



CINEMARK THEATRES
MOVIES 16 HOLLYWOOD USA
 RYAN-COLLEGE STATION Hwy 9 Bypass @ Hwy 30 764-7592
 \$3.75 MATINEES EVERY DAY BEFORE 6PM AFTER 11PM FRIDAY & SATURDAY

ONE FINE DAY (PG)	1:25 6:50 9:20
TURBULENCE (R)	11:00 2:45 5:15 7:45 10:15 11:50*
MOTHER (PG-13)	11:05 1:50 4:20 7:10 9:40 12:20*
JERRY MAGUIRE (R)	12:30 3:30 6:30 9:30 12:25*
FIERCE CREATURES (PG-13)	12:10 2:30 4:50 7:30 9:40 11:50*
GHOSTS OF MISSISSIPPI (PG-13)	11:00 1:45
MICHAEL (PG)	4:35 6:55 9:15 11:45*
GRIDLOCK'D (R)	12:00 2:30 5:00 7:50 10:05 12:25*
SCREAM (R)	11:45 2:15 4:45 7:10 9:45 12:15*
IN LOVE AND WAR (PG-13)	11:05 1:35 4:05 7:05 9:50 12:35*
STAR WARS (PG)	11:00 1:00 3:45 6:30 9:15 12:00*
STAR WARS (PG)	1:45 4:30 7:15 10:00 12:45*
BEVERLY HILLS NINJA (PG-13)	11:40 1:50 4:00 6:55 9:15 11:35*
THE CRUCIBLE (PG-13)	11:00 1:45 4:30 7:15 10:00 12:45*
MEET WALLY SPARKS (R)	12:00 2:15 4:30 7:10 9:35 11:50*
EVITA (PG)	12:45 3:45 7:00 9:55 12:45*
THE PREACHER'S WIFE (PG)	11:00 1:30 4:00
FIRST STRIKE (PG-13)	7:20 9:35 11:50*
THE PEOPLE VS. LARRY FLINT (R)	12:50 3:50 7:05 10:05 12:40*

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Thursday, Jan. 30
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Avoid long lines, buy your tickets in advance.

Tickets \$2.50 in advance and \$3.00 the night of the showing. All films shown in Rudder Theatre Complex.

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THE BATTALION
 Classified Advertising

AGGIELIFE

Just singin' in Rudder

On-stage rainstorm will add touch of reality to OPAS production of classic musical

By KAREN JANES
 THE BATTALION

A rainstorm will be passing through Rudder Auditorium on Saturday. Yes, through Rudder Auditorium.

MSC OPAS is presenting the classic musical *Singin' in the Rain*. The real rainstorm will occur during the famous "Singin' in the Rain" number, when 45 gallons of water will fall onto the auditorium stage.

Jeffrey Cranor, the OPAS director of audience education and development and a senior journalism major, has never seen the musical on stage.

"I am anxious to see it," Cranor said, "especially the rain scene. It should be really neat."

Library of Congress for its film registry of Significant Motion Pictures.

"Faculty, students and adults in the community have all been buying tickets for the show," Cranor said. "A wide variety of people are coming to see it."

Michael Hernandez, account coordinator and media planner for play publicist The Matthews Group, said *Singin' in the Rain* has something for everyone.

"Older people will enjoy this production because they will remember seeing the original movie version," Hernandez said. "The young will enjoy it, too. It has lots of high-energy dancing and music."

The musical comedy *Singin' in the Rain* originated as an MGM movie in 1952. The movie, which has made several top 10 movie lists worldwide, starred Gene Kelly, Donald O'Connor, Jean Hagen and Debbie Reynolds in her first starring role.

Since then, *Singin' in the Rain* has been on Broadway and toured internationally. The musical has been extremely successful on stage, partly because of its broad audience appeal. In 1989, it was one of the first 25 films selected by the Li-

The characters in the musical are dancing and singing in Hollywood in the 1920s. It is a time of glamorous actresses and matinee idol actors. The two hottest silent movie stars of the era are Don Lockwood and Kathy Selden. Lockwood and Selden, however, are facing tough times.

The age of "talkies," or movies with sound, is dawning on Hollywood. It turns out that although Selden is a beautiful silent picture actress, her voice is far from perfect.

The musical goes on to tell the story of Hollywood's transition from silent films to talkies.

Hernandez said *Singin' in the*



Rain is a light musical comedy the audience can sit back and enjoy.

"The story is not too deep," he said. "It's good old fashioned fun."

Cranor described *Singin' in the Rain* as "fascinating."

It is one of the most diverse shows that OPAS has put on. The group producing *Singin' in the Rain*

is the same that did *Crazy* last year and *The Wizard of Oz* several years back.

Cranor said *Singin' in the Rain* is one of the biggest and most musicals of all time.

"*Singin' in the Rain* has what we see in musicals to he said.

Austin blues 'Godfather' to visit B-C

By MICHAEL SCHAU
 THE BATTALION

Playing the blues is more than just a job for Austin musician W. C. Clark. It's the very act of life itself.

"Ask a blues musician what the blues means," Clark said. "The first thing I'd have to say is survival, the way it soothes my soul, satisfies my hunger for playing the guitar, making music."

Clark will bring his guitar-centered blues to Bryan's 3rd Floor Cantina Saturday at 9 p.m.

The veteran guitarist, singer and songwriter is no stranger to Bryan-College Station. He has performed to a packed house several times at the 3rd Floor Cantina.

Saturday's performance supports last year's release of *Texas Soul*, his third album and second release on Black Top Records.

Clark said his influences as a songwriter are diverse.

