

TRUITT

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Some of the pieces in the collection have passed through well-known hands.
There is a wine glass etched with an eagle that was used in the White House during the Truman and Roosevelt administrations.
There is also a glass goblet from the estate of New York Metropolitan Opera star Rosa Ponselle.
If there is a theme that bridges the gap between the pieces, it is the idea of a clean, modern world. This theme is seen best in the Modern America Series for which Libbey hired former Tiffany craftsman A. Douglas Nash.
Nash glassware appeared, hand-crafted, in limited edition in 1933. The art deco emphasis on the modern and new can be seen in Nash's series, even in the stems of a pair of candlesticks modeled after skyscrapers.
More evidence of the "modern" age appears in the form of an ashtray fluted in the shape of a gear.
Another of the Modern America series' pieces is a cubist cocktail glass. The glass uses cubist style and simple geometric shapes similar to those Pablo Picasso and George Braque made famous in their paintings.
Even though the cocktail and glass swiftly became popular after America's stint with prohibition, the Great Depression caused a lack of interest and buyers. Consequently, the Nash line was forced to shut down in 1935.
Another theme throughout the glass in the collection is that no piece has the characteristic little cursive "L" I was used to, and that made me feel somewhat better about the confiscation of my milk.
It would not have been the same drinking experience without the little cursive "L," so I grabbed my milk before it got too warm and headed back to my dorm room.
I think I will go back and spend a little more time at the Libbey Glass Company exhibit, but next time I'm going to leave the milk and Nestle's Quik at home.

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The Libbey Glass Exhibit is on display in the Forsyth Galleries through May 11.

STARK

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Perhaps the most moving pieces of artwork in the exhibit are the three paintings by Mary Ciani Saslow. Each of the works in the trilogy describe Saslow's feelings concerning her sister's diagnosis of cancer.

Rodney Culver Hill's artwork is also in the exhibit. Hill is the artist who created the wood carvings in the Memorial Student Center. His blueprint for the new Student Life carving is on display in "Exploring Boundaries."

Hill said the most time-consuming aspect of blueprinting the plaque was making the decisions concerning which organizations and activities would go onto it.

"Everyone had to be given a chance," Hastedt said, "so the blueprint took a long time to do."

"Exploring Boundaries" showcases everything from traditional paintings to computer-generated animation.

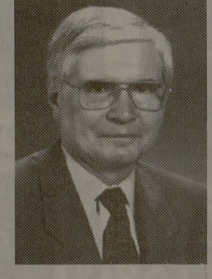
"It is fascinating how much the computer has changed art in the last five years," Hastedt said. "Most of these artists started out with traditional art."



"Mother and Child Together" by Robert Schifffhauer is part of the collection "Exploring Boundaries" now on exhibit.

Questions, Concerns, Comments?

Talk with your Vice President for Student Affairs.

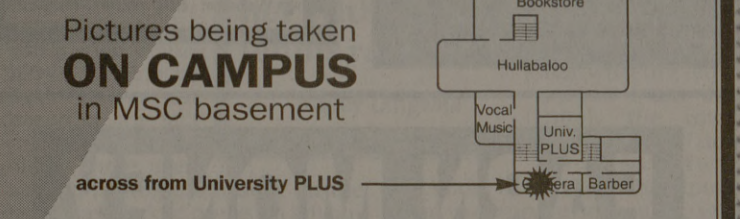


If you have any thoughts or concerns regarding student life here at A&M, I'm very interested in hearing them. I am Malon Southerland, your Vice President for Student Affairs and my office is on the 10th floor of Rudder Tower. My door is always open and I encourage you to come by if I can ever be of assistance. Feel free to call me anytime at 845-4728 or contact me through e-mail: malon-southerland@tam.u.edu

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