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**WEDNESDAY - THURSDAY**

MOTHER (PG-13)  
 1:30 4:20 7:10 9:40

THE PEST (PG-13)  
 2:15 4:45 7:00 9:15

JERRY MAGUIRE (R)  
 12:45 3:45 6:45 9:45

SCREAM (R)  
 2:15 4:45 7:10 9:45

BEVERLY HILLS NINJA (PG-13)  
 1:50 4:00 6:50 9:10

EVITA (PG)  
 12:45 3:45 7:00 9:55

DANGEROUS GROUND (R)  
 12:30 2:45 5:15 7:45 10:15

\*STAR WARS -1ST PRINT- (PG)  
 1:45 4:30 7:15 10:00

THE BEAUTIFIAN AND THE BEAST (PG)  
 1:55 4:20 7:20 9:50

GRIDLOCK (R)  
 2:30 5:00 7:50 10:05

THE CRUCIBLE (PG-13)  
 1:45 4:30 7:15 10:00

\*DANTE'S PEAK (PG-13)  
 1:30 4:00 7:00 9:30

\*STAR WARS -2ND PRINT- (PG)  
 1:00 3:45 6:30 9:15

IN LOVE AND WAR (PG-13)  
 1:35 4:05 7:05 9:50

PORTRAIT OF A LADY (PG-13)  
 1:30 4:30 7:30 10:15

MICHAEL (PG)  
 4:35 6:55 9:15

MEET WALLY SPARKS (R)  
 2:15

\$3.75 MATINEES  
 EVERY DAY BEFORE 6PM  
 AFTER 11PM FRIDAY & SATURDAY  
 \* NO PASSES OR SUPERSAVERS

**MSC FILM SOCIETY**

Now Showing:

*Casablanca*

Stanley Kubrick's  
**FULL METAL JACKET**

Friday, Feb. 14  
 7:00pm *Casablanca*

Saturday, Feb. 15  
 7:00 and 9:30pm  
*Full Metal Jacket*

Tickets \$2.50 in advance and \$3.00 the night of the showing.  
 All films shown in Rudder Theatre Complex.  
 Questions? Call the Aggie Cinema Hotline (847-8478).  
 ♿ Persons with special needs call 845-1515 within 3 days of the showing.  
 Website: <http://films.tamu.edu>

**SPRING 'MAKEUPS'**  
 It's not too late to get in the '97 Aggieworld

Don't miss out on this final opportunity to be in Texas A&M's Aggieworld yearbook.

Class pictures will be taken 9 a.m. - 4 p.m. Monday - Friday until February 21.

Pictures being taken **ON CAMPUS** in MSC basement

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Yearbook class portraits by **AR Photography**  
 Call 693-8183 for more details

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THE BATTALION  
**AGGIELIFE**

**Museum of spirit**

The Corps of Cadets Center aims to bring traditions alive for visitors

By MELANIE BENSON  
 THE BATTALION

With displays designed to evoke the feeling of living Aggie history, the Sam Houston Corps of Cadets Center provides the opportunity to take a stroll down memory lane.

Visitors have the chance to understand the feeling Aggies get from such traditions as Silver Taps. Pictures of Corps trips, Final Review and the history of the Twelfth Man bring the Aggie traditions alive in the center.

Located across from the Quad, the center was donated to A&M by Sam Houston Sanders.

It serves as the Corps staff headquarters and is a major recruiting tool.

Joe Fenton '58, curator of the center since it opened in 1992, is no stranger to the Corps.

"The purpose of the center is to preserve the past, promote the present and protect the future," Fenton said. "I really believe in this place."

Visitors are greeted by the Corps Center Guard, a

group of cadets who wear the 1930's version of the Corps uniform.

A chandelier given to the center by a former student is now an artifact on display in the center.

"No one is turned away — we'll take anything from old fish stripes to oral histories," Fenton said.

The 3-D diorama centerpiece which changes annually has showcased artifacts from World War I and World War II. It currently displays different Corps uniforms from the past to the present.

Eight by ten photo panels with candid shots of the Corps throughout the years also are hung along the walls of the Center.

Fenton said people who return to A&M look to remember experiences they had at the University.

"We are here to welcome old Aggies and let visitors see things that represent what A&M might have meant to them," Fenton said.

Major Overby, an assistant professor for military sciences, enjoys the memories the center recreates for him.

"All of the pictures, especially the freshmen group shots, are very important to me because of the bonds you form during that first year," Overby said.