"B. B. King, I do a lot of his stuff," Clark said. "When he writes a blues song, the meaning is clear."

But Clark said he takes his cue from more than just blues musicians.

"I listen to jazz," he said. "I've always loved the jazz from the old guitar players like Wes Montgomery and George Benson."

Texas Soul contains four of Clark's original songs and numbers by B. B. King, Johnny Taylor, and Larry Graham and Sam Cooke. The album also features a cover of Willie Nelson's "Funny How Time Slips Away."

Clark is still firmly based in the blues, though, and he said contemporary music takes much of its influence from early blues pioneers.

"Each style of music will have a little piece of the blues in it," he said. "When the styles come back around, they come back to the basic blues structure."

Clark's experience dates back to his teen-age years, when he played bass for T. D. Bell's band. Much of his musical influence in his early years came from the songs he heard at the Baptist church his family attended.

His big break came in the early 1960s, when blues legend Joe Tex hired Clark as a guitarist. Clark said working with Tex was a learning experience.

"I learned a lot about how to control the audience," he said. "Sometimes the blues just flows, and sometimes you've got to make it happen. It's really all within yourself."

Clark spent a few years in the the Triple Threat Revue with the late Texas blues musician Stevie Ray Vaughan. Clark co-wrote Vaughan's hit single "Cold Shot," which he recorded for his 1994 album *Heart of Gold*.

Later, he formed his own band, the W. C. Clark Blues Revue, which has played with legends such as B. B. King, James Brown and Bobby Bland.

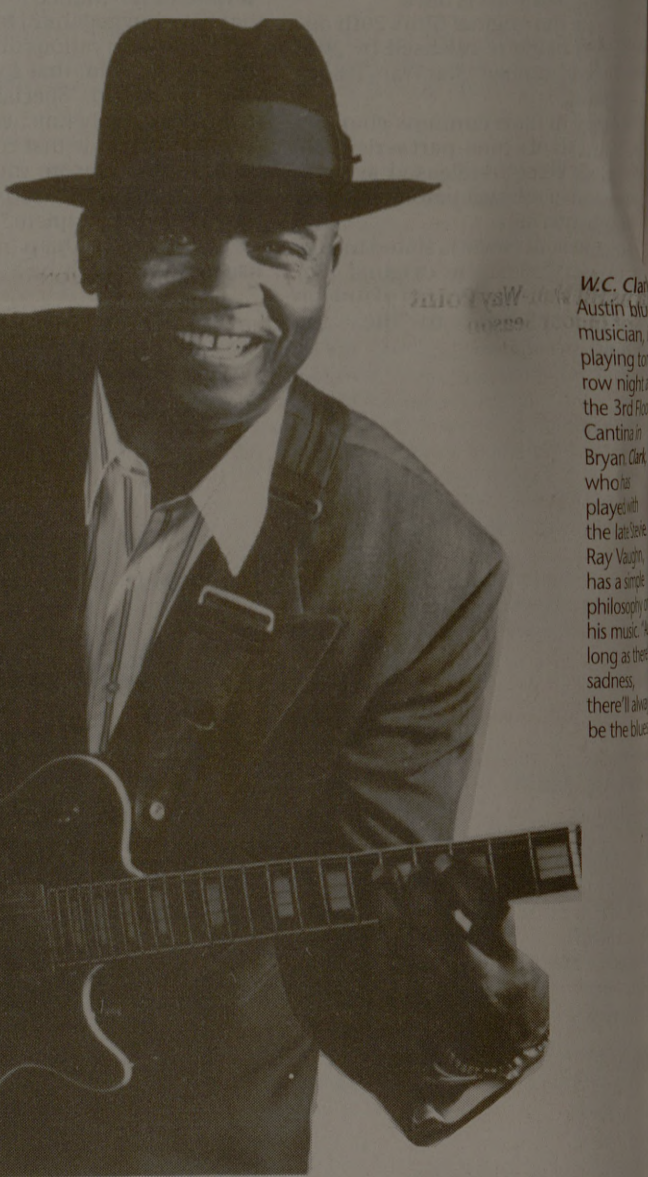
His growing renown in Austin led to his nickname "Godfather of the Austin blues."

Clark said he sees no end to the blues or his "Texas soul."

"Is the blues still alive?" Clark said. "Oh, yeah, sure it is. As long as there's sadness, there's always the blues."

Clark said he hopes to open a club himself, give other blues musicians in Austin a chance.

"It's just my destiny," he said. "I got a lot of edge man, from watching clubs go down, clubs be successful."



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"It gives me pride," he said. "I was there, and ever since, and I'm still here."

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Rated G

TNN announces nominees

NASHVILLE, Tenn. (AP) — Alan Jackson edged Vince Gill to win the most nominations for the 1997 TNN Music City News Country Awards.

Jackson, who was named entertainer of the year at last year's ceremony, had seven nominations in Wednesday's announcement. The singer is up for best entertainer once again, best male vocalist, album (*Everything I Love*), single ("Little Bitty"), vocal collaboration, and two video awards.

Gill had six nominations, including best entertainer. Other nominees for best entertainer are Billy Ray Cyrus, Reba McEntire and George Strait.

Winners are to be announced June 16 during a ceremony broadcast from The Grand Ole Opry on television's *The Nashville Network*.

The event is one of three country music awards shows the only one in which fans Nominees were picked through voting in *Music City News*, a country music fan magazine. Winners were picked by fans through the magazine and a toll telephone number.

LeAnn Rimes, a teen-ager who has sold over 3 million of her album "Blue," was nominated five times, for vocal collaboration, male star of tomorrow, and single for "Blue."

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