

The Texas A&M University Student Publications Board is accepting applications for

**Editor**  
**THE BATTALION**  
(including new media products)  
Summer 1997

**Editor**  
**THE BATTALION**  
(including new media products)  
Fall 1997

Qualifications for editor-in-chief of *The Battalion* are:

- Be a Texas A&M student with a minimum 2.0 overall and major GPR at the time of appointment and during the term of office;
- Have at least one year experience in a responsible editorial position on *The Battalion* or comparable student newspaper;
- OR
- Have at least one year editorial experience on a commercial newspaper;
- OR
- Have completed at least 12 hours journalism, including JOUR 203 and 303 (Media Writing I and II), JOUR 301 (Mass Comm Law) and JOUR 304 (Editing for the Mass Media), or equivalent.

**Editor**  
**AGGIELAND**  
1998

Qualifications for editor of the *Aggieland* yearbook are:

- Be a Texas A&M student with a minimum 2.0 overall and major GPR at the time of appointment and during the term of office;
- Have at least one year experience in a responsible position on the *Aggieland* or comparable college yearbook;
- Have demonstrated ability in writing through university coursework or equivalent experience;
- Have completed or be registered in JOUR 210 (Graphics) or equivalent.

Application forms should be picked up and returned to Francia Cagle in the Student Publications Manager's office, room 012 Reed McDonald Bldg. Deadline for submitting application: 5 p.m. Thursday, March 20, 1997. Applicants for *The Battalion* editorships will be interviewed during the Student Publications Board Meeting beginning at 4 p.m. Tuesday, March 25, 1997. Applicants for *Aggieland* editor will be interviewed during the Student Publications Board Meeting beginning at 4 p.m. Tuesday, April 1, 1997.

Texas A&M is an equal opportunity/affirmative action employer. The Student Publications Program is committed to increasing diversity and urges people from under-represented groups to apply.

# THE BATTALION AGGIELIFE

## Jedi dominates box office, beating out Stern's *Parts* *The Empire Strikes Back* remains in the top five

LOS ANGELES (AP) — *Return of the Jedi*, the final chapter of George Lucas' space trilogy, returned to the top of the box office after 20 years.

*Jedi* earned \$16.3 million in ticket sales in its re-release, topping Howard Stern's *Private Parts* from the No. 1 spot at the box office, according to industry estimates on Sunday.

Stern's kinder, fluffier version of his autobiography was third with \$9 million, behind *Jungle 2 Jungle*. The new Tim Allen comedy grossed \$11.3 million, according to Exhibitor Relations Co., Inc.

*Jungle 2 Jungle* saw its earnings drop only 12 percent from the previous weekend, considered a strong showing.

The film drew mixed reviews but had the advantage of Allen's connection with his popular ABC-TV sitcom *Home Improvement*.

Stern's film dropped 38 percent — not unusual for a first-run film — a week after it knocked *The Empire Strikes Back* from

atop the box office.

*Empire* tied for fourth place with the gangster film *Donnie Brasco* at \$5.5 million each.

The only new film to debut in the top 10 was *love jones*, which grossed \$4 million for sixth place. The movie about romance among black middle-class young adults was voted an audience favorite at the Sundance Film Festival.

The film noir crime drama *City of Industry* debuted out of the top 10, earning \$800,000 in limited release.

*Jedi* had the weakest re-release opening of the trilogy. *Empire* had \$22.3 million and *Star Wars* grossed \$35.9 million. All three opened in "special edition" versions with spiffed-up effects and a few new scenes.

About 800 theaters were playing the movies concurrently, said Tom Sherak, chair of 20th Century Fox's Domestic Film Group.

"I think having them all out now is a good thing. The timing

was right," he said. "When we did this, we said 'Let's tell the whole story together.'"

The trilogy was expected to earn \$250 million in re-release, Sherak said, noting that the films have a built-in audience base.

*Star Wars* was in ninth place at the box office with \$2.26 million, behind the Oscar-nominated *Sling Blade*, which was seventh with \$3 million, and the Clint Eastwood thriller *Absolute Power*, which grossed \$2.5 million.

In 10th place was the raunchy dating comedy *Booby Call* with \$2.2 million in earnings.

The top 10 films from Friday through Sunday:

1. *Return of the Jedi*, \$16.3 million.
2. *Jungle 2 Jungle*, \$11.3 million.
3. *Private Parts*, \$9 million.
4. *The Empire Strikes Back*, \$5.5 million.
5. *Donnie Brasco*, \$5.5 million.
6. *love jones*, \$4 million.
7. *Sling Blade*, \$3 million.
8. *Absolute Power*, \$2.5 million.
9. *Star Wars*, \$2.26 million.
10. *Booby Call*, \$2.2 million.

### KNOX

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"We stand behind promoting higher education," Knox said. "The more we grow, the more we give back."

Tracy Abeel, executive director of the Benjamin Knox Gallery, met Knox in an unusual way. Abeel said she was working next door to the gallery when she happened to be watching Knox on "March Through Time" when she recognized one of the men depicted in the drawing. The man was Abeel's grandfather.

Abeel said Knox's prints are interesting because they reflect the true meaning of Aggieland. She said his artwork seems to hit an emotional note in former students.

"It really helps to seal their connection with A&M," Abeel said. "It's not just about the money — they get so emotional — they want to hear every time they see it."

Paige McGilloway, an employee of the Benjamin Knox Gallery and sophomore environmental design major, enjoys working at the gallery because she gains real-world experience. She said the employees at the gallery are like an extended family, and teamwork at the gallery is incredible.

Knox said he thoroughly researches the school or topic he is going to draw before he begins a new piece. He said the time spent on each piece varies — he could spend anywhere from two weeks to three months just drawing the piece.

Knox said he does not mind the time commitment because he enjoys what he is doing.

"This is my life," Knox said. "Creating artwork is therapy for me — it gives me a satisfaction to know I am growing through art."

Since he and his wife Claire are constantly on the road, Knox said he does the majority of his work in his mobile home. One of his biggest accomplishments came last November when his artwork for Texas Tech was printed on the side of a bus. Knox also recently had the honor of becoming Fish Camp namesake.

Abeel said Knox makes everyone who comes into the gallery feel special.

"People connect with him," Abeel said. "He makes so many people happy. Even if they come in on a rainy day and in a bad mood, they walk out here happy."

### JAMES

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The only way for James to break free of the formula it created when the band formed 11 years ago is for each member to pursue solo projects. There is too much talent among band members to be wasted by re-recording the same album every four years.

Lead singer and lyricist Tim Booth recently proved himself by going a separate way from the other five members of James. He recorded *Booth and the Bad Angels* in 1996 with keyboardist Angelo Badalamenti. This album shows that Booth can record beautiful music without James.

Booth does not need the other five musicians to pursue a career in music. He alone can create the words, music and meaning beyond the work of any James album.

The members of James should have stopped recording together a long time ago, instead of wasting their time on this project.

It is useless for a fan to own *Whiplash* if they own a previous James album. Listeners should save their money and listen to *Laid*.

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