

**2nd Annual PBO ArrowSpike**  
**OUTDOOR SAND VOLLEYBALL TOURNAMENT**  
 SATURDAY, MARCH 1, 1997  
 at the student Rec Center  
 Register Feb. 24-27  
 REGISTER AT: REC CENTER FEB 24 3PM-6PM & FEB 25-27 4PM-8PM  
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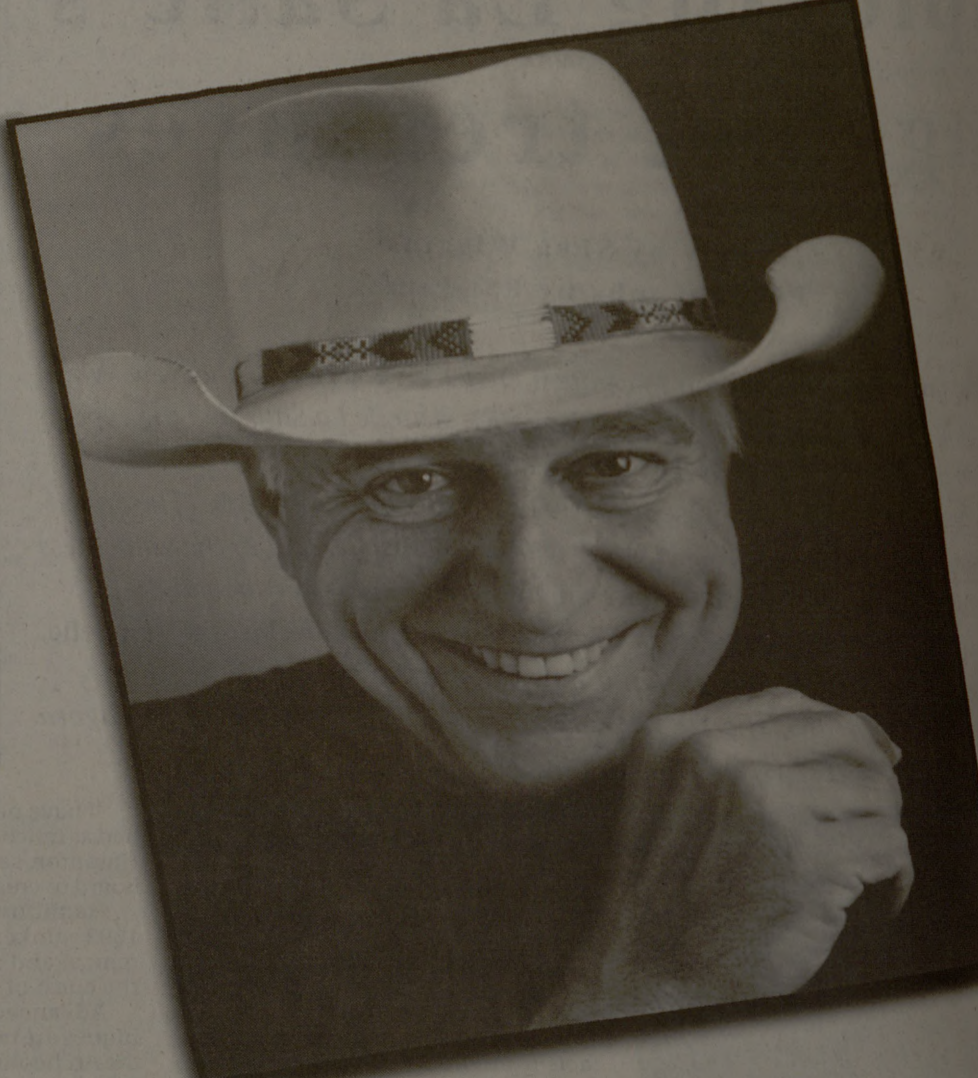
**HARAMBEE**  
**UNITY FESTIVAL**  
 Feb. 26, 1997  
 Rudder Theater  
 7:00 PM  
 "Upliftment and Enrichment: The Road to A Better Black Tomorrow."  
 Presented by **MSC BLACK AWARENESS COMMITTEE and PAN HELLENIC COUNCIL**  
 For more information please call the MSC BAC at 845-1515  
 Persons with disabilities please call 845-1515 to inform us of your special needs. We request notification three (3) working days prior to the event to enable us to assist you to the best of our abilities.

