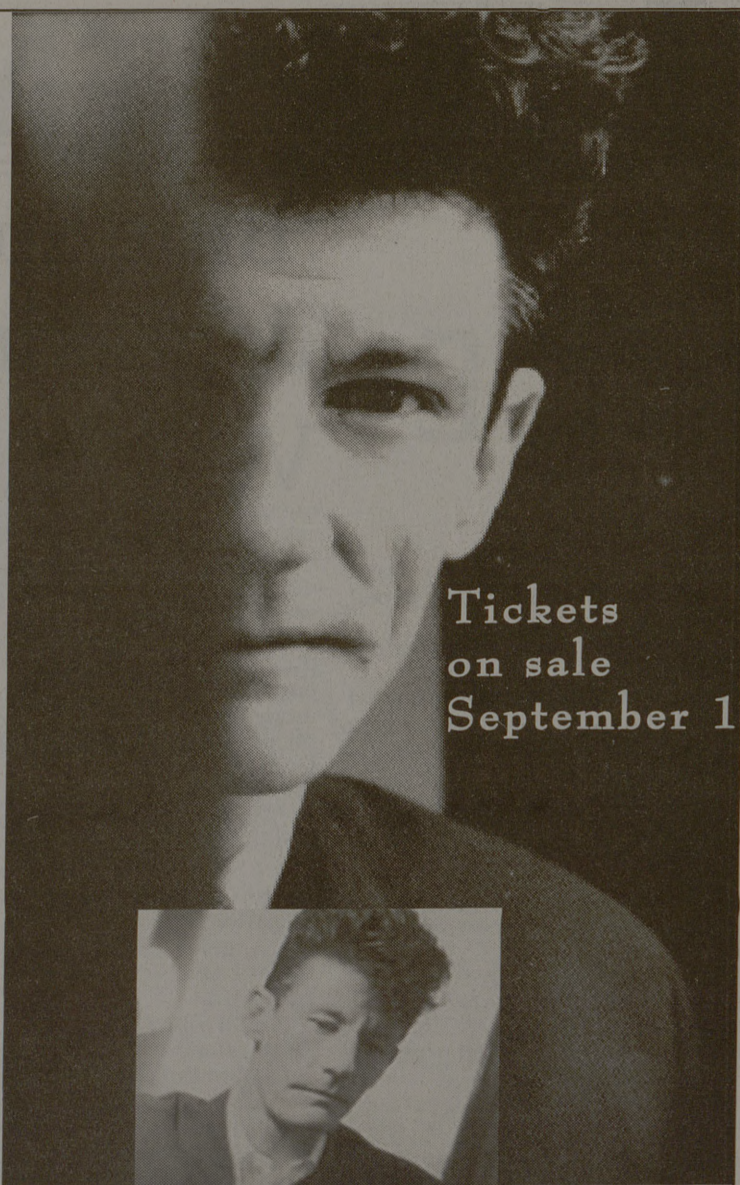


Celebrate Lyle style.

A dedication celebration featuring Lyle Lovett & The Austin Symphony

Don't miss Lyle Lovett! Mark September 1st on your calendar as the day tickets will go on sale for a one-night only concert event featuring The Austin Symphony and Lyle Lovett. A dedication celebration, this musical occasion is presented by The George Bush School of Government and Public Service at Texas A&M University.

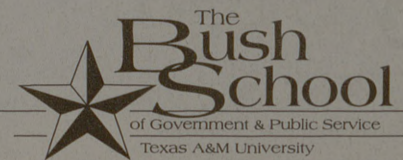


Tickets on sale September 1



Lyle Lovett

Rudder Auditorium
Wednesday, September 10
at 7:30 PM.
Tickets go on sale
September 1 at 10:00 AM.
Call the MSC Box Office
at 845-1234.



OPAS

Continued from Page 3

College students are familiar with "Blue Suede Shoes" costume and set designer Bob Mackie because of his perfume, Mackie. Our parents know him as the guy who designed outfits for Cher, Diana Ross and Carol Burnett.

But even those of us who do not get choked up when we see the live performance of Sonny and Cher's "I Got You Babe" can appreciate the meticulously designed costumes of "Blue Suede Shoes." Down to the

hand stitched polka dots on the poodle skirts, it is evident a lot of time went into the dancers' clothing. The colorful array also spiced up the show.

"I think a lot of people forget that ballet and opera and things like that are supposed to be entertainment," Mackie said.

Mackie said he is constantly perfecting the sets and costumes for "Blue Suede Shoes."

"It's the latest one I've outdone myself on," he said. "I intend to keep outdoing myself."

Outdoing himself is an understatement. Mackie's costumes

kept my attention as much as ballet itself. The only thing that made the evening incomplete was my parents could not be there to watch it with me.

I never imagined I would be sitting at a ballet thinking, "I wish could be here." But I know how my parents would have loved the music, and my father would have loved the dancing.

The spectacular team of Mackie and Oakland have definitely reached their goals with "Blue Suede Shoes."

"We wanted it to be a ballet could connect to and respond to," Nahat said.

DECADE

Continued from Page 3

"I think the decade was important enough and interesting enough for it to have its own show," he said. "I think the influence of the '80s has been underestimated. There was a lot of amazing stuff that

came out in the '80s. Any decade that can produce an artist like Prince can't be all bad."

Fitch said he hopes the show will attract some older listeners who might be scared away by words like "modern rock" and "alternative" that are used to describe the station's usual format.

"It's going to be quirky by the very

nature of the show," he said.

