

Loser-palooza proves disappointing



(Left) Maynard James Keenan of Tool performs at Lollapalooza. (Right) Julian Marley, son of Bob Marley, sings at the festival. Marley performed with his brother Damian and the Uprising Band.



PHOTOGRAPH: Pat James

Perry Farrell's Lollapalooza '97, featuring a line-up of artists significantly inferior to previous years, crossed Texas this weekend making stops in Dallas and Corpus Christi. Many fans had their doubts about this year's line up. Lollapalooza regulars saw the headlining artist, Tool, on the 1993 tour. Tool was supported by Prodigy, Snoop Doggy Dogg, Tricky, Korn, James and Julian and Damian Marley and the Uprising Band. While fans were concerned about the quality of the performers, many hoped that this year's line-up was no worse than in summers past, just less known. Their hopes were dashed, and their worst fears were realized.



Columnist

KEITH MCPHAIL
Senior finance major

The History

Lollapalooza has been crossing North America since 1991. It began as a farewell tour for Jane's Addiction, of which Perry Farrell was lead singer. The concept was to bring the best and most hip bands across the continent. Previous incarnations of Lollapalooza have lived up to this concept. Artists featured in years past have included Beck, Beastie Boys, Cypress Hill, Nine Inch Nails, Pearl Jam, Rage Against the Ma-

chine, Red Hot Chili Peppers, Smashing Pumpkins and Soundgarden. Lollapaloozas have been a defining event, and the tour has spawned several others based on the same concept. Lollapalooza '97 being my fifth visit to Mr. Farrell's tour, I can tell you this year was by far the worst.

The Main Stage

Highlights of the show included Julian and Damian Marley and the Uprising Band. Carrying on the legacy of their father, Bob Marley, their youthful and lively approach to reggae was refreshing. The brothers' music has all the strength of their father's work.

Many reggae bands look back to Bob Marley's eternal songs of love and protest and often imitate or cover his songs. In contrast, Julian and Damian's music is a forward-looking continuation of their father's work.

The Marley's musical stampede was a lively performance. Constant energy, Damian may not have had both feet on the stage at the same time. The Uprising Band contributed intricate drum work and Motown caliber backing vocals. Although few in the crowd were familiar with the brothers' songs, their dance-hall animation combined with songs so stirring and beautiful they could easily be mistaken for Bob's own inspired many at Lollapalooza.

The remainder of the music did not meet expectations.

Tricky and Korn both canceled their sets. Korn was replaced by second-stage artist Failure, who lived up to their name, while Tricky's slot went vacant, ending the possibility of a pleasant surprise.

The performance of James, most well known for its single "Laid," could be accurately described as lame. James' set provided festival-goers with a chance to cool down at a mist tent, seek shade or wait in a concession line.

Snoop Doggy Dog's performance had highs and lows. His solid performance of now-classic raps from his solo albums and collaborative efforts with Dr. Dre were weighed down by lengthy, comic book interludes. In one such interlude, group members warned the police they could not stop Snoop from smoking pot on stage with the threat of crowd violence. When this mediocre performance finally ended, many fans had grown weary and disinterested.

Tool, facing an irritable crowd, hammered out its material with precision. The combination of psychedelic video images, vocalist Maynard James Keenan's white face paint and the band's unique and bizarre sound created a somewhat psychotic atmosphere as night fell on Lollapalooza.

Prodigy provided background sounds as hordes of festival-goers headed for the exits.

Please see LOLLAPALOOZA on Page 4.

Some like it hot

Two students discuss the best and worst pizzas in the area

American Heritage Dictionary defines pizza as "an Italian baked dish consisting of a shallow, shell-like crust covered usually with a spiced mixture of tomatoes and cheese."

The typical college student defines pizza as dinner, especially when it's late at night and money is tight.

Bryan-College Station offers a variety of choices for pizza lovers, from restaurants to late-night delivery. Being pizza lovers ourselves, we decided to explore the possibilities and make choosing easier for our fellow students. It was a tough job, but somebody had to do it.

We were explorers, sailing the seas of cheese. What we discovered may be shocking

to some, but our mission was to uncover the truth about pizza in Bryan-College Station.

We considered many factors when ranking the contenders, including price, taste, delivery time, variety of toppings and restaurant quality.

Mr. Gatti's got our top cheese award because of its reasonable prices, good taste

and bonus points for GattiLand, Bryan's answer to Showbiz Pizza.

