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Kaplan's
Med Events Week
November 11th-November 17th

featuring:

- Residency/Match Information
- Test-taking strategies for the USMLE
- Video lecture sneak previews

.....and more!

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*The USMLE is a joint program of the Federation of State Medical Boards of the United States, Inc. and the National Board of Medical Examiners.

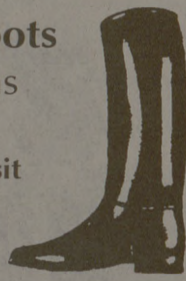
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Coffeehouse

8:00 p.m. Bands Poets Comedy Love
Friday November 8th

Rudder Fountain
free!

Town Hall

Persons with disabilities call 845-1515 to inform us of your special needs. Please notify three (3) working days prior to the event.




MEL GIBSON

RANSOM
SOMEONE IS GOING TO PAY

TOUCHSTONE PICTURES PRESENTS A BRIAN GRAZER / SCOTT RUDIN PRODUCTION A RON HOWARD FILM MEL GIBSON RENE RUSSO GARY SINISE
DELROY LINDO "RANSOM" LILLI TAYLOR ASSOCIATE PRODUCER ALDRIC LA'AVULI PORTER MUSIC BY JAMES HORNOR COSTUME DESIGNER RITA RYACK EDITOR DAN HANLEY MIKE HILL
EXECUTIVE PRODUCERS MICHAEL CORENBLYTH DIRECTOR OF PHOTOGRAPHY PIOTR SOBOCINSKI EXECUTIVE PRODUCER TODD HALLOWELL STORY BY CYRIL HUME AND RICHARD MAIBAUM SCREENPLAY BY RICHARD PRICE AND ALEXANDER IGNON
PRODUCED BY SCOTT RUDIN BRIAN GRAZER B. KIPLING HAGOPIAN DIRECTED BY RON HOWARD

STARTS FRIDAY NOVEMBER 8, AT THEATRES EVERYWHERE

MOVIE REVIEWS

William Shakespeare's Romeo and Juliet
Starring: Claire Danes and Leonardo DiCaprio
Directed by: Baz Luhrmann
Rated: PG-13
Playing at Post Oak Mall

Love is an eternal fire which burns brighter in the midst of a torrential rainstorm — at least many would like to believe so. In the history of literature, no two star-crossed



Claire Danes plays Juliet in *Romeo and Juliet*.

Thinner
Starring: Robert John Burke
Directed By: Tom Holland
Rated: R
Playing at: Hollywood 16

Many people want to lose weight, but most would agree to stay their allotted size if it meant losing their life in the process. William Halleck is not given the choice. In the screen adaptation of the Richard Bachman's (a.k.a. Steven King) novel *Thinner*, Robert John Burke portrays William Halleck, a renowned lawyer who eats as much as he wins — which is quite a lot. To celebrate a recent win, Halleck decides to have dinner with his friends and wife. On their way home, a gypsy woman walks into the street, and Halleck hits her. After being freed from any charges of

lovers tried harder to prove love lives on, even in death, than Juliet and her Romeo. And now, with the 400-year anniversary of the ill-fated pair, comes a revamped, modernized, fantastical production of *William Shakespeare's Romeo & Juliet* to air. Claire Danes, best known for her successful but short-lived stint as Angela on *My So-Called Life*, is Juliet Capulet. Leonardo DiCaprio portrays Romeo Montague and the on-screen love between the two a sure bet. Although the first 10 minutes of the film may have the audience thinking *Pulp Fiction*, if one waits awhile, the magic of Shakespeare will reveal itself in this '90s depiction. The story remains the same, two hearts yearning to be together, but separated by last names. Montagues and Capulets, clear rivals from the start — the parents of Romeo and Juliet, with plans to keep them apart. The two marry, they love, their lives fall to death and with all this known, the audience still gasps for breath. Danes as Juliet makes remarkable strides in her acting. Her smiles fade to tears in a performance full of pride. DiCaprio walks with a love-struck heart. He makes the language plain and right from the start. The tragedy of love returns to the screen in *William Shakespeare's Romeo & Juliet*. And yes, in this updated version, all the qualities of the original have been met. A

manslaughter, Halleck is accosted by the gypsy's father who curses Halleck for killing his daughter. If the storyline sounds straightforward and complacent, the film in its entirety proves no better. Burke's portrayal of Halleck is not dynamic enough to keep viewers interested in his character. If Halleck lives, OK. If he dies, who cares? Joe Mantegna, on the other hand, has his character well under control. Mantegna plays Richie Ginelli, a man whose court case was won by Halleck and who now stands by Halleck in his time of need. As Ginelli, Mantegna is crafty and presents a stoic example of what a gangster should be. *Thinner* proves Steven King will still allow just about anyone to turn his novels into B-movies. If Kathy Bates doesn't make an appearance, it just isn't worth it. C-

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