

**2nd Annual IIBO ArrowSpike**  
OUTDOOR SAND VOLLEYBALL TOURNAMENT  
SATURDAY, MARCH 1, 1997  
at the Student Rec Center  
Register Feb. 24-27  
REGISTER AT: REC CENTER FEB 24 3PM-4PM & FEB 25-27 4PM-8PM  
RUDDER FOUNTAIN - FEB 25-FEB 27 10AM-2PM  
★ All proceeds go to Sheltering Arms ★

**Chelsea Street Pub & Grill**  
POST OAK MALL  
693-6429  
Mon-Sat  
9pm-No Cover  
Vintage blues and rock!  
**CLASSIE & CEDRIC BALLOU**

Place Your Ad In  
**THE BATTALION**  
Call 845-0569

**FOURTH ANNUAL TEXAS FILM FESTIVAL**  
**SHOWING TODAY**  
WEDNESDAY, FEBRUARY 19 - SUNDAY, FEBRUARY 23

**7:00 p.m. -- Rudder Aud. MAJOR SCREENINGS**  
*The Closest Thing to Heaven* \* (Director, Darne Pentec, available for Q/A)  
Five interwoven stories about love, death, and barbecue set in the Urban South. With music by Blue Mountain and wonderful ensemble performances, this film is a cross between Robert Altman's *Nashville* and Jim Jarmusch's *Mystery Train*.

*The Sensible Thing* (short film)  
Based upon the F. Scott Fitzgerald classic story about the loss of young love and the painful realization that you can never go back.

**9:30 p.m. -- Rudder Aud.**  
*Day at the Beach* \* (Director, Nick Veronis, available for Q/A)  
Jimmy Hughes is a regular guy - punching the clock at a ravioli factory, drinking beer at a neighborhood bar, and playing a little stickball on weekends... until he and two friends attempt to make a movie on their day off and accidentally kill a man.

*Hini!* (short film)  
An unemployed writer searches for a place to live and finds the world's worst roommate.


Accreditation Pass \$35.00 \* Filmmakers will be on hand for a question and answer session after a screening of their film.  
provides access all screenings, special receptions, & press/hospitality room  
Festival Pass \$25.00 provides access into all screenings  
Individual Tickets \$ 3.00

Tickets can be purchased at the MSC Box Office (409) 845-1234  
Aggie Bucks Accepted

**VIDEO SCREENING ROOM**  
10:00 a.m. - 5:00 p.m. -- Rudder Room 301  
FREE Entrance  
*Redboy13* (94 min.)  
*Coming Through Hard Times* (60 min.)  
*The Dig* (104 min.)  
*Amateur Hour* (83 min.)

Persons with disabilities please call 845-1515 to inform us of your special needs. We request notification three(3) working days prior to the event to enable us to assist you to the best of our ability.

**MSC FILM SOCIETY • HTTP://FILMS.TAMU.EDU/FESTIVAL**

**ON SALE SATURDAY!**  
**WIDESPREAD PANIC**  
  
**THURS APR 10**  
**RUDDER AUDITORIUM**  
TICKETS AVAILABLE AT TEXAS A&M MSC BOX OFFICE, FOLEY'S AND RANDALLS OR CALL 409-268-0414  
PRODUCED BY MSC TOWN HALL AND PACE CONCERTS

**Caught with your pants down after first round of tests?**  
Cover up those grade problems at  
**4.0 & GO**

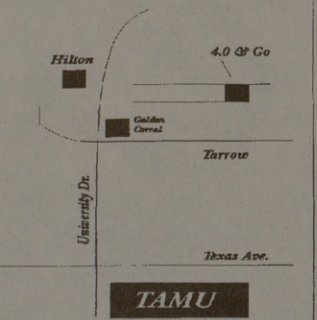
**QUESTION OF THE WEEK**  
Question:  
What modern institution derives its name from the Greek word for "naked"?  
(First 5 to call with answer get free review!)

Answer appears Monday  
Last Monday's answer:  
There were two "Hundred Years' Wars." One between France and England lasted 116 years, and one between Genoa and Venice lasted 125 years.

