Kiss of the Spiderwoman prings R-rated 'slice of ntellect' to Texas A&M

"It's a musical

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Jeffrey Cranor

OPAS director of

audience education and

development

andra Guida plays "the Spider Woman," a fictional 'harbinger of death.'

By MICHAEL SCHAUB THE BATTALION

ore than 20 years after Argentine novelist Manuel Puig penned El Beso de la jer Arana (Kiss of the Spider nan), audiences nationwide ck to see the newest incarnation he Kiss, a Tony Award-winning adway musical.

The MSC Opera and Performing ts Society will bring the NETorks production of the musical to dder Auditorium tonight at 8. e performance comes on the els of shows in Shreveport, La.,

d Jackson, Miss. Jeffrey Cranor, dictor of audience ucation and develment for OPAS and senior journalism jor, said Kiss of the ider Woman offers diences something ferent from most adway musicals. "It's a musical nat makes you nink," Cranor said.

's still an enterining, fun show, but it has an ge over a lot of Broadway ws. It has a slice of intellect.' The musical version of Kiss of Spider Woman swept the 1993

ny Awards, winning seven, inuding Best Musical. Puig's novel so was adapted as a stage play nd a critically-acaimed motion

"I love it," Cranor said. "It's wonderful. It'll be interesting to see a completely different cast perform it."

The musical tells the story of two prisoners in South America: Molina, jailed for his homosexuality, and Valentin, jailed for his Marxism.

The two become reluctant friends as Molina shares with Valentin his obsession with the movie star Aurora. Molina is haunted by a film in which Aurora played "the Spider Woman," a harbinger of death he continues to see in his dreams.

The musical's depiction of torture and cruel prison conditions are the reasons OPAS gave the production an "R" rating,

Cranor said. "Hopefully, the rating will let families know what to expect from it," he said. "I wouldn't say it's inappropriate. It informs people about social conditions in a despotic

government." Argentine actress Sandra Guida plays the roles of

Aurora and the Spider Woman. Guida said the tour has gone smoothly despite the play's intense subject matter.

"People love the show," Guida said. "They're very accepting. It's not an easy show to digest."

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Mila Mason

By Melissa Price THE BATTALION

ome things are passed on from generation to generation — heirlooms, old keepsakes and even musical talent.

Mila Mason, a 32-year-old upand-coming country and western singer from Kentucky, grew up in the midst of the entertainment industry. Her mother, a musician who often took her children along while touring, sparked Mason's interest in pursuing a music career.

"My whole family can sing sometimes you just can't help follow-

ing in their footsteps," Mason said. Mason will perform along with country artist Kenny Chesney in the "Wal-Mart Country Music Across America Tour" tonight at 7. The free concert, which will be held at the Super Wal-Mart store in Bryan, will be followed by an in-store album signing session by both artists. Both Mason and Chesney will perform 40-minute sets in front of about 2,000 people.

The tour, which originated in 1995, aims to accelerate the career development of upcoming country musicians while providing free family entertainment. This year's tour will visit more than 260 Wal-Mart store parking

lots across the nation. Television Country Music

(CMT), the newest addition to the concert series, will be touring with the artists and filming concerts for a two-hour program.

Mason said the Wal-Mart concert gives families from small towns an opportunity to see performances they would not normally have the chance to see. Mason said she prefers performing in small towns because she is able to closely interact with the fans.

"It has a homespun flavor to it, whereas other concerts get way too big," she said. "It's a great outdoor live concert that you can bring the kids to — it's like the big ol' Sunday barbecue."

Chesney, who did not consider a music career until he was in college, hit the top five in 1995 with "Don't That Make You Want to Fall in Love" and "All I Need to Know." Chesney, who got his first break in the music business as a songwriter, said being a country singer is what he is all about. Although the entertainment industry can get hectic, Chesney said performing in front of fans is an exhilarating experience.

"Just being up there hearing crowds, being able to sing my records and having people know them that's a great feeling," Chesney said. 'When I am on stage and everything

is clicking, it's awesome." Charlie Hadleman, a disc jockey

It's a country thing

Kenny Chesney and Mila Mason will perform today at the Wal-Mart Supercenter in Bryan

at KORA and a freshman journalism sonal — if you go to the Summit, major, saw the Wal-Mart tour in Texarkana in April 1996. He said students and Bryan-College Station residents should take advantage of

this one-of-a-kind opportunity. 'We get the local favorites who are established here like the Bellamy Brothers, but rarely do we get someone who is up-and-coming," Hadle-man said. "This concert is more per-

you're not going to be as close."

Mason said she suspects the audience will enjoy the laid-back atmosphere of the Wal-Mart con-

"They can expect to have as much fun as we are having," Mason said. "We're just a bunch of goofballs. We're nothing pretentious we're just out there having fun.'



Kenny Chesney

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