Thursday August 7

Fireants, a classic rock and rhythm and blues band from Bryan-College Station, is playing at Fitzwilly's at 9 p.m.

David Trout, a rock 'n' roll comedian, is performing at Chelsea Street Pub and Grill at 9 p.m.

Friday August 8

Breedlove, a bluesrock band from Austin, is playing with Cadillac Voodoo Choir, a rock band, at Dixie Theatre at

Grubworm, a rock band from Bryan-College Station, is playing with Middle Finger, a punk/ska band from Houston and Cult Ceavers, a rock band from Houston, at Cow Hop at 9:30 p.m.

Scotty Melton, a folk artist from Tennessee, is playing at Crooked Path Ale House at 9 p.m.

Don Overby, a classic rock band from Bryan-College Station, is playing at Fitzwilly's at 9 p.m.

Sin City, an AC/DC tribute band, is playing at 3rd Floor Cantina at 9 p.m.

Michelle Solberg, a rock musician from Austin, is playing at Sweet Eugene's House of Java at 9:30 p.m.

David Trout, a rock 'n' roll comedian, is performing at Chelsea Street Pub and Grill at 9 p.m.

Saturday August 9

David's Gate, an alternative band, is playing at Sweet Eugene's House of Java at 9:30 p.m.

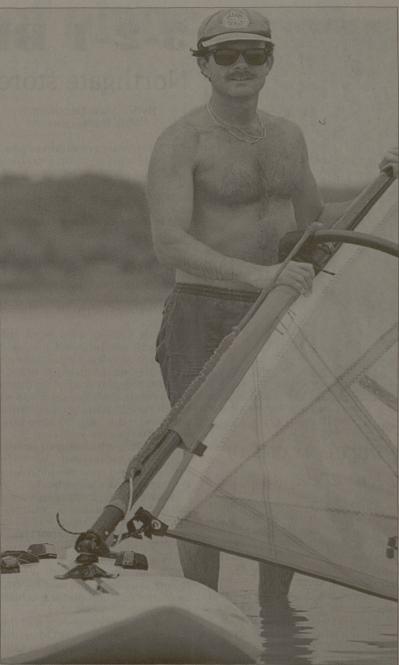
Freudian Slip, an improvisational comedy troupe from Bryan-College Station, is performing at Dixie Theatre at

Latin Cheese Quartet, a classic rock and rhythm and blues band from Bryan-College Station, is playing at Fitzwilly's at 9 p.m.

The Mollys, an Irish Tex-Mex band from Tucson, Ariz., is playing at Crooked Path Ale House at 9 p.m.

David Trout, a rock 'n' roll comedian, is performing at Chelsea Street Pub and Grill at 9 p.m.

Catching the wave: University employee educates students outside the classroom



PHOTOGRAPH: Rony Angkriwan

Ed Cook, an employee in the Department of Food Services, sets sail at Lake Bryan.

By KEITH MCPHAIL THE BATTALION

d Cook may be best de-→ scribed as Texas A&M's windsurfing guru. The A&M graduate and University employee has been educating other Aggies about the sport for more than a decade. Cook's presence has provided many Aggies an education they did not expect to receive when they came to College Station.

Cook was attending the University of Massachusetts in January 1981 when a cold spell hit the eastern seaboard. With daily highs of 4 degrees, Cook, then 23 years old, decided to pack his bags and visit a friend attending A&M.

He never went home. Impressed by the 75-degree winter days, Cook took a job with the Department of Food Services as a meat cutter.

Later that year, he had his first windsurfing experience. Sixteen years and several degrees later, Cook is still living in College Station, working for the Department of Food Services and sailing

He earned a master's degree in food cience and technology in 1986 and followed that with an MBA in 1991.

Today, Cook is a food engineer, the owner of Brazos Valley Windsurfing and teaches a windsurfing fundamentals course for Rec Sports.

Cook's passion for windsurfing has taken him around the globe and given him a spiritual and physical outlet that has pushed him to the point of self-actualization.

