

WEEKEND PREVIEW

**Friday
March 21**

Breedlove, a bluesrock band from Austin, is playing with **Jazztop**, a rock band from Bryan-College Station, at Dixie Theatre at 9 p.m.

Mike Cansellare, an acoustic guitarist from Austin, is playing at Sweet Eugene's House of Java at 9:30 p.m.

Kid Fantastic, a rock band from Bryan-College Station, is playing with **100 Watt Clock**, a rock band from Washington, D.C., at the Cow Hop at 8 p.m.

MSC Film Society is showing **Mars Attacks** at Rudder Theatre.

Steve O'Neill, a rock musician, is playing at Chelsea Street Pub and Grill at 9 p.m.

Don Overby, a classic rock musician from Bryan-College Station, is playing at Fitzwilly's at 9 p.m.

Puerto Rico Student Association is hosting a dance and party at Ramada Inn at 9 p.m.

**Saturday
March 22**

Big Apple Trio, a jazz band from Bryan-College Station, is playing at Sweet Eugene's House of Java at 9:30 p.m.

Blue Valentine, a classic rock and R&B band from Bryan-College Station, is playing at Fitzwilly's at 9 p.m.

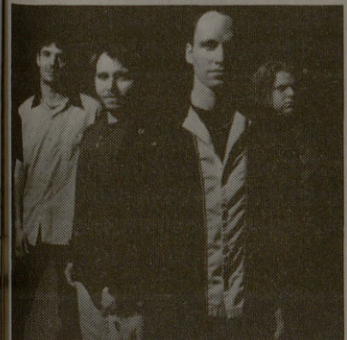
Citizen Lane, a funk band from Austin, is playing with **Kid Fantastic**, a rock band from Bryan-College Station, at Rudder Fountain at 3:30 p.m.

Janine Gardner, a comedian, is performing at Caffe Capri at 9 p.m.

Lost Prophets, a rock band from Bryan-College Station, is playing with **Jester**, a rock band from Bryan-College Station, and **Common Groove**, a rock band from Bryan-College Station, at the Cow Hop at 8 p.m.

Steve O'Neill, a rock musician, is playing at Chelsea Street Pub and Grill at 9 p.m.

Vertical Horizon, an acoustic rock band from Washington, D.C., is playing with **Fysher**, a rock band from Bryan-College Station, at Dixie Theatre at 9 p.m.



Vertical Horizon

Bike,
slang
IS THE
BOMB

By MICHAEL SCHAUB
THE BATTALION

Kathleen Ferrara is, like, a professor or something, and she teaches all this random stuff about language, 24-7.

Ferrara, an associate professor of English, is also one of the few people over 30 who can understand that sentence.

"My daughter is my main source of youth slang," Ferrara said, "and she just turned 25. She'll be out of the loop soon."

Young people who speak jargon are not just "mall rats" or "Valley girls," Ferrara said—they are linguistic pioneers.

"Youth language has always been very dynamic," she said. "College students are at the forefront of clipping and adapting new words. So many people of the same age are clustered together, it's like a cauldron."

Ferrara has studied linguistics and society for years.

"People sometimes report slang words to me," she said. "I have a cousin who's a fifth-grade teacher who told me there's a new word that means 'cool'—'tight.'"

Changes in vocabulary are hard to keep up with, Ferrara said, the chief reason being the proliferation of slang language in television and movies.

She points to the popularity of such lines as "Show me the money" from *Jerry Maguire* and "Hasta la vista, baby" from *Terminator 2* as evidence of popular culture's influence on the English language.

"A CEO would quit, and the newspapers would say, 'Hasta la vista, baby,'" she said.

Although vocabulary changes almost daily, A&M students said they have noticed new phrases and words

pop up in the last few years, such as:

-Don't go there. Definition: Let us not talk about that. The phrase apparently gained popularity on daytime television talk shows.

-What's up with that? Definition: Do you understand the logic and/or explanation behind this particular situation?

-My bad. Definition: My fault.

-24-7. Definition: All the time. This abbreviated form of "24 hours a day, 7 days a week" is an example of what Ferrara and other linguists call "clipping," or shortening words and phrases.

See **SLANG**, Page 4



James Palmer, THE BATTALION

LeDoux's influence spans Texas

By KAREN JANES
THE BATTALION

Chris LeDoux has every right to sing about cowboys, good horses and rodeo life.

"I won the Little Britches rodeo championship title two years in a row, the Wyoming high school rodeo championship and the intercollegiate rodeo championship. It was a long row to hoe!" he said.

LeDoux, who is headlining a show at Hurricane Harry's Saturday night, began his music career by selling tapes to fellow riders out of the back of his pick-up truck.

