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## MUSIC REVIEW



Breedlove  
*Reach Out*  
Velvet Records

The press photo sent with Breedlove's latest album, *Reach Out*, shows a picture of five laughing guys, the oldest of which barely looks 21. Put in the album, though, and hear five men with diverse musical influences, mature vocals and excellent jamming abilities.

Breedlove, a band with a great sound and great potential, is well on its way. The album sounds like a jam session caught on tape. Dan Dyer's vocals have a raw edge that lend a fantastic voice to the blues-influenced music. Dyer's voice also reinforces the spontaneous feel to the album. It is honest and not doc-

tored to perfection.

Blues influence abounds in *Reach Out*, the band's latest album. It's guitar riffs that conjure images of B.B. King strumming on "Lucille," his guitar. The album's songs have more of an edge than King's though, and the blues influences yield to rock and jazz.

The album's best track is "Reach Out." The song showcases the major assets of the band, opening with Ezra Reynolds playing the piano and organ music reminiscent of a gospel revival. The song flows into a smooth guitar followed by Dyer's unique voice crying out the song's words. "I was down in the desert sand, looked around for a helping hand / I was alone, I never reached out."

The lyrics of the album are outstanding. When the vocals fall they rise up and portray a choral spectrum of life. From the cries of lost love in the song "Devil's Breath" to the pressures of society in "Smooth."

The drawback to Breedlove is they do not explore various aspects of their musical style. When they do try something new, it sounds like an '80s pop band doing the blues. You have to give them points for trying, though.

The album also loses steam as it progresses. The beginning of the album possesses all of the good material. The record fades into a haze of repetition and slight boredom.

*Reach Out* stands out as a good album from a promising band with a future.

B+

-Aaron Meier

### INSANITY

Continued from Page 3

sane but not stupid.

"Through their insanity, just because everyone else views them as insane, they have a better grasp of the way things are and they're the ones who come out solving the problem," Speikes

said. "So I think it kind of makes a point that you shouldn't discount people just because they see things differently than you do."

Schultz said there is great significance in making the heroines insane.

"It's the idea that because of the exploitation and the self-serving people, many of us are driven into our own little worlds," Schultz said. "We're driven mad. We retreat to some place and try to be disconnected from the world. So they drift off into these worlds of madness. And, ironically, the mad ones are saner than the sane ones we see."

#### WHEN & WHERE

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AGGIE LIFE  
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