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FRIDAY - SUNDAY

THAT DARN CAT (PG)	11:20 1:40 4:00
THE BEAUTICIAN AND THE BEAST (PG)	6:40 9:10 11:30
SCREAM (R)	11:45 2:15 4:45 7:20 9:50 12:25
ROSEWOOD (R)	11:30 3:00 6:30 10:00 12:40
THE ENGLISH PATIENT (R)	12:45 4:30 8:15 12:00
JERRY MAGUIRE (R)	12:55 3:55 6:55 9:55 12:45
ABSOLUTE POWER (R)	12:50 3:50 7:05 10:05 12:45
STAR WARS (PG)	1:00 3:45 6:45 9:30 12:15
DONNIE BRASCO (R)	11:00 1:40 4:20 7:15 10:00 12:45
FOOLS RUSH IN (PG-13)	11:10 1:50 4:30 7:25 10:05 12:45
METRO (R)	11:05 1:45 4:25 7:10 9:45 12:20
MARVIN'S ROOM (PG-13)	12:00 2:15 4:30 7:00 9:25 11:40
JUNGLE 2 JUNGLE (PG)	11:00 1:40 4:20 6:45 9:20 11:45
BOOTY CALL (R)	12:30 3:00 5:30 8:00 10:30 12:25
STAR WARS (PG)	12:15 3:00 6:15 9:00 11:45
DANTE'S PEAK (PG-13)	11:00 1:30 4:40 7:30 10:10 12:35
SHINE (PG-13)	11:15 2:00 4:40 7:20 10:00 12:30

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THE BATTALION
AGGIELIFE

Zydeco - with a twist

L'il Bryan Terry and the Zydeco Travelers bring 'urban-Cajun' style to B-C

By MICHAEL SCHAUB
THE BATTALION

When L'il Brian Terry started playing his brand of Cajun zydeco with a hip-hop beat, there was no word to describe it.

"I call it z-funk," Terry said. "It's just funk and zydeco mixed with hip-hop, rap and blues, putting it all together."

Z-Funk is also the name of L'il Brian & the Zydeco Travelers' second album, a collection of urban-influenced zydeco and funk tunes.

"I grew up in Houston, man," Terry said. "My dad used to play all the time. But I also used to listen to Snoop Dogg and 2Pac. I fused the two of them together to see what I could come up with, just put it down, face down."

L'il Brian and the Zydeco Travelers will bring its urban-Cajun fusion to Bryan's 3rd Floor Cantina tonight at 9 p.m.

Terry has played the piano accordion for 11 years, since high school. He has a tattoo of Buckwheat Zydeco's accordion on his arm.

"I still listen to zydeco," Terry said. "Clifton Chenier, Buckwheat Zydeco, those kind of cats."

Terry cut his teeth on zydeco under the tutelage of his cousin, accordionist Geno Delafosse, who will play the at 3rd Floor Cantina March 14.

The Zydeco Travelers cover Clifton Chenier's "You Got Me Crying" on Z-Funk, as well as songs from such funk icons as James Brown and Rare Earth.

"We try to give them something more than just zydeco," Terry said.

The band's first album, *Fresh*, concentrated more on urban rhythms than on roots zydeco,



L'il Bryan Terry and the Zydeco Travelers are playing at the 3rd Floor Cantina tonight at 9.

Terry said. "Fresh was basically an outcoming, a debut," he said. "We were letting people know who we were. On *Fresh*, we had straight hip-hop. Z-Funk took it back home to funk and traditional zydeco."

The musical difference between the albums is palpable, Terry said. "It sounds like two different bands," he said. "If Z-Funk was way in left field, *Fresh* was way in right field. We knew we

wanted to make a change, but we didn't know it was going to come out like that."

"It's just funk and zydeco mixed with hip-hop, rap and blues, putting it all together."

L'il Brian Terry
Musician

The band's return to 3rd Floor Cantina will feature a Cajun crawfish boil starting at 6 p.m. manager Willie Bennett said.

"We're going full-tilt, doing the whole Cajun deal," Bennett said.

The 3rd Floor Cantina has also hosted zydeco legends Beausoleil who played a halftime show at the year's Super Bowl.

Terry said he is looking forward to the show in Bryan. "I look forward to every show," he looks forward to every show his band plays.

"I love this, I wouldn't give up for nothing," Terry said. "Whenever you can do what you want to do, that's cool. You can't beat that."

