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THE BATTALION AGGIELIFE

Page
Friday • January 17, 1997

FRIENDS: AGGIES AND LONGHORNS MAINTAIN SOLID FRIENDSHIPS DESPITE SCHOOL RIVALRY, DIFFERENCES

Continued from Page 3

mind," Jon explained.

However, he said that he spends much time in Aggieland with his brother and girlfriend.

"My brother tries to tell me I'm an Aggie at heart, but I'm definitely not an Aggie," said Jon Cargo.

Becky Hedrick, a senior business analysis major at A&M said the host city of a university can change the center of attention.

"Austin is completely different. They brag about the town, and not the school," Hedrick said.

Robyn Cravens, Hedrick's best friend and a social work major at

UT looks at the traditions such as Bonfire as a little strange.

"I'm just waiting for the day that there will be a bunch of burnt Ag-

"Austin is shaped by the business activity, the presence of the state capital, and the young university students," O'Rourke said.

He said he sees Aggie as a more conservative than his university.

Robby Knight, sophomore construction science major at A&M said he understands friend O'Rourke would never let them come between them.

"Although Chad jokes about the hard-edge rivalry Aggies have toward students at UT, it transcends our friendship," Knight.

"My brother tries to tell me I'm an Aggie at heart, but I'm definitely not an Aggie."

Jon Cargo
Senior UT student

gies after Bonfire," Cravens said.

Chad O'Rourke, a sophomore chemistry pre-med student at UT, said he believes that the city influences the atmosphere of a university.

COMEDY: NEW CLUB TO SERVE UP LAUGHS IN BRYAN

Continued from Page 3

needs a good laugh."

Kenneth Coxx, a stand-up comic who performs Saturday at 9 p.m., said he is looking forward to performing in Bryan.

"I've opened up clubs and I've also closed some," Coxx said.

Coxx, a veteran of HBO's Def Comedy Jam and Showtime at the Apollo, is no stranger to comedy, and soon he will be no stranger to college.

The comedian said he plans to pursue a bachelor's degree next year in order to take a job in pharmaceutical sales at Johnson & Johnson.

Coxx is using the profits from his comedy act to finance his tuition.

"I'm laughing my way to the bank," he said.

Rami Cerone said he hopes the Comedy Corner will also be sending him to the bank. His year-old Italian restaurant has brought students and townies as well as county residents to downtown Bryan.

"People are driving into Bryan for this," Cerone said.

Cerone's restaurant and the opening of the Comedy Corner point to a revitalization of downtown Bryan, he said.

"Slowly, slowly," Cerone said. He said now he is content with bringing a few laughs to the community — whose only source of stand-up comedy has been stories about "Roc, the good Ag" told at Midnight Yell Practice.

The Comedy Corner is booked until May, Cerone said.

He is advertising a Feb. 15 show featuring "Monique, the Mistress of Comedy," a comedian named in city's best by the Miami Herald.

Other than waiting for the show system to be delivered days before the show, Cerone said he is as ready as he can be.

"I've gotten more reservations than I expected," Cerone said.

Cerone invites A&M students to attend Friday's show.

"If they can get a date, come on down," he said. "Even if they can't, come on down."

COMEDY CORNER IS ON THE CORNER OF MAIN AND 24TH STREETS IN DOWNTOWN BRYAN

Cowboys meld styles into new flavor

Reggae Cowboys
Tell the Truth
Pure Records

*** 1/2

BY STEPHEN LLANO
THE BATTALION

The words "reggae" and "cowboy" seldom need to appear in the same sentence, much less next to each other.

But in the world of music, Reggae Cowboys is not an oxymoron.

The members of the group, which hails from Toronto of all places, have roots in Jamaica, Antigua and Dominica, traditional bases for reggae. That's not to say they have had no exposure to country music. Bassist Roy Clarke

said in a press release that many natives of the Caribbean actually grew up listening to country music on the radio.

"A lot of the characters you meet on the street are dreaming of Clint Eastwood," he said.

The songs on *Tell the Truth* center around western themes, such as "Hang 'Em High," an instrumental western song.

The song "Searchin' for the Outlaw" could do as much for the gunslinger as Inner Circle's "Bad Boys" did for TV's "Cops." A cover of the Eagles' "Hotel California" provides a new twist on the classic.

During the course of the album, it is sometimes hard to tell whether it is steel drums or a steel guitar being played. "Do It to Debt" is the most reggae-sounding song, although no song ignores the western motif. "Stone Ranger" and "Crime Stories" could have been written by a gangster rapper trapped in 1850's California.

The Reggae Cowboys have merged two forms of music into an album that could fit into many radio station formats across the U.S. However, purists of both forms will find something missing from the blend. As with blending anything, the unique flavors of both styles have given up something to create a whole new flavor of music.

Not to say the album is a weak debut for the Reggae Cowboys, but their unique sound would be even more interesting if they would dig deeper into the musical traditions it samples from.

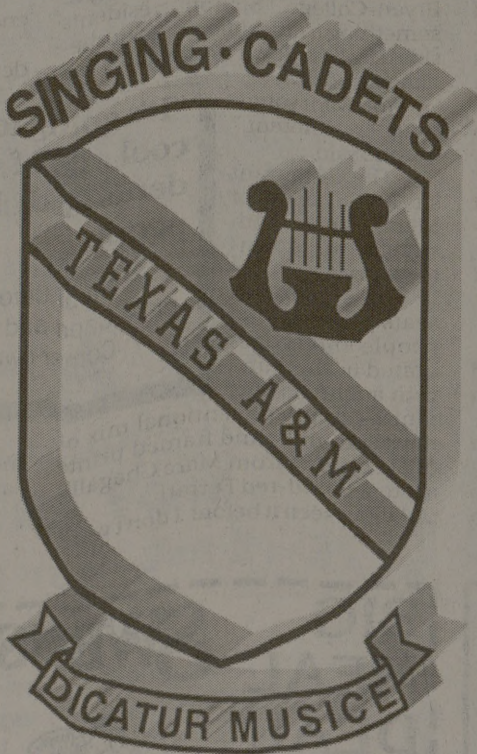
Overall, *Tell the Truth* does what it should do: establish this band and its unique style. The band's songs and talent are sure to generate a following by those who are interested in broadening their musical horizons. Hopefully, future efforts by the Reggae Cowboys will include more of the stronger elements hidden deep in country and reggae music.

Auditions

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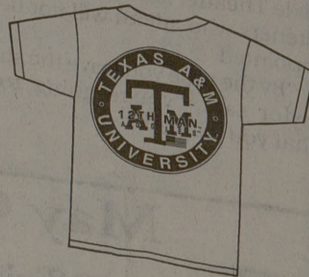
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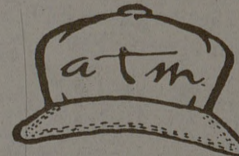
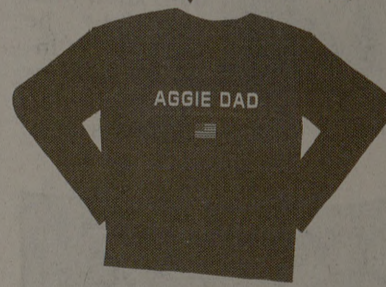
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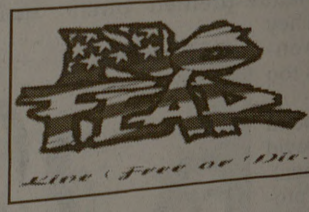
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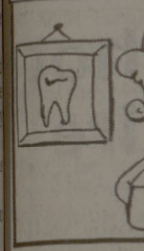
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