



MAY GRADS

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Acct 209	Part I Sat May 3 6pm-9pm	Part I Sun May 4 6pm-9pm		
Acct 229	Part I Mon Apr 28 9pm-12am	Part II Tue Apr 29 3pm-5pm or 9pm-11pm	Part III Wed Apr 30 3pm-5pm or 9pm-11pm	Part IV Thu May 1 3pm-5pm or 9pm-11pm
Acct 229 Cash Flows	Mon Apr 28 9pm-12am	Thu May 1 9am-12pm	Sat May 3 12pm-3pm	Mon May 5 6pm-9pm
Acct 229 Mock Final	Wed Apr 30 9am-12pm	Sun May 4 12pm-3pm	Mon May 5 9pm-12am	Tue May 6 9pm-12am
Acct 230	Part I Mon Apr 28 5pm-7pm or 7pm-9pm	Part II Tue Apr 29 5pm-7pm or 7pm-9pm	Part III Wed Apr 30 5pm-7pm or 7pm-9pm	Part IV Thu May 1 5pm-7pm or 7pm-9pm
Acct 230 Mock Final	Wed Apr 30 12pm-3pm	Thu May 1 12pm-3pm		
Bana 303	Part I Mon Apr 28 9pm-11pm	Part II Tue Apr 29 9pm-11pm	Part III Wed Apr 30 9pm-11pm	Part IV Thu May 1 9pm-11pm
Bana 305	Part I Sat May 3 3pm-6pm	Part II Sun May 4 3pm-6pm	Part I Mon May 5 6pm-9pm	
Biol 113	Part I Mon Apr 28 11pm-1am	Part II Tue Apr 29 11pm-1am	Part III Wed Apr 30 11pm-1am	Part IV Thu May 1 11pm-1am
Biol 113	Part I Fri May 2 6pm-9pm	Part II Sat May 3 3pm-6pm	Part III Sun May 4 3pm-6pm	
Biol 114	Part I Mon Apr 28 8pm-11pm	Part II Tue Apr 29 8pm-11pm	Part III Wed Apr 30 8pm-11pm	
Econ 202 Hossain	Part I Sat May 3 3pm-6pm	Part II Sun May 4 3pm-6pm		
Econ 202 Allen	Part I Mon May 5 6pm-9pm	Part II Tue May 6 6pm-9pm		
Econ 203 Ulmer	Part I Sat May 3 6pm-9pm or 9pm-12am	Part II Sun May 4 6pm-9pm or 9pm-12am		
Econ 322	Part I Mon Apr 28 9pm-11pm	Part II Tue Apr 29 9pm-11pm	Part III Wed Apr 30 9pm-11pm	
Finc 341	Part I Mon Apr 28 7pm-9pm or 9pm-11pm	Part II Tue Apr 29 7pm-9pm or 9pm-11pm	Part III Wed Apr 30 7pm-9pm or 9pm-11pm	Part IV Thu May 1 7pm-9pm or 9pm-11pm
Finc 341	Part I Fri May 2 6pm-9pm	Part II Sat May 3 6pm-9pm	Part III Sun May 4 6pm-8pm	
Math 141	Part I Mon Apr 28 5pm-7pm	Part II Tue Apr 29 5pm-7pm	Part III Wed Apr 30 5pm-7pm	Part IV Thu May 1 5pm-7pm
Math 142	Part I Sat Apr 26 3pm-6pm	Part II Sun Apr 27 3pm-6pm	Part III Thu May 1 3pm-5pm	
Math 142	Part I Mon Apr 28 3pm-5pm	Part II Tue Apr 29 3pm-5pm	Part III Wed Apr 30 3pm-5pm	Part IV Thu May 1 3pm-5pm
Math 151	Part I Mon Apr 28 7pm-9pm	Part II Tue Apr 29 7pm-9pm	Part III Wed Apr 30 7pm-9pm	Part IV Thu May 1 7pm-9pm
Math 152	Part I Sat Apr 26 6pm-9pm	Part II Sun Apr 27 6pm-9pm	Part III Thu May 1 11pm-1pm	
Math 152	Part I Mon Apr 28 11pm-1am	Part II Tue Apr 29 11pm-1am	Part III Wed Apr 30 11pm-1am	Part IV Thu May 1 11pm-1am
Mgmt 211 Crunch	Thu May 1 10am-1pm	Sun May 4 6pm-9pm	Mon May 5 6pm-9pm	Tue May 6 6pm-9pm
Mgmt 211 Detailed Part 1	Thu May 1 1:30-3:30	Sun May 4 9:30-11:30		
Mgmt 211 Detailed Part 2	Sun May 4 3:30-5:30	Mon May 5 9:30-11:30	Tue May 6 9:30-11:30	

BEAT THE HELL OUTTA FINALS!

*Schedule for Ticket Sales

Thu Apr 24 5:30-9:30	Fri Apr 25 4:00-9:00	Sat Apr 26 12:00-6:00	Sun Apr 27 1:00-9:00
Mgmt 211	All Acct	All Math	All Classes
	All Finc		
	All Econ		

4.0 & Go is located behind Golden Coral and next to Sidepockets, on the Centerpole bus route. Call 846-Tutor (8886) for more details.

THE BATTALION AGGIELIFE

Thursday • April 24

CLARK

Continued from Page 3

"My best interview, by far, was in October with Tori Amos (for The Eagle)," Clark said. "She's sort of otherworldly. For her to let me into her world for 15 minutes was incredible." Clark became Aggielife editor in the spring of 1995.

"Rob's sort of the father of Aggielife," Landauer said. "He made that section. It would be nothing without him."

After his three-year stint at The Battalion, Clark took a summer internship at the Houston Chronicle, and was hired in August for the copy desk at The Eagle.

