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AGGIELIFE

Friday • February 7

## Just don't call them Hootil

Ty and the Semiautomatics bring their own sound back to Brya

By Brandon Truitt THE BATTALION

ryan native Ty Southerland of Ty and the Semiautomatics does not like to compare his band to anything, but his favorite comparison come when a caller on a Shreveport radio station described them as "a really pissed-off Hootie and the Blowfish.

Ken Source of Jam magazine wrote, "think of Dave Matthews playing and dancing while Darius (Hootie) sings.

Southerland said the main difference between Ty and the Semiautomatics and other bands, especially Hootie, is the "honest and straightforward songwriting."

The songs are "one big flow of emotion," Southerland said. "This is who we are, and who we have been.

Exactly who the band has been has a special history in the Bryan-College Station area because of Southerland's heritage.

The band formed two years ago while Southerland was home on vacation from Sam Houston State University. One of the songs on its new al-

bum Rapid Delivery is named "College Station.' Another song on the album was

inspired by five oak trees by a church on Northgate. Southerland's Bryan roots give

the band built-in popularity, but he attributes most of it to other

Southerland said he believes much of the College Station following is due to Roger W.W. Garrett

By MICHAEL SCHAUB

THE BATTALION

sical cabin fever.

day at 11:30 p.m.

musician.'

White Rabbit.

on the album.

nspoken Word guitarist

John Montague has lived for two years with a kind of mu-

"We've played every club in San

The alternative band will play at

Unspoken Word formed in Ban-

Tybor has been a musician

Antonio at least 55 times," Mon-

tague said. "College Station will be

the Cow Hop on Northgate Satur-

dera two years ago as the result of a

long friendship between Montague

since the day the boy could walk,'

Montague said. "He's an amazing

nio, where it has become a fixture

album, Silence, about a month ago.

The album was released in San An-

tonio, but plans for statewide re-

lease were hindered because the

band neglected to print bar codes

some damn numbers, man," Mon-

tague said. "Hopefully we'll get

"All it took was some lines and

it such clubs as Rock Island and

Unspoken Word released its first

The band is based in San Anto-

and guitarist/singer Tybor Cook.

our first out-of-town venue.



of KTSR, who put Ty and the there are tones and riffs reminis-Semiautomatics on heavy rotation at the station.

"He started a snowball effect that has yet to stop," Southerland said.

The band spent 1996 taking advantage of that snowball effect in the South, developing a steady following in Texas, Oklahoma, Tennessee, Alabama, Mississippi and Louisiana.

Their southern appeal is no surprise to Southerland, who says Ty and the Semiautomatics have been heavily influenced by regional bands like Better than Ezra and Dead Eve Dick

have to worry about that."

that thing.

record labels, Montague said.

In the Semiautomatics' music

The band has been approached

'We put our hearts into that al-

by representatives of two major

bum," he said. "If we never go

anywhere, we're immortalized on

lence are mainly split between Mon-

tague and Cook. Cook's lead vocals

evoke echoes of Smashing Pump-

two months of recording at San An-

tonio's Tribal Studios. The album's

release met with a hostile review

from the San Antonio Current, an

"After that review, I called (mu-

sic columnist) Jim Beal Jr. with the

San Antonio Express-News,"

Montague said, "and I said, 'Mr.

Beal, if you don't like our record,

just throw it away.' He said, 'You

get reviewed in the Current?,' I

you're going to play music for any-

body but yourself, you've got to

to club owners and radio stations

us," Montague said. "Bassist Jake

"The next week, he wrote, 'If

Montague sent copies of Silence

"Good things have happened to

kins singer Billy Corgan.

"alternative" newspaper.

