

Aggieland Soccer League
 • New teams are forming for the Fall of 1997 season.
 • If you have a team, a part of a team, or you are looking for a team, then visit our Web Page, e-mail us or call us for more information.
 • Meeting for new players and teams: Thursday, Sept 4 at 8 PM at Engineering-Physics Building Rm. 216.
 • Second and last meeting will be Tues. Sept 9 at the same time and place.
 • Last day to register a team is Sept 9.
 • Last day to register a player is Nov 12.
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Classes begin the week of Sept 15th!
CRAFT CENTER CLASSES

Woodworking SecA--Mon Sep 15, 22, 29, Oct 6 6-9pm SecB--Mon Oct 20, 27, Nov 3, 10 6-9pm \$53 student • \$58 non-student	Pottery Beginning Wheel Throwing SecA--M/W Sep 15, 17, 22, 24, 29 Oct 1 • 5:30-7:30pm SecB--M/W Sep 15, 17, 22, 24, 29 Oct 1 • 7:45-9:45pm SecC--M/W Oct 13, 15, 20, 22, 27, 29 5:30-7:30pm SecD--M/W Nov 3, 5, 10, 12, 17, 19 5:30-7:30pm SecE--M/W Nov 3, 5, 10, 12, 17, 19 7:45-9:45pm \$48 student • \$53 non-student
Stained Glass I SecA--Mon Sep 15, 22, 29 Oct 13, 20 • 6-9pm SecB--Tues Sep 16, 23, 30 Oct 7, 14 • 6-9 pm \$38 student • \$43 non-student	Intermediate Wheel Throwing M/W Oct 13, 15, 20, 22, 27, 29 7:45-9:45pm \$58 student • \$63 non-student
Stained Glass II Tues Oct 21, 28, Nov 4, 11, 18 6-9pm \$38 student • \$43 non-student	Hand Built Tue Oct 28, Nov 4, 11, 18 5:30-8:30pm \$48 student • \$53 non-student
Leaded Glass Wed Oct 15, 22, 29, Nov 5, 12 6-9pm \$38 student • \$43 non-student	Call 845-1631 to find out about our many diverse programs. Or come by our convenient location on the lower level of the Memorial Student Center. Monday - Friday • 12 noon - 10 pm Friday - Saturday • 12 noon - 5 pm
Etched Glass Wed Sep 24 • 6-9pm \$28 student • \$33 non-student	
Cake Decorating Wed Sep 17, 24, Oct 1, 8 • 6-9pm \$28 student • \$33 non-student \$55 kit (available from the instructor on the first day of class)	

Lower Level MSC!!

Zeta Tau Alpha
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 their newest members

Lauren Atterbury	Melanie Jansen	Dara Sanders
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Karah Coulson	Denise Moore	Kim Vyvial
Kristi Dobbs	Nicole Moore	Jordan Waldrop
Melissa Dubose	Kim Mynar	Sarah Walker
Natalie Durrett	Leslie Nanny	Whitney Wall
Sarah Francis	Carrie Niemiste	Joanna Webster
Lindsay Fredrickson	Rachelle Nye	
Cyra Gatling	Marissa Olson	
Autumn Griffith	Shellie Permenter	
Dana Grissom	Genny Pfluger	
Kimberly Grubbs	Amanda Pickett	
Ashley Harman	Keely Pillans	
Jackie Hartman	Kristel Polder	
Ali Holz	Lynsey Potts	
Maren Hopkins	Melissa Pruitt	
Jenny Howard	Debbie Richter	
Laura Hubbard	Gina Sacco	

Symphony conductor prepares for new season

By RHONDA REINHART
 Staff writer

When Marcelo Bussiki heard Beethoven's "Fifth Symphony" at the age of 10, a boy's love for music surfaced, and a conductor was born. Bussiki, the new director of the Brazos Valley Symphony Orchestra, said the famous symphony is what inspired him to study music. "I remember playing this piece over and over and waving my arms in the air along with the music," he said. "It's amazing how one piece of music can change your life." Originally from Cuiaba, Brazil, Bussiki moved to Rio de Janeiro to study at the Brazilian Conservatory of Music. From there, he went to the Rio de Janeiro Federal University, where he con-

