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Murder proves action's demise

By AARON MEIER THE BATTALION

During the '80s, all an action flick needed was Arnold Schwarzenegger and a bunch of commies to make millions. Today, however, things do not come as easy for writers in the action genre.

Enter Murder at 1600, a movie about the U.S. presidency.

The movie begins with the nurder of a young woman in the White House. Harlan Regis Wesley Snipes), a street-wise homicide detective, arrives at America's most famous address to investigate. Regis soon discov ers the powers that be do not want him to inquire too much about the murder.

Agent Nina Chance (Diane Lane) is assigned by the Secret Service to control Regis' investigation and close it as quickly as possible. However, Chance's integrity and Regis' tenacity as an investigator soon uncover evidence that points to the Oval Office.

Snipe's portrayal of Regis provides the mindless acting that action stars need. Snipes' energy and wit have become his strongest traits as an actor, and he needs to utilize them more if he wants to remain an action star.

Lane (who also appeared in Judge Dredd) has a presence

Murder at 1600

Starring Wesley Snipes and Diane Lane Directed by Dwight Little Rated R Playing at Post Oak Cinema

** (out of five) few actresses possess. She conveys both beauty and strength, letting neither one overpower the other. However, her acting in 1600 falls nothing short of bad. Maybe it is the script or maybe it is the character, but Lane's capabilities as an actress

The supporting cast is filled with actors on their way up and those on their way down.

Daniel Benzali (TV's Murder One) gives a forceful performance. Benzali plays the head of White House security, Nick Spikings. His deep, gravel-filled voice commands the screen, invoking respect and quiet fear. With more performances such as this, Benzali could be another James Earl Jones.

1600 entertains, but it does not excite. It does not stray far from the cookie-cutter movies Hollywood loves to turn out during the spring months. 1600 is an easily forgotten movie that will not even make a ripple in the film world.



Wesley Snipes plays a detective opposite Diane Lane in Murder At 1600.

Even 'back then,' youth was timeless

to this realization on my own — my 10-yearold cousin told me this in an e-mail last week.

She had an English assignment to interview someone many years older than her. I'm 21. Apparently I'm old. My cousin sent ques-

tions I was supposed to answer. No problem, I thought. As I went to answer them, I had to

think twice about the "truths" I should share with a 10-year-old. Besides, not that much has changed since "back then," right? That's what I thought, too.

1. How did you study for school? I honestly don't remember having homework in grade school. If I did, it was probably done about an hour before school that day. This being, of course, "back then," when we had to wake up early to feed the chickens, churn butter and milk cows.

My answer: "I raced home from school every day and eagerly did my homework before dinner. After dinner, I went straight to bed so the next school day would arrive faster.' (Yeah, right).

2. Did you get made fun of? Let's see. I was always the new kid in school. I have a big nose, I was always overweight and I was the first one to get zits.

My answer: "No, people were much nicer 'back then.

3. What is your worst memory? Grade school. Or maybe prom night. Yes, definitely prom night.

My answer: "When my dad was caught in a fire. I was very scared." (That's true, but grade school runs a close second, with prom night right

am old. I did not come Guest Columnist up there with it)



Katherine Arnold Senior journalism major

4. Was fashion important? What kind of clothes did you wear?

As I went to answer this question, I remembered neon the first time it was around. I remembered the 3,000 plastic bracelets in my jewelry box in every color on and of the rainbow. More

importantly, I remembered jellies. I had them. I wore them. I loved them. I slept in them. And any one who wears them now must be on drugs or

eight years old. My answer: "No. Everyone wore

what their parents bought them." 5. Looking back, do you like being grown up or being a kid the best?

This is a tough question, and I had a hard time answering it. I really still am a kid. I'm still learning, I sleep with stuffed animals (shut up), and I own three Slinkies. What is that fine line between being grown up and being a kid? Who knows? Not me.

6. What advice could you give 10-year-olds?

This was easy.

My answer: "Don't try to grow up too fast. Experience everything you can. Try things you have never done before to see if you like them. Swing on as many swing sets as you can. Don't ever stop learning. Be 10 don't try to be any older than you are. Your time will come.

I pondered this, and found it odd that I probably should take my own advice, even if it is for 10-year-olds. The difference is you don't know what stress is when you are 10. Maybe I did like being a kid the best.

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> For more information call: Maria Martha Fernandez at Latin American Programs 845-3367

Step Off... into the Spotlight Ring Dance



Senior Week

9:00 pm

Tuesday, April 22 Karaoke Kick-off at Bullwinkle's Bar & Grill

Wednesday, April 23 6:00 pm

Discount Night at Various B/CS Establishments Keep an eye open for location information

Thursday, April 24 9:00 pm

Friday, April 25 Ice Cream Social at Dr. J. Malon Southerland's House 4:00 pm - 6:00 pm Sponsored by the Vice President for Student Affairs Office

Saturday, April 26 6:00 pm

Senior Banquet at College Station Hilton and Conference Center

Senior Bash at Shadow Canyon

9:00 pm - 1:00 am

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SPOTLIGHT! For more information, contact the Class of 1997 at 845-1515