Coming in a close second was Gumby's, a perennial college favorite. One large pizza and a large pitcher of beer for only \$7.95 — enough said.

Please see PIZZA on Page 4.



Columnist

RHONDA REINHART
Junior journalism major



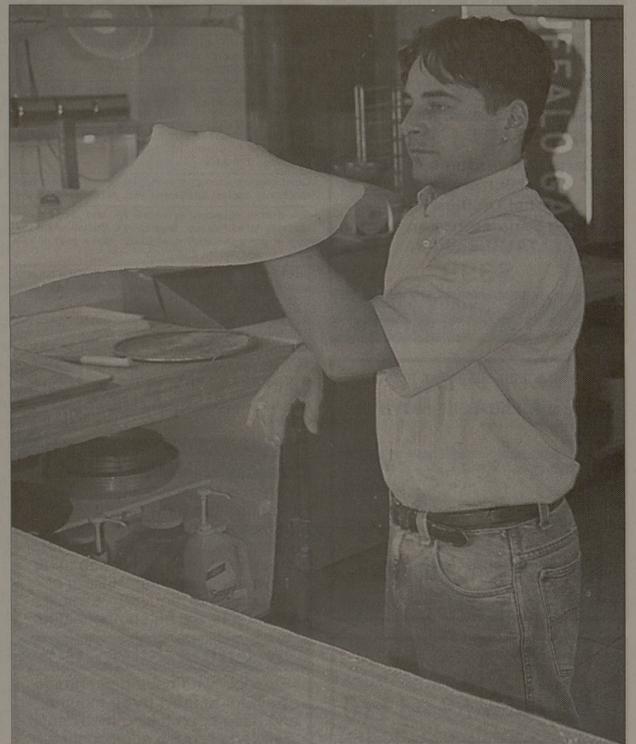
Columnist

JENNY VRNAK
Junior journalism major

OUR RANKINGS OF LOCAL PIZZA VENUES (FROM 1 TO 10)

	PRICE	TASTE	OTHER*	TOTAL
MR. GATTI'S	5	8	10	23
GUMBY'S	9	7	6	22
LITTLE CAESAR'S	7	7	7	21
KOKOPELLI'S	3	9	8	20
PIZZA HUT	4	8	8	20
DOUBLE DAVE'S	5	6	7	18
DOMINO'S	7	5	5	17
PAPA JOHN'S	5	7	5	17
CICI'S	8	4	4	16

*OTHER DENOTES DELIVERY, VARIETY, RESTAURANT



PHOTOGRAPH: Robert McKay

Rob Villaronga, general manager of Double Dave's and senior sports management major, tosses a pizza at Double Dave's in Northgate.

Considering Dental School?

Get a Higher Score with the Nation's #1 DAT Prep Course!

Kaplan's proven DAT prep course features:

- Diagnostic testing and a customized study plan
- Live or Video-based lectures with expert teachers
- Hundreds of pages of content review for the DAT
- Proven test strategies and practice questions

expert teachers superior materials convenient classes proven results

KAPLAN®
1-800-KAP-TEST
www.kaplan.com

*DAT is a registered trademark of the American Dental Association

DAT
Classes start: September 1st

Sign up now and get a head start!

Call: 1-800-KAP-TEST to reserve your space today.

Hurry!
Just a few spots left

PART-TIME POSITIONS

Universal Computer Systems, Inc. is looking for candidates for the following positions at our College Station office. Operating hours of the facility are 6a.m.-10p.m., Monday through Friday and 8a.m.-10p.m. Saturday. Candidates must be able to work at least 15 hours Monday-Friday & every other Saturday and have completed at least one semester of college.

- Parts Inventory
- Support Staff
- Data Entry
- Technician Trainee
- Cleaning and Reclamation

To apply, call our Personnel Headquarters
Universal Computer Systems, Inc.
1-800-883-3031
http://www.ucs-systems.com
E.O.E.
UCS hires non-tobacco users only.

LIVE MUSIC - \$4 A HEAD
(Free admission if you're headless.)

Harvest Concert #3
at Messina Hof
Saturday Night at 8
It's outside. It's fun. It's cheap.

8/9: JAZZTOP
(improvisational rhythm & blues)

No reservations needed, just show up.
Bring your head, not your cooler.

Call (409) 778-9463 for more info.