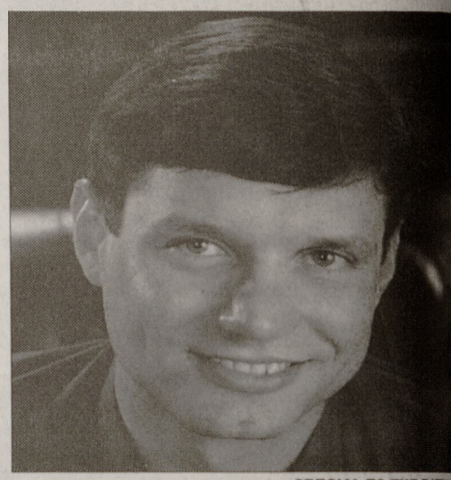
"The most important thing right now is to stabilize the orchestra — to get everyone working for a common goal, which is the success of the orchestra."
MARCELO BUSSIKI
 BRAZOS VALLEY SYMPHONY CONDUCTOR

tinued his conducting studies. He is now working on his doctorate at the University of Houston Moores School of Music. Bussiki has served as conductor for Symphony North of Houston, Houston Civic Symphony and Santa Ursula University Chamber Orchestra. He also served as last year's interim director for the Brazos Valley Symphony Orchestra. The Brazos Valley Symphony Society chose Bussiki from 107 applicants, and he has many goals for the orchestra. "The most important thing right now is to stabilize the orchestra — to get everyone working toward a common goal — which is the success of the orchestra," he said. "In the long-term, we would like to see the budget of the orchestra increase and subscription sales and individual ticket sales increase."

Bussiki said he hopes to bring the orchestra to a higher level of musicianship. Myron Hawryluk, orchestra violinist and senior business analysis-management information systems major, said he decided to join the symphony after taking a class Bussiki taught at Texas A&M. "He was excited to teach us," Hawryluk said. "He was more concerned with making sure the students understood the material rather than just getting through his lesson plan." Hawryluk said Bussiki has raised the standards of the symphony. "He has been more stringent in auditions, and he accepts no mediocrity in rehearsal," Hawryluk said. "He expects the most out of everybody." The 1997-98 orchestra season, titled "The Power of Music," begins Oct. 5 in Rudder Theater with a performance of Beethoven's "Fifth Symphony," among others. Other season highlights include a holiday concert, a jazz concert and a concert devoted entirely to American composers. Bussiki said he likes to program music by contemporary composers.

"I think it's very important that a conductor promote contemporary music," he said. "It provides a stimulus for production and gives room for new composers. American people need to know what music is being produced in their country." Penny Zent, principal flutist for the orchestra, said working with Bussiki has been a learning experience. "It's been fun to learn new things," she said. "He brings a whole new culture to us." Zent, who has been with the orchestra for 15 years, will present the United States premiere of "Flute Concerto" by American composer Jerome Moross at the April 19 concert. The piece was written in 1978. Bussiki said the orchestra brings cultural and educational lessons to the performers and the audience. "The symphony is very important in invigorating cultural life in the Brazos Valley," he said. "In order for you to appreciate any kind of music, you must be exposed to it. The most important thing for people is to not only hear the music, but be able to understand what they are listening to and how it was put together."

Bussiki said this season's challenging repertoire will help the musicians grow technically and musically. Hawryluk said learning how to communicate is a key part to being in an orchestra. "It seems like Marcelo can appeal both the younger and older players," he said. "Being able to cross age barriers like that is particularly important in this area, and I think he does quite well." Bussiki said he agrees communication is vital in an orchestra. "For a conductor to hold an orchestra together, he must be connected to them and the music," he said. "One gesture of the conductor can change the tone of one entire section. The orchestra is the conductor's instrument." Bussiki said a performance is made up of various intense feelings, with a glimpse of emotional thoughts. "After you start performing, you are so concentrated on the music, the nervousness goes away, and it gives way to musical thoughts," he said. "There is no reason for us to be musicians if we can't communicate our emotions."



Marcelo Bussiki, originally from Brazil, is the conductor of the Brazos Valley Symphony Orchestra.

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