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Students who will complete all of the ring requirements after the Fall '96 semester final grades are posted or after commencement, may order their rings beginning approximately January 15, 1997. Please visit the Aggie Ring Office between December 2 & 19 to complete an audit request and to receive further information. In the event you will not be in the College Station area between January 15 and February 3 to place your order in person, please pick up a mail order form and be sized for your ring before you leave town.

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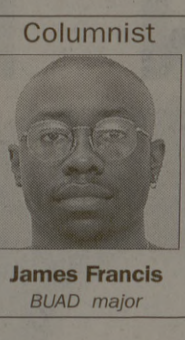
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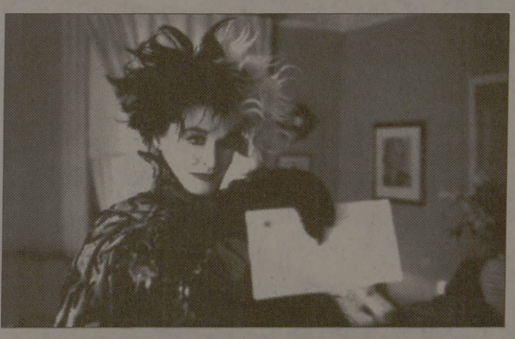
**THE YEAR IN REVIEW**  
**MOVIES**  
**1996**  
**MUSIC**



From the highly successful *ID*, which grossed 695 million, to the obscure medical drama *Extreme Measures*, this has been a year of eclectic feature films.

Deciding whether a new year comes in like a lion and goes out like a lamb is one thing. Pondering the year's best and worst feature films is no different.

1996 has seen comedy, drama, thriller, cartoon and combinations of more genres of film.



What sets one film apart from another, on the year's top-10 best and worst lists is a critics definition of quality, content, refreshing cinematography and, of course, dazzling acting talent.

Although some of this year's big box-office winners do not have all of these qualities, they were strong forces to reckon with.

The movie stars came out in droves this year to give viewers unforgettable films; ones that made us laugh, cry and think. There were also films that made us feel these emotions because they were so bad.

So, to clear up some of the great and not-so-great releases this year, I present "James' Top-Ten Best and Worst Films of 1996":

- Top 10 Best (so good, they don't need to be numbered):**
- Independence Day* - we kill the meanest ET's from outer-space
  - Bound* - two women fall in love and kill others for money
  - Star Trek: First Contact* - mankind overcomes assimilation yet again
  - The Long Kiss Goodnight* - quote before an explosion: "Shouldn't we get a dog?"
  - Ransom* - tears, sobs, screams (and that's just the audience)
  - James and the Giant Peach* - more than a toon for kids



*William Shakespeare's Romeo & Juliet* - 'twas a most fair and noble accomplishment

*The Nutty Professor* - a step up from the Jerry Lewis original

*The Truth About Cats and Dogs* - first film to show safe-sex in the nineties (on the phone)

*The Ghost and The Darkness* - lions and lions and lions, oh my ... no, I'm really afraid

**Top 10 Worst (so bad, numbers are irrelevant):**

- Four Rooms* - four hotel rooms too many, try the Hilton
- The Mighty Ducks 3* - hockey season never ends, right?
- Bulletproof* - too bad the film's title didn't protect the actors
- Thinner* - how long does it take to get to the center of a bad movie?
- Last Man Standing* - actually, there were two at the end
- Multiplicity* - there's a plot here somewhere ... nope, just enjoy the credits
- Mary Reilly* - is that an Irish accent I hear or are you just scared to act?
- Before and After* - came in and left with the same thought ... really bad movie
- Kazaam* - watch the acting disappear right before your very own eyes
- The Rich Man's Wife* - couldn't afford a real script could ya?

So what can audiences expect in the up-

coming year?

Early in the year, mass productions such as Madonna's *Evita* and William Shakespeare's *Hamlet* will be out nationwide, after their initial release for Oscar consideration.

Science fiction will spurn the fourth installment of *Alien*, this time with Sigourney Weaver as a clone of her character Ripley.

Winona Ryder as her android co-star.

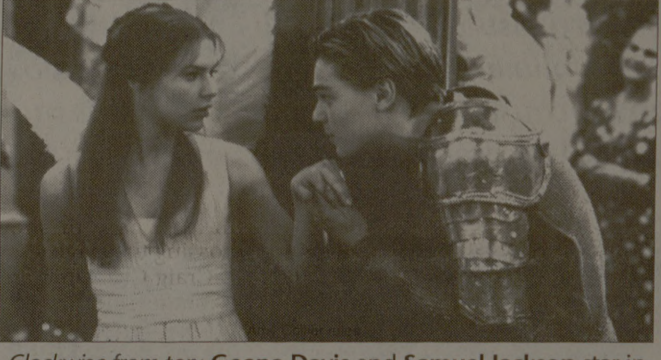
There will also be more children's films. Disney is currently awaiting its Summer release of *Hercules*.