"I want Spotlight to be something everyone from high school students to college students to grandparents can read," Clark said. "From what band to see to what restaurant to eat at, I want it to be a comprehensive weekend guide."

Jim Butler, an Eagle staff writer who covers theater, cinema and the arts for Spotlight, said Clark's dedication to the newspaper paid off.

"Rob has put in a tremendous amount of work," Butler said. "This is big league. It compares with entertainment sections in any other newspaper."

The debut of Spotlight is a reaction to Bryan-College Station's expanding entertainment scene, Clark said.

"When I was in school, I didn't appreciate the full scope of the entertainment scene," he said. "It's just a matter of taking a look around. We have a lot of opportunities."

Spotlight is shooting for diversity, he said.

"It's not only going to be music or movies or plays," Clark said. "We'll be focusing on local musicians and actors. The local stage productions here are amazing, the fine arts too."

Spotlight planned an album review of folk-rocker Robert Earl Keen's latest, *Circus*, for today's issue.

"We're also taking a national approach to it," Clark said, noting that the weekly supplement features Billboard album charts and national box office returns. "We let people know what's going on nationally, but there's still a strong local concentration."

Landauer said the end result of Clark's efforts is impressive.

"It's incredible to see something like that in The Eagle, but it's not surprising to see Rob accomplish that," Landauer said. "He's a professional journalist to the bone."

Clark's dream is to write for music magazine Rolling Stone, but he is excited to be working for The Eagle and Spotlight, he said.

"It's been great to watch this come together," Clark said. "The Eagle gave me an incredible opportunity, and I'm thankful for that chance."

VALLEJO

Continued from Page 3

The Vallejo brothers have made a career of family bonding, and although their parents were skeptical at first, Alejandro Vallejo said their parents now are their biggest fans.

"At first, it's kind of like a parent's worst nightmare," he said. "You're around a bad scene in bars with the drugs and crazy drunk people, but now they're behind us. My dad is always in the front row with his Vallejo shirt on."

The Vallejo brothers' younger sister attends the University of Alabama and, although she is not a musician, Alejandro Vallejo said she, too, is a Vallejo fan. "She listens to the radio professionally," he said.

The Vallejos saw a family affair become the dream of a lifetime, and Alejandro Vallejo said the band members will do all they can to keep the dream alive. "We're on the road supporting radio," he said. "If they're playing 'Just Another Day,' we're gonna be there."

► People in the News

Flynt battles ban on mag in Ohio

DAYTON, Ohio (AP) — Larry Flynt is bringing Hustler back to a city that banned it.

The publisher says he is going to sell the sexually explicit magazine in Cincinnati, where he was prosecuted and jailed in 1977.

"We're going back to Cincinnati in June and we're going to sell Hustler," Flynt told the Dayton Daily News. "They say if anybody sells it in Cincinnati, they're going to be arrested. Well, we're going to sell it on street corners if we have to."

Flynt, whose life story was told on screen last year in *The People vs. Larry Flynt*, was convicted of pandering obscenity and engaging in organized crime for trying to sell the magazines.

The conviction was later overturned, but it led to stores in Hamilton County to stop selling the magazine.

If Flynt does try to sell Hustler, Sheriff Simon Leis Jr. said: "We'll take appropriate action as we deem necessary."

Judge says actor gets break to film

MALIBU, Calif. (AP) — Robert Downey Jr. got a break from a judge who changed the actor's drug probation so he could make a movie.

Municipal Judge Lawrence Mira agreed Tuesday to postpone any jail time Downey may receive if he violates probation during the making of the film.

"Rehabilitation is ineffective without employment," Mira told Downey, who was upbeat and smiling.

WEEKEND PREVIEW

THURSDAY April 24

Texas A&M German Club is presenting *The Broken Jug* at Rudder Forum at 7 p.m.

4D2, a cover band from Bryan-College Station, is playing at Hop at 9:30 p.m.

MSC Film Society is showing *Evita* at Rudder Theatre at 9 p.m.

Gary P. Nunn, a country musician from Oklahoma, is performing with Highway 6, a country band from Bryan-College Station, at Dixie Theatre at 10 p.m.

Don Overby, a classic rock musician from Bryan-College Station, is playing at Fitzwilly's at 9 p.m.

David Trout, a rock 'n' roll comedian, is performing at Chelsea Street Pub & Grill at 9 p.m.

Elizabeth Wills, a folk singer, is performing at Sweet Eugene's at 9 p.m.

SATURDAY April 25

Aggies can get a slice of Cake tonight at 7 in Rudder Auditorium. The Sacramento rock quintet is playing in support of their second self-produced release, *Fashion Nugget*.

The album spawned "The Distance," which received heavy radio and MTV airplay. The single propelled Cake's mix of country, jazz, hip-hop and pop into the mainstream.

Cake guitarist Greg Brown said in a press release that the band's music relies heavily on its own brand of groove.

"It's not necessarily the trademark patented, what-you-might-expect groove," he said. "There are so many artists that do that, too."



Citizen Lane

Jazz Three, a jazz band, is performing at Sweet Eugene's at 9 p.m.

Spencer's Rocket, a rock band from Bryan-College Station, is playing with DNS, a three-piece acoustic band, at Cow Hop at 9:30 p.m.

Texas A&M German Club is presenting *The Broken Jug* at Rudder Forum at 7 p.m.

David Trout, a rock 'n' roll comedian, is performing at Chelsea Street Pub & Grill at 9 p.m.

Drew Wilson & Blue Valentine, a jazz rock band from Bryan-College Station, is playing at Fitzwilly's at 9 p.m.

FRIDAY April 25

Texas A&M German Club is presenting *The Broken Jug* at Rudder Forum at 7 p.m.

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