Windsurfing was invented in 1967 and patented in 1968 by Windsurfing International, a California company. Windsurfing grew in popularity over the next 15 years. In 1984, it became an Olympic sport, and Cook raced with the United States Olympic team in 1983 in Cape Cod.

The United States team, a dominant force in windsurfing, has won medals in each Olympic competition, winning the gold medal in 1992. Today, Olympic windsurfers compete in both men's and women's brackets.

tional's patent expired, a surfing took off. A numb companies entered board production. The comp sulted in equipment b more high-tech, lighter, fa ier to use and less expens

While windsurfing's rise larity is in part because of o inexpensive equipment, th physical effects.

Cook said the spiritual windsurfing cannot be des those who have never surfe

"It is spiritual and a rush," Cook said. "Win will push you to points yo not go and furthers your p for self-actualization."

"The wind, the waves, the someone who has not wi cannot relate," Cook said. tremely unique

Cook said there is an ad rush associated with the s many surfers find appealing

cause you are all windsurfe said. "I've sailed with Mike Po on the Mir space station, lav make \$300 an hour and beau

Cook travels to Corpus least once a month to enjoyi The sailing in Corpus is so he maintains an apartment

Cook introduces as ma dent who took Cook's class now operates his own wir shop in Rio de Janiero, Brazi

Darlene Dao, a newcom sport and a junior psychological took the Rec Sports Windsur damentals course this past

said. "I had a lot of fun. I de want to continue."

Cook will be teaching a ginning Sept. 27 and will hea tober weekend trip to Christi. For more informat tact Rec Sports or Brazo Windsurfing at 779-2516.

FACTORY

Continued from Page 3

The Factory opened its doors almost four years ago, on October 16, 1993. It is divided into two sections inside the store. One side sells skateboards, clothes, stickers and accessories, and the other side is devoted to

Jake Wilganowski, who works at The Factory, said the resale side brings in a lot of customers.

The other side is called American Trash," Wilganowski said. "It has a lot of retro clothes and couches and toys and resale stuff.'

Dave Alexander, a senior marketing major, said he enjoys shopping at 'It has a nice variety of things that

you can't normally find in most Bryan-College Station stores," Alexander said. Henry said that almost everyone will find something entertaining in

both sections of the shop. 'We definitely have a lot of unusual stuff, like the orange vinyl couch on the resale side," Henry said. "But I think anyone can find something that entertains, at least.'

Joe Murphy, a senior political sci-

ence major, agreed with Henry. "Definitely," Murphy said. "It's a nice alternative to the usual retail

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stores in this area."

The Factory is also involved with designing and selling its own brands of skating wear. Henry said that the whole scheme is to sell to other

"We make T-shirts for clubs and bands out of Austin," Henry said. "We've also made stickers for Breedlove and Ian Moore.'

The store has placed ads in nationwide skating magazines such as Thrasher and Slap, promoting their own line of skating equipment.

Growing up in Bryan-College Station, Henry has seen the town changing its views over the years. He said while the city has become more liberal, it is still very conservative. 'A lot of people wouldn't come into

the store before because they thought it was just for skateboards," Henry said. "Now more people are into different music and different things, and they're more liberal.'

Henry said he hopes the store will remain the same, even as the town and people around it change.

"I think that we'll be pretty much the same store in five years," Henry said. "Even though everything else will change — the people, the brands — I think the store will be the same.'

TRUCKS

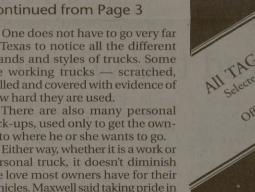
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One does not have to go very far in Texas to notice all the different brands and styles of trucks. Some are working trucks - scratched, dulled and covered with evidence of how hard they are used.

pick-ups, used only to get the owner to where he or she wants to go.

Either way, whether it is a work or personal truck, it doesn't diminish the love most owners have for their vehicles. Maxwell said taking pride in one's truck may have something to do with the location of the driver.

Texans just seem to have to have trucks," Maxwell said. "Trucks are the Texas version of a Cadillac.



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