

EXCLUSIVELY for FACULTY and STAFF

Form 1040 U.S. Individual Income Tax Return
Department of the Treasury—Internal Revenue Service
For the year Jan. 1–Dec. 31, 1996, or other tax year beginning on 1/1/96

Label (See instructions on page 12.) Use the label.

PAIN.

Teachers Insurance and Annuity Association
College Retirement Equities Fund
730 Third Avenue
New York, NY 10017

APPLICATION FOR TIAA AND CREF SUPPLEMENTAL RETIREMENT ANNUITY CONTRACTS

Please type or print in ink and provide all information requested

PERSONAL INFORMATION

Last Name, First Name, Middle Initial, Social Security Number, Date of Birth, I-9 Title / Position, Mailing Address, Street, City, State, Zip Code, Mr. / Ms. / Other

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ILLITERACY

Continued from Page 3

Orr, who has been tutoring illiterate adults since 1993, said volunteering at the center has changed his life. He said being able to relate to his students has helped him become a successful tutor.

"I know how they feel and I know what they are going through in life, and I want to help them get better jobs," Orr said. "A lot of people ask me if I get paid for this — no, my payment is when I see someone reading, writing and understanding."

Angela Wilson, community service chair of Aggie Literacy Volunteers and a junior biomedical science major, said teaching illiterate adults has made her realize how lucky she is to receive a quality education. She said volunteering has far-reaching benefits.

"It is a positive experience to help someone who has a family," Wilson said. "By helping the adults, ultimately you're helping the child and the whole family."

Hunt said although many students volunteer their time to tutor children, they may not realize how many adults need help learning to read and write.

She said many organizations support child tutoring programs, but few concentrate on teaching adults.

"More emphasis is being put on the children's learning than the adults," Hunt said. "Adults are being neglected. If the adults are not educated or literate, how do we expect the children to be literate?"

George said volunteering with illiterate adults is about giving back to the community. He said A&M students are some of the best volunteers because they truly care about helping others.

"It is not very difficult for us to find volunteers, and we attribute that to the Aggies," George said. "These Aggies who volunteer with us have Big Event with us every week. Aggies are special and are concerned with giving back to the community — it is that 'Howdy' business."

What is Rosie's deal?
O'Donnell is just an ordinary woman with moderate appeal

"Tommy can you hear me / Tommy can you see me?"

Columnist



Aaron Meier
Junior political science major

At least once a day since late August of last year, these lines from the musical *Tommy* have been heard on television. They have been played so often, America's ears have started to ooze blood every time the song shrieks over the airwaves.

Rosie O'Donnell has invaded American television sets faster than the theme song from *Friends* became really annoying. She was named Entertainer of the Year by Entertainment Weekly, won an American Comedy Award for being the funniest woman on television, and is scheduled to host the *Tony Awards* in June. I do not have the foggiest idea why this woman has become the crusading champion of middle-aged women everywhere.

Maybe it is the fact that she is so disarmingly honest. While most professional interviewers show the utmost composure when meeting Tom Cruise, Rosie makes the same interview a personal milestone paramount only to ... ummm, well, in Rosie's eyes, nothing is greater than meeting the "Top Gun" himself.

I also do not understand why Rosie's guests are so devoted to this plump chanteuse of charm. Every guest she has on her show is on a quest to become Rosie's best friend. They all bring her gifts. This woman gets more presents on her show than Michael Jackson's kid could hope to get in his lifetime.

Even companies aim to get on the good side of the "Queen of Nice." Koosh, the creator of the furry rubber balls that serve no purpose, have armed this woman to the hilt. During commercials, Rosie fires the Kooshes into the audience with zeal. I suspect it is only a matter of time until a lawsuit is filed by a fan permanently blinded by one of the flying balls of rubber tentacles.

