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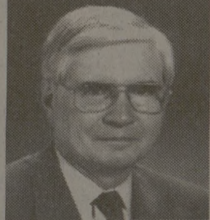
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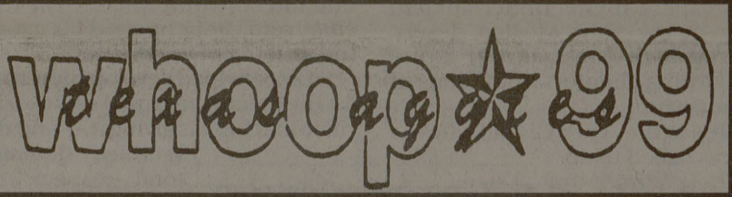
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**Dr. Malon Southerland
Vice President for Student Affairs**

invites you and your family to visit his home on Saturday, April 19 from 11:00 a.m. to 4:00 p.m. and join the staff of the Vice President for Student Affairs' Office for refreshments. The home is located at 100 Throckmorton St., across from the Sandars Corps of Cadets Center. For more information please call 845-4728.

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AIDS

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"We want people in the community to know that big cities have taken steps to reduce the problem," Triplett said. "But just because you live in a small town does not mean you are not at risk."

With the news former Los Angeles Laker Magic Johnson is taking medication that has made his HIV almost undetectable, Triplett warns people not to think there is a cure for infection.

"A lot of people believe that they do not have to worry anymore," Triplett said. "The media has hyped it up, but these medications are not a cure."

"This hype is nothing new. The same thing happened with AZT in 1987. They thought it was a cure, but the virus has beaten everything we've thrown at it."

Griffith warns there are no promises or guarantees one will not contract HIV.

"The first thing people want to do is blame the partner," Griffith said. "They say, 'It is their fault, they gave it to me.' But if you are not protected, you're willing to receive the gift. It is everyone for themselves."

KAPUSNIAK

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"There is something for everyone to eat at every restaurant in Bryan-College Station," said Rippa, a senior nutrition major. "In the U.S., eating is a very social event. You don't have to limit yourself to Souper Salad — you can go to a variety of restaurants and know what to order."

Brandee Etheridge, a junior education major, said she has lost seven pounds since she bought Kapusniak's book three months ago. Although the guide includes nutritional information for nationwide chains such as McDonald's and Olive Garden, Etheridge said the inclusion of local restaurants like The Dixie Chicken and Hullabaloo makes the guide unique.

"It is concentrated here in the Brazos Valley, and I have never seen anything like it," Etheridge said. "It has practically every restaurant in town (listed), and it is really accessible."

The book is on sale at Hastings, the MSC Bookstore, The Brazos Valley Women's Center and a number of area health clubs. Kapusniak said she is already working on a second edition, which will include updated versions of entries in the first book, along with restaurant coupons.

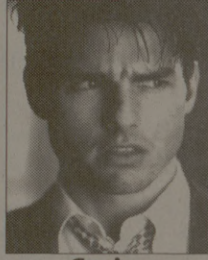
Gina Stella, a graduate student who helped Kapusniak research restaurant information for the book, said the guide is user-friendly and especially appeals to college students. She said many college students are concerned with their health, and Kapusniak's book offers advice to help them stay on track.

"We're not in a day and age when we can find the time to sit in the kitchen and cook — we all have classes and jobs," Stella said. "The book alone is not going to solve all your problems, but it is definitely a step in the right direction."

Cruise dressless for new thriller

NEW YORK (AP) — Tom Cruise won't say exactly what he's doing in Stanley Kubrick's new psychological thriller *Eyes Wide Shut*, but he's not wearing a dress.

"I've read a lot of stuff. No one's gotten it right. They're reaching," Cruise told the New York Daily News when asked if Kubrick had him dress in women's clothing for the film.



Cruise

The actor and his real-life wife, Nicole Kidman, play out a variety of sexual fantasies in the film, currently in production in England.

He admitted that "it can be grueling" working with Kubrick, the director of *Dr. Strangelove* and *A Clockwork Orange*.

"He rehearses, we work on the scene, then he rewrites again," said Cruise, nominated for an Oscar this year for *Jerry Maguire*.

But, he said, "as an actor, you have to support the director. It's his vision."