You can expect more historical features next year, one being *The Titanic* starring Leonardo DiCaprio and Kate Winslet of *Sense and Sensibility* fame.

But most of all, dinosaur-lovers beware. That's right, *Jurassic Park: The Lost World* will open next summer, and I'm sure the office charts are eagerly awaiting its release but it's too bad Jeff Goldblum will be the returning character.

Furthermore, just keep an eye open for what appeals to you in 1997.

And as 1996 closes out with Christmas release films that will carry us into the new year, always remember the magic of film, the excitement it brings, the new worlds it creates and the overwhelming sensations of tears, laughter and thought in the spectrum of emotions. See you at the movies.



Clockwise from top: Geena Davis and Samuel Jackson star in *The Long Kiss Goodnight*, Uma Thurman and Janine Garafalo in *The Truth about Cats & Dogs*, Claire Danes and Leonardo DiCaprio as young lovers in *Romeo & Juliet* and Glenn Close as Cruella De Vil in Walt Disney's *101 Dalmations*.



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Located at 700 East Univ. Dr. Suite # 108  
The week of December 13 - December 16

	Fri Dec 13	Sat Dec 14	Sun Dec 15	
Acct 209	Part I 6pm-9pm	Part II 1pm-4pm	Part III 1pm-3pm	
Acct 229		Sat Dec 14 Equity 7pm-10pm		
Acct 229		Sat Dec 14 Mock Final 4pm-7pm	Sun Dec 15 Mock Final 4pm-7pm	
Bana 305 Stein			Dec 15 Test Review 2pm-4pm	
Bana 303 Dr. Tretter		Sat Dec 14 Part I 4pm-2pm	Sun Dec 15 Part II 4pm-7pm	Mon Dec 16 Part III 6pm-9pm
Econ 202 Dr. Allen		Sat Dec 14 Part I 10am-1pm	Sun Dec 15 Part II 10am-1pm	
Econ 322		Sat Dec 14 Part I 1pm-4pm	Sun Dec 15 Part II 1pm-4pm	Mon Dec 16 Part III 9pm-12am
Fine 341	Fri Dec 13 Part I 6pm-9pm	Sat Dec 14 Part II 6pm-9pm	Sun Dec 15 Part III 7pm-9pm	
Math 141 Epstein		Sat Dec 14 Test Review 10am-1pm		
Math 141 Marvit		Sat Dec 14 Test Review 1pm-4pm		
Math 142	Fri Dec 13 Cram Review 1 6pm-9pm		Sun Dec 15 Cram Review 2 11am-2pm	
Math 152 Schlumprecht				Dec 16 9pm-11pm
Math 152 Wang		Dec 14 7pm-10pm		
Math 152 Zhang				Dec 16 4pm-6pm
Math 152 Everyone			Dec 15 Cram Review 7pm-10pm	
Mgmt 211	4 times available	Sun Dec 15 / Mon Dec 16 3pm-6pm or 6pm-9pm		
Mgmt 211 Detail Sessions	Sun Dec 15 Part I 9pm-11pm	Mon Dec 16 Part II 9pm-11pm	Tue Dec 17 Part OR II 9pm-11pm	

Tickets Go On Sale 1/2 hour before the first class of each business day.  
Located next to Sidepockets and Golden Corral.  
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THE EVANS LIBRARY WILL BE CLOSED FROM FRIDAY DEC. 20 AT 5P.M. UNTIL SUNDAY JANUARY 5 AT 1 P.M. DUE TO A CONSTRUCTION RELATED POWER OUTAGE. THE WEST CAMPUS LIBRARY WILL NOT BE AFFECTED BY THIS OUTAGE & WILL OBSERVE ITS PREVIOUSLY PUBLISHED SCHEDULE. CALL 845-2111 FOR DETAILS.

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STUDENTS BY LAU THE A diploma Christmas bo A&M graduat ate students th Two cerem in the G. Roll Friday, Dec. 20 p.m., and one at 9 a.m. The first ce nize the stud of Agriculture Liberal Arts an The secon will include r cation, Busi tion, Geosci Studies, an School of Bus

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MAKE OLD-FA V S SOME THE B Cla Call