**4.0 & GO**  
The week of February 22-27

Acct 229	Test Rvw Sun Feb 23 8pm-11pm			
Acct 230	Tiger Pt I Sat Feb 22 3pm-6pm	Tiger Pt II Sun Feb 23 8pm-11pm		
Acct 230	Part I Mon Feb 24 6pm-8pm	Part II Tue Feb 25 6pm-8pm	Part III Wed Feb 26 6pm-8pm	Part IV Thu Feb 27 6pm-8pm
Acct 230	Part I Mon Feb 24 10pm-12am	Part II Tue Feb 25 10pm-12am	Part III Wed Feb 26 10pm-12am	Part IV Thu Feb 27 10pm-12am
Bana 303	Part I Sun Feb 23 6pm-9pm	Part II Mon Feb 24 7pm-9pm	Part III Tue Feb 25 7pm-9pm	
Hiol 113	Part I Mon Feb 24 7pm-10pm	Part II Tue Feb 25 7pm-10pm	Part III Wed Feb 26 7pm-10pm	
Econ 203 Anderson	Test Rvw Wed Feb 26 6pm-9pm			
Fin 341	Part I Mon Feb 24 9pm-11pm	Part II Tue Feb 25 9pm-11pm	Part III Wed Feb 26 9pm-11pm	Part IV Thu Feb 27 9pm-11pm
Mgmt 211 Detailed	Part I Tue Feb 25 9:30-11:30	Part II Wed Feb 26 9:30-11:30		
Mgmt 211 Critch	Test Rvw Sun Feb 23 4pm-7pm	Test Rvw Tue Feb 25 6pm-9pm	Test Rvw Wed Feb 26 6pm-9pm	
Mgmt 212	Part I Mon Feb 24 8pm-10pm	Part II Tue Feb 25 8pm-10pm	Part III Wed Feb 26 8pm-10pm	

Tickets go on sale Sunday at 3:00 p.m.  
4.0 & Go is located behind Oldies Corner and next to Sidewalkers, on the Centerpole bus route.



846-TUTOR (8886) www.4.0andGo.com  
Look for our ads on Mondays and Thursdays

**HANDWRITING**  
Continued from Page 3

Duncan McIntosh, author of the article "Reading Character Between the Lines," said handwriting analysis is increasingly being used in hiring and employee assessment.

"Although the use of graphology alone will not guarantee the hiring of the perfect employee, a handwriting analysis prior to employment will provide the employer with an in-depth knowledge of the personality and ability of the candidate to help with the hiring decision," McIntosh said.

"Handwriting analysis can also be used to determine the most suitable candidate for promotion and to assist in employee counseling."

The features and overall patterns in handwriting are clues to personality traits. By studying and grouping them within relevant categories, the graphologist can construct an accurate picture of the person who wrote the lines.

Ruth Brayer, a handwriting expert, said in *Sales & Marketing Management* magazine that signatures on business documents generally can be classified by size.

"People with signatures more than one-fourth inches in height and those placed farther to the right side of the page are usually risk takers, take-charge leaders and pacesetters," Brayer said. "They're your typical salespeople, in other words."

Brayer said medium-sized signatures, about three-fourth of an inch in size, are team players. She said their goal is interaction, and they tend to play strictly by the rules.

"People with small signatures, less than one-eighth inches, placed toward the left hand of page and in an upright slant, keep cool, don't get excited under pressure and in general make good listeners and negotiators," Brayer said.

Handwriting analysis also is used in banks and loan institutions for credit ratings.

The courts, attorneys and police use the analysis in cases of questioned and forged documents and anonymous letters or notes.

Additionally, many personality characteristics can be discovered in one letter.

Bart Baggett, a handwriting expert and certified therapist, said lying, low self-esteem and paranoia can be revealed in handwriting.

"The letter 'o' is a communication letter," Baggett said. "The bigger the loops the more the writer lies or the more secrets are being kept."

A low self-image is shown by a low "t" bar.

"The cross of the letter t is on or below the top of the middle zone," Baggett said. "To confirm any indication of self-esteem, look to the height of the cross on the letter t."

Paranoia is revealed when the loop in the d is inflated like a balloon and/or flat on the top.

"The amount of sensitivity as it relates to the personal self is shown in the stem of the lower case d," Baggett said. "The bigger the loop, the bigger the amount of sensitivity."

A complete handwriting analysis given by a competent graphologist runs between \$50-75.

Baggett said the easiest way to take inventory of one's true personality is to analyze one's own handwriting or hire a professional handwriting analyst.

"Personality shows through in our handwriting because writing reflects what we are and what we do," Berk said. "It's a part of us because we create it."

**WEEKEND PREVIEW**

**Thursday February 20**

**Battle of the Bands**, featuring **Fysher, Latin Cheese Quartet, Jaz-ztop, Lewis and Blue Earth**, all rock bands from Bryan-College Station, will be held at 3rd Floor Cantina at 8 p.m.

**Citizen Lane**, a salsa funk band from Austin, is releasing their latest album at Marooned records at 5 p.m.

**Citizen Lane**, a salsa funk band from Austin, is playing with **Latin Cheese Quartet**, a rock band from Bryan-College Station, at Dixie Theatre at 8 p.m.