The songwriting duties on Si-

Silence was the result of almost

cent of other southern rockers such as Eric Johnson, Lynyrd Skynyrd

and Ian Moore. The band's music is not com-

pletely southern in style, though, and Ty says another unique aspects of the band is its versatility of melodic rock. Its list of billings reflects its broad appeal. The band has played with

No Doubt, Tripping Daisy, Molly Hatchet, Dead Eye Dick, Wayne Toups, Podunk, Average White Band and Ian Moore. The band has also been talking

to numerous record companies about work on their next album.

play anything. And drummer Roger

Rizner, that kid's been playing since

the third grade. I'm the only slacker

accomplishment for the band,

alma mater of one of its heroes -

fellow Bandera native Robert Earl

trash all the time," Montague said.

"He lives half a mile from my mom."

spoken Word bears little resem-

blance to Keen's country-folk fu-

sion, band members look up to the

writer in the world," Montague said.

"He's one of my favorite artists. He

gets to make his living playing mu-

sic, and that's what our band hopes

Rev's Down Under in Bandera af-

ter its appearance at the Cow Hop.

intend to forget its Bandera roots.

said, "but we play rock 'n' roll."

Unspoken Word will play at the

'I think Keen's the best song-

singer's iconoclastic style.

for. Someday."

"I see Robert Earl taking out his

Although the guitar pop of Un-

Playing in College Station is an

'We're stoked," he said. "We've

in the band. I can't keep up."

Montague said.

show ought to be cool.'

Southerland said the ba an offer pending right no that it is far from final becau band could possibly find a

If the snowball keeps the way it has through the Ty and the Semiautomatics a major label backing the

eshman heptatl

By JEREM

raditional ba

s Febuary is no

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as A&M Basel

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The Aggies for

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Head coach Ti

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"I thought w

rd, but I am n

match or any

s said. "We h

head of us, but y

nnis Center.

THE BA

soon become a household Southerland is returning this weekend to perfor shows for the Mardi Gras Fe downtown Bryan. The firs will be Saturday afternoona at the festiva. Later that even band will play with Jazztop

3rd Floor Cantina.

#### Unspoken Word breaks Silence RODEO

Continued from Page 3

Kate Charter, a junior agricul

Texas State Univ "I made a few business which A&M sco that I enjoyed working with," American (2-1, 0 an actual job."

The show will also be an opportunity for the band to play at the

## "I had a part in what was going on behind the

Rhonda Reinhart

"I was at a Selena press of

Rodeo internship progra White Rabbit in San Antonio and students business contacts, et ence and exposure.

'It's more than likely, it's n Montague said the band does not ing to be an Aggie running the era during George Strait," La 'We're country boys, I guess," he said. "More than likely they holding the wire.'

ation for a three The Aggies (1 journalism major who worked last year, said she got quite a fet a two-game spli ness cards while there.

ter said. "I would not mind a of three games them for a job recommendatiweekend, will fi Besides the work experience onent.

had some pretty good luck. The professional contacts, the Roalso provides food and hotel ro

# scenes."

Junior journalism major

ur of six sin The job perk students rem most is the chance to see the subuisiana for the a couple of years ago and I sat

second or third row," Hearn sai



#### AGGIE RING ORDERS

said, 'Yes, sir.'

have thicker skin.'

around the state.

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picked up by a label and we won't Frazier is like a virtuoso; the guy can

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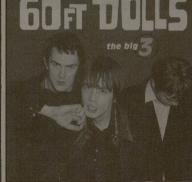
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Alabama-Coushatta Dancers 7:30 p.m., MSC Flagroom-TAMU Campus

\*Thursday, February 6 Dr. Raymond Pierotti, professor and evolutionary ecologist University of Kansas

"Ecology, Evolution & Native American Issues" 5:00 p.m., 228/229 MSC-TAMU Campus Co-Hosted by TAMU American Fisheries Society \*February 7-8, 1997

**POW WOW** Friday (7-10:30 p.m.) Saturday (2-11 p.m.) Louis Pierce Pavillion, College Station, Texas Gourd Dancing, Intertribal Dancing, and Native American Crafts Special thanks to the Houston Chronicle Co-Hosted by: Gulf Coast Tia-Piah Society

information, call the Department of Multicultural Services - (409) 862-2000 & Call 862-2000 if special accommodations are needed for any ever

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