LeDoux's unique sound, which he calls "a combination of western soul, sagebrush blues, cowboy folk and a little rodeo rock 'n' roll," caught the attention of Liberty Records and country singer Garth Brooks.

Brooks even mentioned LeDoux in a line of his first hit song, "Much Too Young (To Feel This Damn Old)."

"At the first show we did together, Garth said to me, 'You don't know what using your name in that song has done for my career.' I always knew people would like

my music. Garth just let them know where to find me," LeDoux said.

LeDoux's influence has crept into the Texas music scene as well. Cory Morrow, lead singer of the Cory Morrow Band, will be playing with LeDoux this weekend.

Morrow said he has been a longtime fan of LeDoux.

"We love playing to college kids, That's our favorite thing to do. It's when everyone has the most fun in life."

Pat Green
Country musician

"When we first started playing in Lubbock, we would drive around listening to old LeDoux tapes," he said.

Along with LeDoux, Morrow said his band also is influenced by classic country artists like Conway Twitty.

"Willie Nelson, Robert Earl Keen, Jerry Jeff Walker and Merle Haggard have all influenced us," Morrow said. "Any of the highwaymen. Local artists, too."

Morrow describes his music as Texas-style country. Dub Miller, a senior recreation, parks and tourism sciences major and lead singer of local band Highway 6, said the same about his band's sound.

"We're a modern-day version of old 1970's bands," Miller said. "We make no rules."

Highway 6 is made up of six Texas A&M students and will be the opening band

Saturday night.

"We are very excited about playing with Chris LeDoux," Miller said. "He's something else. And Cory Morrow and Pat Green are great. We played with them on 6th Street (in Austin) before the

t.u. game."

Highway 6 has been together since the beginning of August. They play mostly covers, but have written some of their own music. Miller's favorite original song is the "Fightin' Texas Aggie Song."

"It's one long inside joke about life at A&M," Miller said. "We're hoping to come out with a CD single of it in September."

Pat Green and his band will also be playing Saturday night. They recently completed their second album, *Georgia's Bar*.

Green said country music has become his biggest ambition.

"Our success is growing at a much faster pace than I thought it would," Green said. "I just want to keep doing it. The love of my life is to sit down with my guitar and write a new song."

The Cory Morrow Band has released a self-titled album, which Morrow said is a little bit of everything.

"It has an outlaw feel with 'in your face' lyrics," Morrow said, "but there are some nice waltzes and good driving music, too."

Morrow said he likes to write about personal experiences and fictional events.

"Some of the songs reflect exactly what I'm feeling or thinking, but I also use the music to put me in another world, to recreate life and make it more interesting," Morrow said.



Chris LeDoux, a country musician from Wyoming, is playing at Hurricane Harry's Sat-

See **C&W Show**, Page 4

Class of 2000/Class of 1999
vs.
Class of 1998/Class of 1997

TUG OF HONOR

Southside NonReg
vs.
Northside



**Non-Reg vs Corps
Tug of War & BBQ**

Sunday, March 23

1 p.m. - 4 p.m.

Duncan Field (Behind Duncan Dining Center)

BBQ for a \$5.50 charge

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JERRY MAGUIRE (R)	12:55 3:55 6:55 9:55 12:45
FOOLS RUSH IN (PG-13)	11:10 1:50 4:30 7:25 10:05 12:45
BOOTY CALL (R)	12:30 3:00 5:30 7:35 9:50 12:15
ABSOLUTE POWER (R)	12:50 3:50 7:05 10:05 12:45
STAR WARS (PG)	11:10 1:40 4:20 7:10 10:00 12:40
THE ENGLISH PATIENT (R)	12:45 4:30 8:15 11:40
*SELENA (PG)	10:00 1:00 4:00 7:00 10:00 12:50
12:30 3:30 6:30 9:30 12:30	
*RETURN OF THE JEDI (PG)	12:15 3:15 6:15 9:15 12:15
12:45 3:45 6:45 9:45 12:45	
LIAR LIAR (PG-13)	11:00 1:15 3:30 6:10 8:20 10:30 12:40
11:30 1:45 4:00 7:50 10:00 12:10	
DONNIE BRASCO (R)	11:05 1:40 4:20 7:15 10:00 12:45
JUNGLE 2 JUNGLE (PG)	11:15 1:40 4:20 6:45 9:20 11:45
DANTE'S PEAK (PG-13)	11:00 1:30 4:40 7:30 10:10 12:35
SLING BLADE (R)	11:30 2:00 4:30 7:05 9:35 11:50

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