**Classie and Cedric Ballou**, a rock/R&B band, is playing at Chelsea Street Pub and Grill at 9 p.m.

MSC Film Society is hosting the **Texas Film Festival** in Rudder Theater.

**Peeping Tom**, a rock band from Bryan-College Station, is playing with **Level**, a rock band from Austin, at Club Ozone at 9 p.m.

**Bobby Shilling**, an acoustic guitarist from Bryan-College Station, is playing at Fitzwilly's at 10 p.m.

**Sneaky Pete**, a sing-along artist from Bryan-College Station, is playing at the Cow Hop at 9 p.m.

**Friday February 21**

**Blue Earth**, a rock band from Bryan-College Station, is playing with David's Gate, a rock band from Bryan-College Station, at the Cow Hop at 9:30 p.m.

**Classie and Cedric Ballou**, a rock/R&B band, is playing at Chelsea Street Pub and Grill at 9 p.m.

MSC Film Society is hosting the **Texas Film Festival** in Rudder Theater.

**Michelle Solberg**, a folk musician

**Saturday February 22**

**Marcia Ball**, a R&B musician from Austin, is playing at Sweet Eugene's House of Java at 9 p.m.

**Big Apple Trio**, a jazz band from Bryan-College Station, is playing at Sweet Eugene's House of Java at 9:30 p.m.

**Classie and Cedric Ballou**, a rock/R&B band, is playing at Chelsea Street Pub and Grill at 9 p.m.

MSC Film Society is hosting the **Texas Film Festival** in Rudder Theater.

**Ruthie Foster**, a R&B musician from Bryan-College Station, is playing at Fitzwilly's at 10 p.m.



**Ruthie Foster**

**Peeping Tom**, a rock band from Bryan-College Station, is playing with **Blue Earth**, a rock band from Bryan-College Station, at the Cow Hop at 9:30 p.m.

**Wakeland**, an acoustic band from Tennessee, is playing with **Fysher**, a rock band from Bryan-College Station, at Dixie Theatre at 8 p.m.

**PROPHETS**

Continued from Page 3

"We're a bunch of hopeless romantics in a world of semantics," he said.

Gonzales said the band members' different musical tastes, ranging from the Beatles to Abba, Journey and Iron Maiden, mix well.

"Mike has the metal edge," he said. "Even though he only plays the keyboard, he's the leader of the band. The drummer's hard core — he wants to be known as a man."

McKenzie, labeled "the silent one" by the other band members, is reminiscent of Dana Carvey's Garth character in *Wayne's World*.

"I just like to play drums, I guess," he said.

Gonzales said the band has been "accused of being an '80s band." He said they would like to incorporate older tunes into their regular set.

"We really aspire to do a hardcore version of Depeche Mode's 'Just Can't Get Enough,'" he said. "Mike still has his parachute pants in his closet."

Bishop said the *Lost Prophets'* music contains a dynamic mix of soft and hard rock.

"It adds a dimension of ele-

gance," he said. "We can play and acoustic. You know, the beach group. But we can rock. When people see our flyers, we hope everyone knows they're for a good show."

*Lost Prophets* has received coverage on KHLR's Sunday alternative program, *Exposure*.

Bishop said the music comes naturally when the band plays.

"We just groove and lock it," he said. "We let the audience be the show."

Gober said playing with the *Prophets* is different from other bands he has played in.

"It's a lot more laid back, harder edge that appeals to a younger crowd."

But the band will not rest. Now, band members plan a release show within a month.

The band wants to return to a "shop" the album cover is released. Eventually, Bishop wants to have a career in television.

"We all aspire to have roles in the reunion of *The Boat*," he said.

Until then, Bishop said the members are satisfied playing time and any place they can.

"We'll play on Sunday morning to one person if we have to," he said.

"We just want to play."

**AT Tutoring** 260-2660  
725B University Drive

FOR THE WEEK OF FEB 24-27 TICKETS GO ON SALE SUNDAY 4-5 PM

SCIENCE AND ENGINEERING				BUSINESS						
	MON	TUES	WED	THUR	MON	TUES	WED	THUR		
	Feb 24	Feb 25	Feb 26	Feb 27	Feb 24	Feb 25	Feb 26	Feb 27		
CHEM 101	5-7 PM	CH 5&6	CH 6,7	CH 7,8	ACCT 230	7-9 PM	PART I	PART II	PART III	PART IV
CHEM 107	7-9 PM	CH 6,7	CH 8	CH 9	FINC 341	9-11 PM	PART I	PART II	PART III	PART IV
CHEM 102	9-11 PM	CH 17	CH 17,18	CH 18	FINC 341	11PM-1AM	PART I	PART II	PART III	PART IV
PHYS 218	11PM-1AM	CH 5	CH 6,7	CH 8						