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THE BATTALION AGGIELIFE

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METRO

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Disclosing the ending would take all the fun out of guessing it seven minutes into the movie. *Metro* is a two-hour cliché, and viewers might suspect the filmmakers have a rare, painful allergy to original thought.

Examples: Roper's initial reluctance to take McCall under his wing turns into friendship and a warm, fuzzy bonding experience. His captain refuses to put him on the murder case of his friend, snarling at Roper that he is "too close to the case."

In fact, the whole movie plays out like a *Saturday Night Live* parody of a typical action film.

But unlike Murphy's past few movies, however, *Metro* is deliberately not funny. Murphy attempts a straight-ahead action god posturing, which is pretty hilarious in itself.

His performance is tepid and unconvincing, although he was not given much of a script. Maybe he should stick to comedy. Of course, that was what *The Nutty Professor* was supposed to be, so maybe not.

The pleasantly vacant Ejogo walks through her lines harmlessly enough. And Rapaport (Zebrahead, *Beautiful Girls*) makes the most of his role.

But the real standout performer



Roper (Murphy) teaches McCall (Rapaport) how to handle hostage negotiations as a San Francisco SWAT team officer in the new action flick *Metro*.

mance is by Wincott. Wincott's Korda is chilling and even credible, and he growls his part with cleverness and something like originality.

But Wincott cannot save the movie by himself. Screenwriter Randy Feldman has crafted characters so two-dimensional that they degenerate into stereotypes. Ejogo's Ronnie is a damsel in distress who loves to cook ('cause she's a woman, see?), and the villain Korda recites old Naples proverbs before exacting revenge ('cause he's Italian, see?).

Both Feldman and director Thomas Carter deserve scarlet letters for their none-too-subtle sexism. The only major female character

is Ronnie, who parades in front of the camera wearing a bra.

Metro takes place in San Francisco, a setting Carter doesn't exploit nearly enough. The only echo of the city is a cable-car scene so ridiculous even Kevin Reeves would be ashamed to act it, dude.

In short, it has nothing that has not been done before. *Metro* is a sad example of filmmakers and actors who are simply going through the motions.

Eddie Murphy, the papers say is on the road to a comeback. But then, so were Vanilla Ice and Bob Dole.

COMEDIAN

Continued from Page 3

Green likes to push people's buttons, and he is especially fond of picking on people who look uncomfortable. Green said when he sees a girl giving her date the "I-can't-believe-you-brought-me-here" look, he often singles them out and makes them his next victims.

"I just want to make sure that everyone is having a good time," he said.

Green has been spreading good times and earning a living performing his comedy act for the past 12 years at clubs like Alleycats in Dallas and Pat O'Brien's in New Orleans, La.

Green trained pianist Mike Williams, who later went on to open the national chain of piano bars known as Jellyrolls.

During his time as a comedian, Green has mastered his genre; making people laugh is not only how he entertains, but it may be his own form of art as well.

Unfortunately, Green's career in College Station may be ending soon. His one-year contract with J.D. Well's will expire at the end of February. Even though he has brought in strong Tuesday-night crowds throughout his stay, attendance lately has been declining.

Without any sort of Aggie support in these last few weeks, Green said, he will become another one of those entertainers — and another

one of those artists — reserved in bigger cities like Austin, where he currently plays four shows a week at Pete's Piano Bar.

"If College Station likes this sort of thing, now is the time they need to come support it," Green said. Once he is gone, he may not have the opportunity to come back often, he said.

Green will be at J.D. Well's striking the ivories and funny bones every Tuesday at 9 p.m. until the end of February.

Green said he hopes to see mobs of Aggies supporting his last few shows in College Station. He said he will do his best to keep the mobs laughing, because one near-death experience in 12 years is enough for him.

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Steve Ogden



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Republican Steve Ogden.

- State Representative since 1990.
- Strong friend, support of Governor George W. Bush.
- B.S., United States Naval Academy (six varsity letters).
- M.B.A., Texas A&M University.
- Nine years of service in the U.S. Navy Submarine Force.
- Independent oil and gas producer.
- Married 23 years to Beverly Ogden (TAMU Class of '89); father of three, Michael, 22 (U.S. Naval Academy, Class of '98), Stephanie, 20 (TAMU Class of '99), and Kristen, 18 (TAMU Class of '01).

Steve Ogden
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