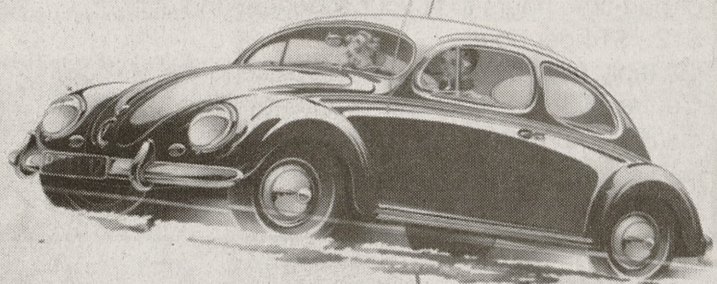


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## WEEKEND PREVIEW

### Friday September 5

**Blue Note All Stars**, a local blues band, is playing at the Blues Factory at 9 p.m.

**Canvas**, an alternative band, is playing at Cow Hop at 9 p.m.

The MSC Film Society presents *The Creature from the Black Lagoon* in 3-D at Rudder Theater at 9:30 p.m.

**Michael McAllister**, an acoustic musician from Austin, is playing at Sweet Eugene's House of Java at 9 p.m.

**Shine**, a pop/rock band from Austin, is playing at Crooked Path Ale House at 9:30 p.m.

**Soulhat**, a rock band from Austin, is playing with **Jazztop**, a local rock band, at Dixie Theatre at 9:30 p.m.



Soulhat

**Storyville**, a rock band from Austin, is playing with **Walkin Cane Mark**, a rhythm and blues band from Cincinnati, Ohio, at 3rd Floor Cantina.

**The Texas Twisters**, a country/rock band, is playing at Fitzwilly's at 9:30 p.m.

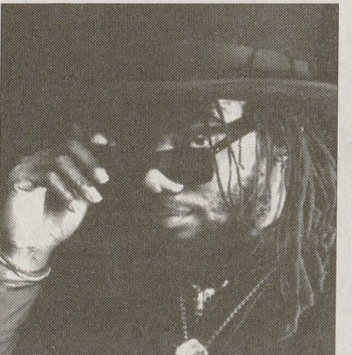
**David Trout**, a comedian/musician, is playing at Chelsea Street Pub and Grill at 9 p.m.

### Saturday September 6

**Big Otis**, a Motown and blues band from Houston, is playing at the Blues Factory at 9 p.m.

**David Gate**, a local alternative rock musician, is playing at Cow Hop at 9 p.m.

**Killer Bees**, a reggae band from Austin, is playing with **The Suspects**, a ska band from Houston, at Dixie Theatre at 9:30 p.m.



Michael E. Johnson of Killer Bees

**Hamilton Loomis and the Prime Time Players**, a blues band from Houston, is playing at 3rd Floor Cantina at 9:30 p.m.

**John Reyna and Tubie Pushee**, a music group, is playing at Fitzwilly's at 9:30 p.m.

**David Trout**, a comedian/musician, is playing at Chelsea Street Pub and Grill at 9 p.m.

**Watsons**, a folk music band, is playing at Crooked Path Ale House at 9:30 p.m.

**The Woodies**, an acoustic rock band from Austin, is playing at Sweet Eugene's House of Java at 9 p.m.

## Silverstone flick carries too much baggage

### Movie Review

*Excess Baggage*  
Starring **Alicia Silverstone** and **Benicio Del Toro**  
Directed by Marco Brambilla  
Playing at Hollywood 16  
Rated PG-13  
1/2 (out of five)

By **AARON MEIER**  
Staff writer

Alicia Silverstone once graced the cover of Entertainment Weekly with the catchy headline, "A Star is Made." She now can appear in the magazine's regular feature, "Can This Career be Saved?"

In her latest disaster film — excuse me — disaster of a film, *Excess Baggage*, Silverstone tries to return to comedy and fails miserably.

The material passing for the plot in this movie starts with Emily T. Hope (Silverstone), a prime candidate for "Poor Little Rich Girl of the Year," faking her own kidnapping to get the attention of her father.

In a twist of fate only possible in horrifically bad movies, Emily's car, with her in the trunk, is stolen by Vincent (Benicio Del Toro). The next hour and a half sends the viewer on a ride as exciting as the merry-go-round at KMart.

*Excess Baggage* features Silverstone running around in a tight-fitting T-shirt that gives her nipples a real workout. No less than four times are her areolae thrust on the screen. No wonder the movie has "excess" in the title.

As in all her films, her performance reeks. One minute she is a little girl sobbing mindlessly, the next she tries to pull off the

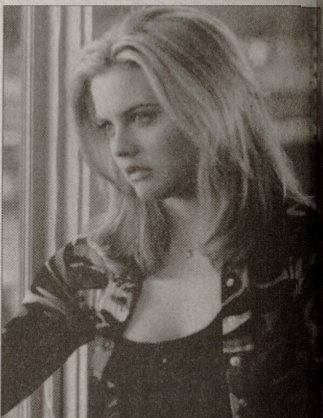
"tough-as-nails" act while sipping on scotch.

As Vincent, Del Toro looks like he is suffering from yellow jaundice. His skin looks pale green and his eyes have circles darker than Silverstone's overdone mascara. The character of Vincent is trivial and one-dimensional, and he is the most interesting character in the film.

Bordering on pedophilia, *Excess Baggage* flirts with a juvenile love affair between Emily and Vincent. Every time the two lovers appear on the screen, images of Amy Fisher and Joey Buttafuoco come to mind. With at least a 15 year difference between them, love scenes in the film are prosecutable under federal law.

The only redeeming facet of *Excess Baggage* is the directing. Marco Brambilla seems to have a talent for using the camera in a variety of ways. He uses unique angles that look impressive on the screen. Hopefully next time, he can find material worthy of him.

*Excess Baggage* is the first film to be released by First Kiss Productions, Silverstone's production company. Judging by the quality of movies Silverstone has been producing lately, Silverstone's "first kiss" should be her last.



Alicia Silverstone plays wealthy Emily Hope in *Excess Baggage*.

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