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Discuss Current Issues Facing A&M Students  
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**WED, OCTOBER 30**  
**RUDDER 302 10 - 12 PM**



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- \*Director of Marketing Plan Management
- \*Director of Event Evaluation

Applications can be picked up in the Student Programs Office (216-T MSC).  
Applications are due October 28, 1996 by 5:00 p.m.  
For more information contact Liz Rayburn at 845-1515.

**YELL**

Continued from Page 3

Corps. Then he slammed his jacket down on the stage and the Corps went wild."

Chris Torn, head yell leader and a senior agricultural development major, said yell practice developed out of a need to motivate the student body.

"They had had yells before," Chris Torn said. "They just decided then to start doing them as an event."

The yell leaders have told fables at yell practice since the tradition began.

"They've always done fables," Chris Torn said. "They're just stories made up by the yell leaders to motivate the Twelfth Man."

Former students and yell leaders say the tradition has not changed much with the exception of larger crowds and the addition of a sound system.

Sam Torn, Class of '70 and a former head yell leader, said the addition of a sound system has enhanced yell practice.

"We didn't have a sound system then (1970s)," Sam Torn said. "The yell leaders would just yell as loud as they could."

Sam Torn said yell leaders do some things differently now than in the past. He said they now use more energy when leading yells.

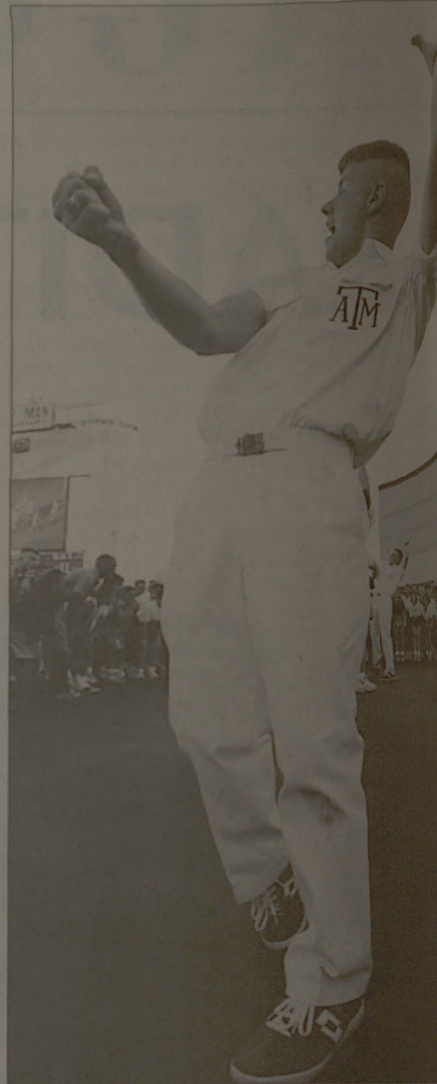
"They have gotten a little more flamboyant with the arm motions," Sam Torn said. "But they do the songs exactly the same way we did it."

Bill Youngkin, Class of '69 and a former head yell leader, said he didn't think yell practice has changed much, but he notices some difference in the way students get to Kyle Field.

"Used to be that people followed the band in and wandered through campus," Youngkin said. "As you made your way through campus, you picked up people on the way."

Sam Torn said the changes in yell practice have improved it.

"The school as a whole is a much higher caliber than it was in 1970," Sam Torn said. "Yell practice is much better now. It's better organized and the students are better behaved. It was a rowdy bunch in 1970."



Senior yell leader, Gary Kipe, leads students in a yell.

**SPURS**

Continued from Page 3

Another tradition goes hand in hand with the spurs. If a spur falls off on the Quadrangle, called a "blowout," the freshman must "wildcat" and run to the arches of the Quad.

"They're always falling off," Doggett said. "It's impossible to

get them to stay on."

Otty Medina, an outfit H-1 member and a freshman biomedical science major, said this fits in with Old Army tradition.

"We used to run on the Quad anyway, so we get in a little sneak practice there," Medina said.

Because freshmen are supposed to keep their spurs with them at all times, upperclassmen often try to steal a fresh-

man's spurs. If spurs are taken, the freshman has to earn them back by doing pushups.

Fish spurs are considered "good bull" because they are senior spurs.

"You have to wear your spurs in order to get your spurs," said Doggett. "I don't want to be infected by them too much."

Other freshmen disagree. "They're horrible," said Medina.

Wyatt, an outfit G-line member and a freshman biomedical science major.

"Even a few upperclassmen told us they hated them," Medina said.

Medina thinks fish spurs are good and bad points.

"I like the way they sound, but they can really mess up your shoes," Medina said.

While the meaning of fish spurs may evade some people's comprehension, Foster said their effect is a lasting one.

"Fish spurs are one of those things that ... might be hard to understand, but it's one of those things that you'll look back on and remember," Foster said.



Freshmen in the Corps are required to put bottle caps on their shoes.

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