Listerine has capitalized on the chance to get on Rosie's showtune-belted bandwagon. A well-placed source (my sister, who sees Rosie more often than she sees me) says Rosie was named one of the Most Unkissable People in America, by Scope, a rival mouthwash. Rosie, concerned about her

chances of French Cruise being dished, not appreciate that complained on-air.

Enter Listerine. I decided Rosie needs to be kissed more often. Richard Dawson and America pageant. I donate \$1,000 to charity every time a famous woman kisses Rosie. It will be long before Vaselina in and offers her a supply of lotion to rub

her face after all the kissing is over. I asked around to understand women worship Rosie.

"She doesn't act like a famous woman," one woman said. "When she talks about her day, she doesn't say she's on some big Hollywood premiere. She talks about watching TV and playing the Internet. She is a normal person with her own show."

If this is true, I want my own show. I can sit around and talk about my experiences in chat rooms on the Internet. The G-rated experiences, at least. Then I would obsess over Julia Roberts and Cameron Diaz and go home, happy by knowing I made millions of dollars by singing myself and kissing all the good-looking people in Hollywood.

When I watch *The Rosie O'Donnell Show*, I see a moderately funny woman. I see a white chick trying to dance like Diana Ross. I hear a woman who is not allowed to sing in public. I see a man. I see a woman who can get her feelings hurt. I see a woman who gets star-struck and is obsessively devoted to the things close to her. I see childhood memories to the movie just saw yesterday.

When America watches Rosie O'Donnell, I guess they see someone who could be the lady next door or the who comes over every day for coffee and conversation. Rosie O'Donnell the friend we would like to have. A spectacular or stunningly beautiful woman who has tapped into the ca's heart by simply being herself — a rare commodity indeed.

CHILIFEST '97
PRESENTS
THE BELLAMY BROTHERS

April 12, 1997 • Starlight Ballroom • Snook, Texas

CHILI TEAM REGISTRATION FORM
REGISTER NOW!!!

WHAT?

The Texas A&M chapter of Sigma Alpha Epsilon, the Texas A&M United Way, 98 Country KORA, and Miller Lite present the seventh annual Chilifest *(rain or shine), benefiting the Brazos Valley United Way.

WHEN AND WHERE?

April 12th, 1997, Chilifest will be held at the Starlight Ballroom which is located on the Snook rodeo grounds off of FM 60, 15 miles west of College Station. The day of the event the time schedule is as follows:** (All times are subject to change)

- 7:00 am.....chili team check-in begins
 - 11:00 am.....gates open to the public
 - 2:00 pm.....judging by local celebrities
 - 4:00 pm.....Bellamy Brothers performance
- Awards ceremony before the concert

ENTRY FEES:

- FOUR MAN CORPORATE TEAM - \$70
 - Each additional member - \$20
 - FOUR MAN PRIVATE TEAM - \$50
 - Each additional member - \$15
- (Make checks payable to ΣAE Chilifest)

AWARDS:

Entries will be judged and awards will be given in each of the following categories:*** (this is not a sanctioned event)

- Corporate showmanship
- Private showmanship
- Best all around chili (1st, 2nd, and 3rd place)

TRANSPORTATION:

Park and Ride will be available from 11:00am - 6:00pm. Buses will be leaving every hour on the hour from the Zachry parking lot of Texas A&M. **DON'T DRINK AND DRIVE!!!**

• Pick up specific rules and regulations regarding this event and the contest with this entry form. If you do not receive these instructions please contact us. You must have these when you check in the day of the event.
For any questions, call Drew Roberts (409) 695-8371

PLEASE RETURN THIS PORTION WITH ENTRY FEE
Registration Deadline: April 1st, 1997 - No Exceptions

Team Name: _____ Name of Sponsor _____
 Team Members: _____ Private Team (\$50 check to ΣAE Chilifest)
 Captain: _____ Phone: _____
 _____ Phone: _____
 _____ Phone: _____
 _____ Phone: _____

Please list additional names and phone numbers on the back of this entry form with additional money.

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