Thursday • July 3, 1997

# LIFESTYLES 3 Free wheelin' in Aggieland

# Born to be wild: Aggie motorcyclists take adventure into the streets of Bryan-College Station

### BY KEITH MCPHAIL THE BATTALION

tudents find it is exciting, dangerous, and their parents do not approve. Some students do not care. Michelle Rea, a senior civil engiring major, has been cruising ge Station on her 1982 Honda for nearly a month. Her motore is one of 600 on campus. While ying her new found freedom, she been forced to keep her cycle n her parents.

They couldn't live with giving me nission if I got hurt," Rea said. y said if I did get one, they better nd out about it. So they haven't." hether they are experienced bikrriding for the first time, Aggies are ing fun on their hogs this summer. hey are shuttling back and forth to pus dodging through traffic with e and ease. They are parking at the r. They are not waiting for cars to out of their way. They do not have walk a mile to class. They are not emned to the rolling prisons, the A shuttle buses.

he Texas A&M Motorcycle Club bers enjoy the freedom of the nroad. The 30 active members frely pack up and roll to Somerville Sam Houston National Forest. The

club meets every Thursday at 9 p.m. at when he was young. Fish-Sweet Eugene's to plan weekend rides and good times.

Students need not look far to find an excuse to buy a cycle, because of the seemingly endless searches for a parking space at the conveniently undersized campus parking lots. The avoidance of traffic and parking headaches is the excuse many new bikers use to rationalize becoming an easy rider.

Safety concerns are increasing as the repeal of the helmet law will see more riders mounting up without a brain bucket.

Jeff Brown, vice president of the Texas A&M Motorcycle Club and senior agricultural engineering major, said the law is a welcome change.

"People should have the right to choose, but riding without a helmet and safety gear is a bad idea," Brown said. Brown, who has never wrecked, claims motorcycles have been given a bad rap due to dramatic accidents.

"If riders pay attention to cars in the environment they ride, they should be all right," he said.

Philip Fisher has been around motorcycles and A&M all his life. In addition to being the owner of Motorcycles Plus, he was raised in a family of Aggies, and his father owned a College Station bike shop

er has been riding and racing motorcycles since he was a child without a serious wreck.

"The little old lady who didn't see the cycle is a cop-out — a lot of people just don't know what they are doing," Fisher said.

Motorcycle aficionados can find out more about the Motorcycle Club by consulting their web page at www.tamu.edu/tamc. Racing enthusiasts will find plenty of action this weekend as top bikers will be battling it out Saturday and Sunday at the Texas World Speedway.

Tom Williams, director of Parking, Transit and Transportation Services said cyclists have not caused problems on campus.

The motorcycle population an honorable bunch, Williams said.

Bikers live for the engine as their music, the sun on their backs, the freedom of owning the road — the thrill, the speed, the power. Live to ride, ride to live.

**PHOTO ILLUSTRATION: Stew Milne** 

Kevin Ruckstuhl on his Honda CBR 600 F2, Jeff Brown saddled on a Suzuki Intruder 800, and Scott Martin follows on his Suzuki Bandit 400, all officers in the A&M Motorcycle Club, ride through campus.



Station, is playing at Fitzwilly's

ocky Richardson, a rock and try musician and comedian, is g at Chelsea Street Pub and at 9 p.m.

Friday

Grill at 9 p.m.

Mike Cancellare, an acoustic rock musician from Lockhart, is playing at Sweet Eugene's House of Java at 9:30 p.m.

Rocky Richardson, a rock and country musician and comedian, is playing at Chelsea Street Pub and Grill at 9 p.m.

# 9,999 Maniacs shine without Merchant

10,000 Maniacs Love Among the Ruins **Geffen Records** \*\*\*\* (out of five)

By STEPHEN LLANO THE BATTALION

t has been a long time since 10,000 Maniacs has released a new album. Love Among the Ruins, the first release from 10,000 Maniacs since 1994, proves it has been way too long.

It has been 3 years since the MTV Unplugged concert, when Natalie Merchant, lead vocalist, left the other 9,999 Maniacs to



lease in the CD player for quite some time.

Ramsey's former work includes recording with artists such as Ani DeFranco, Billy Bragg, and Goo Goo Dolls. She also plays violin and viola for the album, which adds brilliantly to the rich sound. Ramsey and John Lombardo, one of the earliest members of 10,000 Maniacs, formed a duo during the interim since Merchant's departure called John and Mary. After a

Keyboardist Dennis Drew said he feels the addition of Ramsey is perfect.

"What Mary brings to us is fantastic," Drew said in an interview available on their web site

(www.maniacs.com). "Not only her singing, but also her status as another real soloist. We have a whole new color and flavor.

Some of the powerful and darker elements on earlier albums have been brushed aside in favor of this new sound, but it is not at all a disadvantage. In exchange, the band has risen to an entirely new level. Perhaps the days of Natalie Merchant are gone, but 10,000 Maniacs is here

to stay. It may be a new incarnation, but if Love Among the Ruins is any barometer of things to come, a new road of success for this band is already being paved.

In fact, this album could be considered a debut CD. The band has so much freshness to it, many wouldn't believe a band started in 1984 could conceive it.

10,000 Maniacs are back, and ready to write the next chapter in an already solid musical heritage. Love Among the Ruins is an incredible fresh start for any band, and a must-have for those who love fascinating twists on good mellow music.



Blue Valentine, a classic k/rhythm and blues band m Bryan-College Station, is ying at Fitzwilly's at 9:30 p.m.

Eugene Eugene, a jazz band m Bryan-College Station, is ing at Sweet Eugene's House Java at 9:30 p.m.

Rocky Richardson, a rock and

Ty & the Semiautomatics, a rock band from Houston, is playing at Fitzwilly's at 9:30 p.m.



Ty & the Semiautomatics

pursue a solo recording career. Without Merchant's unique and powerful vocals stamping a brand of uniqueness on 10,000 Maniacs' songs, it seemed no other vocalist could rise to the challenge of filling her shoes.

New vocalist Mary Ramsey not only fills the gap left by Merchant, but does it with force. In song after song, Ramsey demonstrates that 10,000 Maniacs has not only risen to the challenge — they have improved on it by finding a talented new singer. The combination of rich acoustic guitar and rhythm with her voice should keep this re-

couple of releases, the pair and the band decided to play together and see what would come of it. This resulting album is just perfect - not too fast, not too slow; mellow, but very upbeat and full of solid, well-written music and lyrics that will endure beyond most other recent releases getting major top 40 air play.

The addition of Ramsey has so improved the sound of the group that Merchant is barely missed. On tracks like "Rainy Day" and "Girl on a Train," her voice is so pervasive that it seems to bring a whole new dimension to 10,000 Maniacs.



10,000 Maniacs

## **College Station Part-time Hardware Positions**

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