Aykroyd rides on in his new sitcom

ARLINGTON, Va. (AP) — Dan Aykroyd is finally ready for prime time. The original member of the Not

Ready for Prime Time Players on *Saturday Night Live* is starring in *Soul Man*, a new sitcom that premieres Tuesday on ABC.

Aykroyd plays a motorcycle-riding minister who lives down the street from Tim Allen of *Home Improvement*.

"People usually think of me in wilder or unconventional roles," Aykroyd said in Tuesday's USA Today. "It made me laugh and smile right away. I figured if it could work for me."

The show is only slated to run three weeks in May, but may return in the fall. Aykroyd will be busy this summer filming *The Blues Brothers 2000*, the sequel to the 1980s film. Aykroyd co-wrote the script with director John Landis, and James Belushi will replace his late brother John.

Model banks on non-celebrity love

NEW YORK (AP) — Supermodel Tyra Banks is through dating celebrities — and model groupies.

"When you date a modelizer, you get insecure because you don't want them to see you not looking like a model," Banks said in the May issue of *Details* magazine.

Banks, who has been paired with Seal and John Singleton, said she would much rather date a normal guy who's not famous. But what's the best way to treat a model-girlfriend?

"Don't tell her that she's beautiful when you see her at work, cause then she thinks you're talking to the model," Banks said. "Talk to her when she comes out of the show."

Tiger turns to Jordan for advice

CHICAGO (AP) — Tiger Woods has been asking Michael Jordan advice about handling stardom.

"He just calls to get advice or just to say hello," Jordan said. "He's asked questions about how to handle certain situations, and I've tried to be his friend."

The Chicago Bulls star, who has been trying to encourage more participation in golf by blacks, hopes sport appreciates Woods' fame.

Woods' record-setting fallow Masters win on Sunday.

"Tiger taken them to a higher magnitude, which is great for the game of golf," Jordan said. "And it's a great for African-American athletes whether they are in baseball, basketball or football, the sports mostly excel in."

Woods had to do some things to get to where he is, and he's done it. He's a great role model for young people who want to succeed in sports."

"I don't know how to do it, but I think he's done it. He's a great role model for young people who want to succeed in sports."

Gordone was perhaps Giner's closest companion at A&M. After passing left Giner without a "kindred spirit" Giner had come to love.

It was then that Giner knew it was time to finish his task and move on.

Blake said Giner's modernist view of theater has helped to expand the department.

"This department is not just a precursor to community theater," he said. "We can do Chekhov — thanks to Giner."

Steven DeKorne, a 1993 graduate and business manager of the Theater Arts Program, said Giner helped shape his career in many other ways.

"He was the reason I stayed at this University," DeKorne said. "He completely guided my career in a direction where I can actually make a living, where I can experience artistic growth and realize my future artistic potential."

DeKorne said Giner is one of the few people who understand his view of theater.

"I don't think he has understood my views," DeKorne said. "I think he has creative, innovative views and a contemporary view of theater that has been ignored."

"He doesn't have to spend a lot of money to do quality work."

GINER

Continued from Page 3

More importantly, it parallels the story of moving on from a community that provided for and protected his family when the rigors of his mission made that impossible for him.

"The community has been very good to me and my family," he said, "and that is something I will not forget."

Giner said that leaving the department will not be painful, but it will be difficult. He said it will be a challenge to leave without burning bridges. Leaving his home also will be somewhat disturbing for him.

"Saying goodbye to the community, that will be painful," he said as he paused to wipe away tears.

Giner will take a sabbatical before he returns to teach at A&M, but he only will remain until his daughter graduates from high school.

He will not direct at A&M again. "[The *Cherry Orchard*] is a process of retrieving my spirit from the task — bringing it back into myself," he said. "The job is done. Now you've got to gather your tools."

Now that the work is done, Giner is taking the time to pay his dues to those who helped shape his vision. His students are among the few who are responsive to his modernist view of theater — they are the ones who listen to his song.

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theater — they are the ones who listen to his song.

"The students have taken the time, not to adopt [my vision], but to understand," he said, "and that has been a great privilege."

Blake said Giner's presence enabled him to pursue his love of theater.

"I learned theater from Charles (Gordone), a speech communication professor who died of cancer in 1995), and Giner is the only per-

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