Overby said it was a way to show off the history of the Corps of Cadets to his father.

"My dad wasn't an Aggie, but it was impressive to show him how much the Corps means to me by showing him a little history," Overby said.

A living exhibit of old photo albums and scrapbooks hold a visual chronology of such campus organizations as the football team, track team, United Way and MSC Hospitality.

This exhibit turns a page in history every month, Fenton said.

"It allows visitors to see the metamorphosis of the campus — anything from how it's moved across the track to the addition of new organizations and how they affect campus life," he said.

The antique gun collection gives a history of early guns dating back to the 14th century.



This display at the Center shows various Corps uniforms.

Fenton, also known as "Ol' Joe," is proud to talk to freshmen who are debating withdrawing from the Corps.

"I find that if I can show them what A&M means to me and other old Aggies, I usually can talk them into at least one more day,"

Fenton said. Fenton believes the center has caught the eye of Aggies old and new.

"It's become a place this world for people to take a closer look at the world of Texas A&M," Fenton said.

**Toys**

Continued from Page 3

Presley's beloved Tonka trucks met an unfortunate fate at the hands of her younger

brother.

"He destroyed the trucks for me," Presley said. "They say Tonka trucks are indestructible — they haven't met my brother."

Presley since has moved on, abandoning the Tonka trucks in favor of Play-Doh and a Koosh slingshot.

Some students' toys are still around, but under beds or forgotten in attics.

David Firgens, a senior agricultural engineering major, said his Star Wars and G.I. Joe figures are resting in a box somewhere.

"Mom kept them all," Firgens said. "She told us to pass them on to our kids."

**WEEKEND PREVIEW**

**Thursday February 13**

4D2, a rock band from Bryan-College Station, is playing at Fitzwilly's at 10 p.m.

Fysher, a rock band from Bryan-College Station, is playing with **Quick Serv Johnny**, an alternative rock band from Dallas, at a CD release show at the Dixie Theatre at 8 p.m.

Billy Pritchard, a classic rock/country/folk singer and comedian from England, is performing at Chelsea Street Pub and Grill at 9 p.m.

Quick Serv Johnny, an alternative rock band from Dallas, is playing at a CD release show at Marooned Records at 5 p.m.

Sneaky Pete, a sing-a-long artist from Bryan-College Station, is playing at the Cow Hop at 9 p.m.

**Friday February 14**

Crystal Sea, a jazz band from Bryan-College Station, is playing at Sweet Eugene's House of Java at 9 p.m.

Freudian Slip, an improvisational comedy troupe, is performing at Rudder Theatre at 10 p.m.

Bobby Hall & the Ice Cold Blues Band, a R&B band from Bryan-College Station, is playing at Fitzwilly's at 10 p.m.

Lost Prophets, a rock band from Bryan-College Station, is playing at the Cow Hop at 9 p.m.

March of Dimes is hosting a Valentine's Day Dance in the Hilton Sundance Ballroom at 9 p.m.

MSC Film Society is showing *Casablanca* at Rudder Theater at 7 p.m.

MSC Forsyth Galleries is presenting "Sweets for Your Sweet" from 6 p.m. to midnight.

Miss Molly & the Whips, a blues-rock band from Austin, is playing at 3rd Floor Cantina at 8 p.m.

Billy Pritchard, a classic rock/country/folk singer and comedian from England, is performing at Chelsea Street Pub and Grill at 9 p.m.

Pushmonkey, a rock band from Austin, is playing at the Dixie Theatre at 8 p.m.

**Saturday February 15**

Blue Earth, a rock band from Bryan-College Station, is playing at the Cow Hop at 9 p.m.

Blue Valentine, a blues band from Bryan-College Station, is playing at Fitzwilly's at 10 p.m.

The Logan Brothers, a folk cover band from Bryan-College Station, is playing with Pop 100 at the Dixie Theatre at 8 p.m.

Billy Pritchard, a classic rock/country/folk singer and comedian from England, is performing at Chelsea Street Pub and Grill at 9 p.m.

Superband Wasteband, an alternative band from Bryan-College Station, is playing with Pop 100 at the College Station, at Sweet Eugene's House of Java at 9 p.m.

**HEY Ags! What color is your parachute?**

To find out, attend the 1997 "WHAT COLOR IS YOUR PARACHUTE" Program

Featuring: **Dave Swanson**  
 Where: **Rudder Theatre**  
 When: **Monday Evening**  
 Time: **6:30 p.m.**  
 February 17, 1997

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