoth er country play, and hopefully they'll be intrigued by that and enjoy when they get there."

Jones characterizes the Celle Concerto as a dramatic, lyrical piece. Exhibiting the qualities of a minuet and a waltz, he said the concerto will embody the ex-

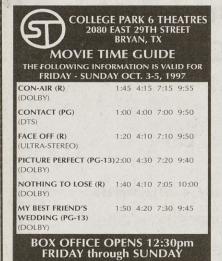
oticism and mystery of French

opera. The orchestra will als perform Beethoven's 5 Symphony and Overture La Forza del Destino (Overture of the Force of Des tiny) by Guiseppe Verdi The concert, which is to tled "All Time Favorites, will be presented by the Brazos Val-

ley Symphony Or chestra at 4 p.m. in Rudder Theatre. Lieuwen said Sunday performance will touch lister ers of all cultural background

"You can communica across geographical an ethnic boundaries with m sic," he said. "It's a wonder ful thing.'

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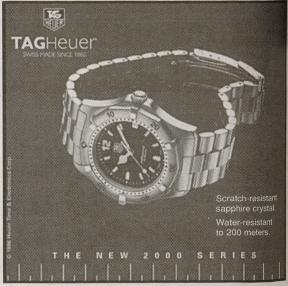
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