Even though the 80s are fading memory now, the friendship bracelets were 45's were still around.

"It's fun," Rob Clark said. "It was all about."

Strong acting, suspense makes *Theory* a winner

By Travis Irby
Staff writer

It is more than a theory—it is a fact—*Conspiracy Theory* is an exciting thriller which differs from what one would usually find in the thriller genre.

Mel Gibson offers a surprising performance and Julia Roberts follows *My Best Friend's Wedding* with another good role.

The opening credits let the audience know this is not your typical Mel Gibson role. Gibson plays Jerry Fletcher, a raving New York City cabbie, who gives his fares an earful when it comes to his theories on world monetary issues, water fluoridization and the Vietnam War.

Most of his theories are contrived after he pieces them together from newspaper articles.

Imagine Gibson's *Lethal Weapon* character a hundred times more manic, on psychoactive drugs with an obsessive-compulsive disorder and Jerry

Conspiracy Theory
Starring Mel Gibson
and Julia Roberts
Directed by Richard Donner
Playing at Post Oak
Cinema
★★★ (out of five)

Fletcher is the result. One could call Gibson's style crystal meth-od acting.

Besides formulating crazy conspiracy theories, Fletcher also tends to space out and stalk lonely women in his spare time, especially Justice Department attorney Alice Sutton (Julia Roberts) in all her lithe-limbed, doe-eyed glory.

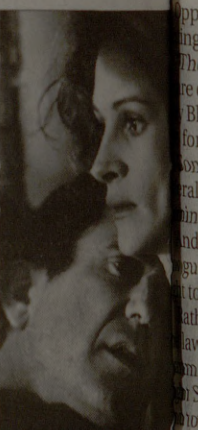
Alice tolerates the bizarre Jerry because he once saved her from a mugging. Therefore, Alice views him as more of a misguided little puppy dog, albeit a psychotic one. Everyone else thinks he is the poster child for restraining orders and self-defense classes.

Apparently, some peo-

ple think Jerry might actually have found the truth. They are the subscribers to his newsletter, *Conspiracy Theory*, containing—what else—conspiracies. A cadre of top-secret government goons led by Dr. Jonas (Patrick Stewart) have read the newsletter and they are not happy with the contents. So they set out to eliminate Jerry and everyone who has connections with him, including Alice.

The movie surprises the audience, the plot throws viewers for a loop and the characterizations are excellent. The romance between Jerry and Alice is muted and rightly so. If the average male did what Jerry does he would be kissing a can of Mace and not Julia Roberts. Gibson does a great job of eliciting sympathy as a damaged human being.

Roberts makes Alice Sutton believable. While she appreciates Jerry's concern, she is more than a little annoyed by his behavior. Her character is



Mel Gibson and Julia Roberts star in the new *Conspiracy Theory*.

likable and graceful without becoming the stereotypical muse to the male lead's motivations.

Richard Donner's he knows how to direct action movies, imparting his usual style and flair to this film.

All in all, *Conspiracy Theory* is a blast and worth a look. Of course, this could all be a part of a conspiracy to make people go see it.

THE PRINCETON REVIEW

Welcome Back AGGIES!!!

Texas A&M Business School alums average \$42,700 a year their first year in the business world.

How's YOUR GMAT score?

CLASSES FORMING NOW.

PREP WITH THE BEST

THE PRINCETON REVIEW

Call us for more info- 409/696-9099 or 800/2REVIEW
Space is Limited - Classes filling now

Get An Edge!

WEEKEND PREVIEW

Friday
August 29

Ruthie Foster, a blues musician from Bryan-College Station, is playing at Chelsea Street Pub and Grill at 9 p.m.

Miss Molly and the Whips, a rock band from Austin, is playing at 3rd Floor Cantina at 9 p.m.

Ian Moore, a rock musician from Austin, is playing with The Borrowers, a rock band from Bryan-College Station, at Dixie Theatre at 9 p.m.

Don Overby, a blues musician from Bryan-College Station, is playing at Fitzwilly's at 9 p.m.

Reckless Panhandlers, a rock band from Bryan-College Station, is playing at Crooked Path Ale House at 9:30 p.m.

Therapy Sisters, a self-described "funky folk" band, is playing at Sweet Eugene's House of Java at 9 p.m.

Saturday
August 30

Ruthie Foster, a blues musician from Bryan-College Station, is playing at Chelsea Street Pub and Grill at 9 p.m.

Hot Chicago, a rock band from Bryan-College Station, is playing at Fitzwilly's at 9 p.m.

Cory Morrow, a country musician from Austin, is playing at Cow Hop at 9 p.m.

Don Overby, a blues musician from Bryan-College Station, is playing with The Turbo Dogs, a rock band from Bryan-College Station, at Crooked Path Ale House at 9:30 p.m.

Sheridans, an alternative rock band, is

playing at Sweet Eugene's House of Java at 9 p.m.

Wakeland, a rock band from Austin, is playing at Dixie Theatre at 9 p.m.



Wakeland

AGGIELAND CREDIT UNION

a branch of Greater TEXAS Federal Credit Union

FREE CHECKS!

Open a new account & receive 1 box of Custom Aggieldand checks (175) checks FREE! Plus, you'll receive a maroon Aggieldand Pulse Card, Aggieldand checkbook cover and 1 dozen starter checks - all FREE!

Unlimited Check Writing, No Minimum Balance, and No Monthly Service Charge

201 Southwest Pkwy. E & 501 University Dr. W Offer expires 9/30/97 696-1440