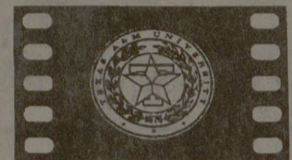


MSC FILM SOCIETY



Now Showing:

ALFRED HITCHCOCK'S PSYCHO

Thurs., Oct. 31
9:30pm *Psycho*

The Saturday Nov. 2 showing of *The Rock* has been cancelled. MSC Wiley Lecture Series will present:

On the Frontline with Retired General Schwarzkopf

Tickets are \$3.00. All films shown in Rudder Theatre Complex.

Questions? Call the Aggie Cinema Hotline (847-8478).

Persons with special needs call 845-1515 within 3 days of the film.

Website: <http://films.tamu.edu>

Attention Class of 1997:

It's not too late to be an **"Absolut Senior!"** Senior t-shirts, senior cups and other stuff will be on sale **Oct. 28-Nov. 1** in the MSC Hallway!

Class of 1997 Prices

- Senior Year Shirts (Absolut Senior)
 - \$10.00 (short sleeve)
 - \$15.00 (long sleeve)
- Senior Year Cups \$1.50
- Junior E-Walk t-shirts \$5.00
- Junior E-Walk sweats \$10.00
- Boot Dance t-shirts \$5.00
- Boot Dance Mugs 50 cents


WHOOPI!



Rony Angkriwan, The B...

Cultural Exchange Ahmad Nasution and Naffie Sanggnafa, guests from several universities in Indonesia, enjoy the MSC exhibits in between group conferences on Wednesday.

MSC Wiley Lecture Series



ON THE FRONT LINE

H. Norman Schwarzkopf

General, U.S. Army, Retired

8 p.m.

November 2, 1996

Rudder Auditorium • Texas A&M University

Tickets available from the MSC Box Office (409) 845-1234
Students \$20, \$15, \$10 Non-Students \$25, \$20, \$15

Persons with disabilities: please call 845-1515, three days in advance, to inform us of your special needs.

10-cent pay phones to become extinct

Massachusetts residents will need a quarter to call someone who cares

BOSTON (AP) — "Dropping a dime" is about to become a mere figure of speech.

Federal regulators are drawing up rules that are sure to end 10-cent pay phone calls in Massachusetts and three other holdout states where a dime still gets you connected, just as it has since the Eisenhower administration.

"As it stands right now, there's no question: The 10-cent call is going the way of the 15-cent loaf of bread," Jack Hoey, a spokesman for Nynex Corp., said Wednesday.

Pay phones began charging 10 cents for local calls in 1954, when five-and-dimes were still accurately named and a brand-new Chevrolet cost \$1,700.

Over the years, regulators in Massachusetts, Vermont, New Hampshire and Arkansas kept the price of a local call down to a dime by

ordering phone companies to subsidize pay phone service with other profits.

But a Federal Communications Commission order that is set to become final on Nov. 8 essentially will deregulate the pay phone industry nationwide by the end of next year and end such subsidies. Instead, the free market will set the price.

The FCC rules, prompted by the Telecommunications Act of 1996, don't actually require pay phone operators to charge more than a dime. But the last time Nynex did a cost study, in 1993, it figured it was spending 19 to 21 cents a call to provide service at its 50,000 pay phones in Massachusetts.

It doesn't take an economics professor to figure out what that means.

"The world is a-changing, and we're changing with it," Brian Luciano said as he

took a cigarette break from his job as a Cop in Boston. "Nostalgia? Bring back a dial phone. I liked that."

Other operators already charge 25 cents at their pay phones in Massachusetts, and neighboring states charge a quarter, too.

In four of five states where pay phones already are deregulated — Iowa, Nebraska, North Dakota and Wyoming — users pay cents a call. In the fifth, South Dakota, they pay a quarter.

In theory, competition among pay phone operators will keep prices down.

"If you have a guy trying to charge 50 cents for a pay phone, let's say, people would say, 'They'll go next door and pay a quarter. This dime isn't enough to cover costs, he'll go out of business,'" said John Howe, chairman of the Massachusetts Department of Public Utilities.

Movie portrayals modified by military persuasion

WASHINGTON (AP) — In an early script for *Forrest Gump*, the likable but dim character went to Vietnam in a unit full of slow-witted soldiers like himself.

"They had everybody ... of reduced intellect except the lieutenant," said Phil Strub, who coordinates the Pentagon's film liaison office. "And the Army said it never would have happened that way."

So Strub's office used some creative persuasion on the producers. And in the final version, Gump's fellow soldiers were smarter.

It was just one part of a big movie. To the Defense Department, the things Americans learn in movie theaters endure, so it often uses the carrot of its cooperation to ensure that films reflect accurately, and positively, on the military.

"We feel strongly that the images people see of the military in Hollywood are the most formative images," said Major Nancy LaLuntas, director of Marine public affairs in Los Angeles.

"[We've] maintained all along that if we have the ability to accu-

"We feel strongly that the image people see of the military in Hollywood are the most formative images."

Major Nancy LaLuntas
Marine public affairs


rately influence those images, the American public will have a better image of the military."

Some filmmakers balk at the interference. *A Few Good Men*, starring Tom Cruise and Jack Nicholson, was made without help from the Pentagon, which had objected to the portrayals of some Marines.

The Pentagon gets a few hundred requests each year for tanks, aircraft carriers, and duty officers to play extra-just technical advice to make the story more accurate.

Tibetan Song and Dance Ensemble • Wednesday, November 6, 1996 • 8:00 p.m. • Rudder Auditorium

Two hours of nirvana, without the moshing.



Like nothing you've heard or seen before!

For tickets, call the MSC box office at 845-1234.

Originating in the ancient city of Lhasa, Tibet, this extraordinary ensemble will perform the three traditional styles of Tibetan music, dance and theater. Accompanied by deep monotone chants, the other-worldly tones of the long trumpets, and separate prayer ceremonies conducted by Buddhist monks, it's like nothing you've heard or seen before.


To learn more about the Tibetan Song and Dance Ensemble before their performance, attend the Patricia S. Peters Lagniappe Lecture Series. Patricia S. Peters Lagniappe Lecture Series • November 6, 1996 • 7:00 p.m. • The Koldus Building, Room 110

*Admission to the lecture is free...sponsored by OPAS Guild.

Reduced rates for student tickets. Now accepting AggieBucks.™

Persons with disabilities please call 845-8903 to inform us of your special needs. We request notification three (3) working days prior to the event to enable us to assist you to the best of our ability.

For tickets call the MSC Box Office at 845-1234.



"If you're gonna play in Texas ya gotta have a fiddle in the band!"

The St. Paul Chamber Orchestra with Gil Shaham

In its 38th season, The Saint Paul Chamber Orchestra inhabits the highest echelon of America's major chamber orchestras. In his 18 years of studying the violin, 25 year-old Gil Shaham has become a virtuoso of exceptional talent and artistic maturity. Be prepared to be moved when they unite for works by Vivaldi and Beethoven. Your ears will thank you!

Friday / November 1, 1996 / 8:00 p.m. / Rudder Auditorium

Reduced rates for student tickets. Now accepting AggieBucks.™

Persons with disabilities please call 845-8903 to inform us of your special needs. We request notification three (3) working days prior to the event to enable us to assist you to the best of our ability.