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The Battalion is accepting applications for the following positions for the remainder of the Spring semester:

- Aggielife writer
- City Reporter

These position involve writing three feature stories (Aggielife) or news stories (City) each week and generating story ideas. No experience is necessary, but writers should be willing to learn journalism style. If possible, please include photocopied samples of writing.

Applications are available in 013 Reed McDonald.

Texas A&M is an equal opportunity / affirmative action employer. The Student Publications program is committed to increasing diversity and urges people from under-represented groups to apply.

Auction to feature paintings by Manet, Cezanne

NEW YORK (AP) — A private collection of 19th- and 20th-century art, expected to net \$80 million, will be sold to further the charitable goals of the couple who collected the works.

The Loeb collection, unveiled Wednesday by Christie's, will be sold in a special auction May 12.

It was amassed by John Langeloth Loeb and his wife, Frances Lehman Loeb, during their 69-year marriage. Known for donating millions to charity, the couple's will required their five chil-

dren to sell the masterpieces to fund a new philanthropic group supporting programs from the arts to family planning.

She died in May at age 89 and he in December at 94.

John Loeb Jr. said his parents came from old money but were inspired by family traditions of art acquisition, and began filling their Park Avenue apartment with Impressionist and post-Impressionist masterpieces in the late 1940s.

"I think just accumulating more money and having yachts and planes and the other trappings of wealth didn't turn them on," he said. "They turned them on was philanthropy and art."

The highlights of the sale are two distinctive paintings by French impressionist painter Paul Cezanne and a rare self-portrait by Edouard Manet.

"Mrs. Cezanne in a Yellow Chair," painted around 1890, is one of a series of four portraits of the artist's wife, and is expected to sell for \$25 million.

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Interviews
March 21, 1997

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FRIDAY, MARCH 7 3:15 - 4:00 PM

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Program for the Week of March 17, 1997

Hey You...Read This!
Your Invited to Attend...and its' Free!

Participate in the Intellectual/Research Community The Graduate Student Council Research Week Here on the TAMU Campus -- the Week after Spring Break!

March 17, 1997
9:00 a.m. - 5:00 p.m. Texas State Graduate Leadership Initiative -- Open to all graduate students, faculty and administrators.

March 18, 1997
2:00 p.m. Special Guest Panel discussion with students on "Applied Research Making the Links from the Bench to the Public." Guests include Dr. Gilman, NCAR, Dr. Lomax, TTI; and Dr. Alexander, Baylor University -- Open to the Public -- Cain Hall Viewing Theater.
4:00 p.m. Opening Reception -- Third Annual GSC All-University Research Competition - Special Guest Speaker: Dr. Ray Bowen, President TAMU -- Open to the Public -- food served -- Forsythe Gallery, MSC.
7:30 p.m. Special Lecture, Dr. Soffen, Director, Goddard Space Flight Center, and Biologist on the Viking Mission to Mars, will speak on "Life on Mars." -- Rudder Theater -- Open to the Public.

March 19, 1997
7:00 a.m. Set up -- Poster and Speaking Competition -- Rudder Theater Exhibition Hall. Event is open for public viewing Wednesday through Friday.
2:00 p.m. Dr. LeMone, Senior Scientist, recently elected to the National Academy of Engineering, currently at the National Center for Atmospheric Research, her topic, "Women in Science." -- Rudder Theater -- Open to the Public. Informal reception after the reception.

March 20, 1997
Research and Poster Competition Exhibit -- Rudder Theater Exhibit Hall
2:30 p.m. Dr. Miller, Editor, Science News Magazine, will speak on "Science and the Media: What Graduate Students Should Know." -- Rudder Theater -- Open to the Public -- Reception to follow in the Rudder Theater Exhibit Hall. The GSC is proud to promote this activity, sponsored by the Department of Science and Technology Journalism, and the Office of the VPR/AFG.

March 21, 1997
Research and Poster Competition Exhibit Open -- All Day -- Rudder Theater Exhibition Hall
2:00 Research Competition Awards Ceremony to honor all participants and award recipients. Rudder Theater -- Open to the Public -- Reception to Follow in the Rudder Theater Exhibition Hall.

All Events Are Free -- Don't Miss the Opportunity to Attend and be a Part of the Intellectual Community! Direct Questions to Amy Kardell 845-9925
E-mail akardell@tiadmin.tamu.edu.

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