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THE BATTALION  
**AGGIELIFE**  
 Wednesday • February 26, 1997  
**Walker**  
**Texas Troubadour**  


**Musician's style appeals to both young and old listeners**  
 BY KAREN JANES THE BATTALION  
 A new generation of Jerry Jeff Walker fans is emerging in College Station. John Davis, Walker's publicist, said Walker's music has changed over the years to appeal to this younger generation. "The younger brothers, sisters and kids of Jerry Jeff Walker's original fans are listening to him," Davis said. "His music now appeals to the high school and college kids." Walker said his music appeals to all age groups. "The younger fans like it because it is lively," he said. "And the older ones do because their kids do." Walker has been making music since 1957, when artists like Buddy Holly and other rock 'n' roll legends were his favorites. "I played in a rock-a-billy band in high school," Walker said. "The songs I wrote told stories about real people." Little has changed for this New York-born "Texan at heart." Most of Walker's songs still reflect his life experiences, he said. Some of the songs on his latest album *Scamp* chronicle his adventures on the road. Others, like "Long Old Dusty Road," reveal the family man in Walker. "Even though he has a wife and kids at home, he still likes to maintain his troubadour image," Davis said. "He thinks that is the purest form of music expression." Walker's "troubadour image" is genuine. He spent the majority of the 1960s rambling on the road, from New York to Texas. It was in 1965 that Walker hitchhiked through Austin and fell in love with the city. "Austin was a cute little town back then," Walker said. Walker still lives in Austin and enjoys playing in college towns. He said the college crowd in Austin supports him. "We like to play a lot of college towns because that is where the young people are," Walker said. "They know how to have fun." Walker and his band, the Gonzo Compadres, tour about 150 days a year, coast to coast. The musician said he enjoys life on the road because that is how he makes his money. Davis, however, said Walker is happiest if his fans could all come to him to listen to him play. "His wife always says he would set up an amphitheater in the yard, come out in his bathrobe and allow everyone that wants to come to his play," Davis said. Practically located in the heart of the city, his record store, Titled True Music, Walker and his wife and manager run the business. Davis says the arrangement works out nicely. "We can organize our personal life and professional life at the same time," Walker said. Davis said the key to the musician's success has been communication. "They have total trust in each other," he said. "Everyone knows what's on the table." Walker said it does not look like he will ever stop making music. "I'll keep going as long as my wife will make me," he said.

**LA SALLE**  
 Continued from Page 3  
 Faucher said that when artifacts are brought in, the researchers gather around with eyeglasses and make guesses about the pieces. "The sheer number of artifacts, as well as how varied the artifacts are, present a perfect cross section of 17th Century France," he said. Faucher came to A&M to develop his skills in conservation techniques. "As far back as I can remember, I was always fascinated with history," he said. "I don't know if it was Indiana Jones movies or what." Barrett, a Rhode Island native, appreciates the rare opportunity to get practical experience from studying the artifacts. "It is a good feeling knowing we are working with the best," he said. Faucher said items such as whole leather shoes, copper cooking pots, breast plates and hairpins also were found. "Imagine what an incredible exhibit this will be," he said. "I personally believe that, rather than being part of a museum, this should be the museum itself."

**NUBIAN FESTIVAL NOMINATIONS**  
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 SALUTE TO FACULTY OR STAFF MEMBER  
 PICK UP NOMINATION FORMS IN THE STUDENT PROGRAMS OFFICE IN THE MSC BAC CUBICLE OR  
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**DEADLINE MARCH 19, 1997**  
**AT 5:00 PM**  
 FOR MORE INFORMATION PLEASE CALL 845-1515.  
 PRESENTED BY THE MSC BLACK AWARENESS COMMITTEE AND PAN-HELLENIC COUNCIL