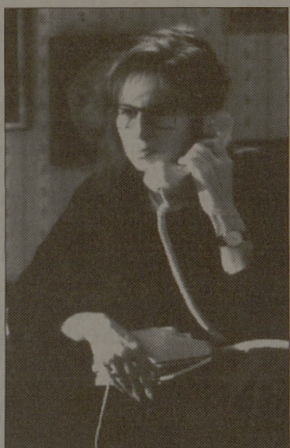


MOVIE REVIEW

The Mirror Has Two Faces
 Starring: Barbra Streisand, Jeff Bridges and Lauren Bacall
 Directed by: Barbra Streisand
 Rated: PG-13
 Playing at: Hollywood 16

Within every person an alternate personality exists. This alter ego can represent anything from the boisterous counter to a shy soul or the manic depressive opposite a usually smiling face.

In the end, the individual must find a combination of the two to live with. This duality of self is exactly what happens to Barbra Streisand in her recent film, *The Mirror Has Two Faces*.



Streisand portrays Rose Morgan, a professor of romantic literature at Columbia University who does not have a romance of her own — though she constantly wishes for one to appear. Jeff Bridges plays Gregory Larkin, a professor of mathematics also teaching at Columbia University, who is searching for a relationship of simple companionship, with absolutely no sexual connections.

The two teach at the same university, but they do not "bump into each other" by the cinematic definition. Instead, Rose's sister Claire, played by Mimi Rogers, helps Rose and Gregory meet.

With Rose looking for romance and Gregory wanting only a committed friendship, the audience looks into one of the most awkward on-screen relationships ever performed, one almost too weird to comprehend.

Rose wants passion in her life, yet she settles for a man who vows to never attempt to find her physically attractive.

While some may think opposites attract, the characters of Rose and Gregory are so paradoxical it's a wonder how they came together in the first place.

Make no mistake, the acting in the film is at times refreshing, but there are moments when the dialogue is too dry to swallow.

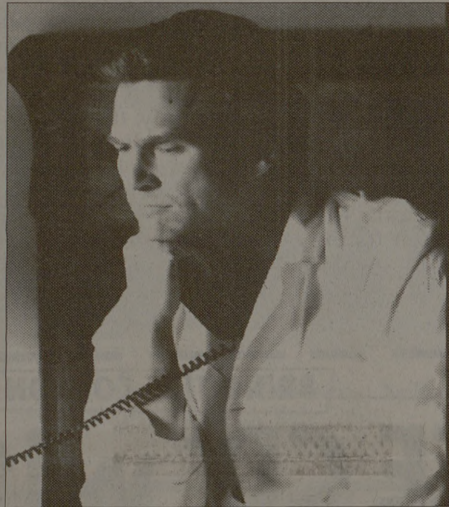
Lauren Bacall, who plays Rose's mother Hannah, delivers cleverly placed one-liners which provide most of the film's comedy.

Bacall gives a realistic performance of how mothers can be once they forget what it was like to be someone's daughter. Streisand and Bridges are also true to their parts as both give the audience a look into the lives of two people thrown together by deception but bound together by emotions stronger than love.

This film represents another directing endeavor for Streisand, but it doesn't measure up to the heartfelt emotions in her 1991 film *The Prince of Tides*.

While the story is borderline inventive and the acting is plausible, *The Mirror Has Two Faces* walks a thin line between an acceptable and recycled love scripts. C+

James Francis



Barbra Streisand and Jeff Bridges play professors with different ideas of relationships in *The Mirror Has Two Faces*.

A REDNECK CHRISTMAS

Rednecks reign supreme in tiny Tuna, and two seasoned actors portray its entire population in *A Tuna Christmas*.

BY APRIL TOWERLY
 THE BATTALION

Tuna, Texas, is a fictional town where the Lions Club is considered too liberal, every resident owns a gun rack, and men wear high heels.

Brent Briscoe and Greg Currie, the stars of the OPAS production *A Tuna Christmas*, began wearing high heels and performing both male and female characters together in 1995. The comedy is a sequel to *A Greater Tuna*, another story of the eccentrics and rednecks of Tuna.

The play is directed by one of its writers, Ed Howard, and will be performed in over 20 cities during this tour.

Briscoe will portray characters ranging from Bertha Bumiller, who says her husband is "more useless than ice trays in hell," to UFO sighter R.R. Snavelly.

Briscoe said he is anxious about performing in College Station.

"It may be what I had to eat, but at some point in the show I'm probably going to get nervous," Briscoe said.

Currie, a native of Missouri, or as he calls it, "Misery," said one of the ways to ease the nervousness of performing on-stage is to create humor.

"If we don't have fun, what's the point?" he said. "Hopefully, we can make other people laugh more than ourselves."

Briscoe and Currie have often rehearsed the transitions from character to character.

"We do 11 or 12 characters each, so you don't have time to think, period," he said. "You just have to get out there and make sure you know it."

Briscoe's and Currie's television backgrounds helped them learn characterization. Briscoe has appeared in the television series *Evening Shade*, *Hearts Afire* and *Knots Landing*. Currie has performed in the Showtime movies, *Murder Among Friends* and *The Country Girl*.

Briscoe said acting on stage is more fun than acting on television.

"In TV, you're not under the pressure," he said. "If you screw up, you can shoot it again. In a play, the audience is like a third character to us."

Currie said he prefers performing in *A Tuna Christmas* than to *A Greater Tuna*.



Brent Briscoe and Greg Currie portray women and men in *A Tuna Christmas*, playing tomorrow at 3 p.m. and 8 p.m. at Rudder Auditorium.

"*Greater Tuna* was written as a sarcastic, small-minded piece," Currie said. "*A Tuna Christmas* was written about the relationships between characters. It shows their emotions — how they hurt and laugh. It has the satire because they hate in a very Christian way."

The authors of the plays are threatening to write another story of Tuna, *Red, White and Tuna*, set on the Fourth of July. Currie said the play will probably be written as soon as the three writers can get together and spend time working on it.

Although the stars are making plans to perform in other plays, their main focus is *A Tuna Christmas*.

"You can't breathe tomorrow's air

until you've seen it," Currie said. OPAS Student Committee chair and senior speech communications major Suzannah Taylor said she is thrilled to have the play in Aggieland.

"It is one of the most produced shows right now," she said. "It has been popular in this area for a while. I'm looking forward to it because it will get everyone in the holiday spirit."

Briscoe and Currie plan to do more with the show than inspire holiday spirit, and for those who have never seen the performance, there may be a surprise in store.

Currie said once he gets in his groove, there is no telling what will happen.

"Four-inch pumps make you feel a certain way," he said.

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