lew pizza Technology can't substitute for the human touch roves low Tew waves of shiny plastic n taste

1). This rate applie

to qualify for the 5

VANTED

RAVEL

SATTALIO

assified

vertising

5-0569

ide Annex

N AT 11:00

Kansas State

FROZEN

hange is almost always exciting. The prospect of a new type of food being served in ng facility famous for the e food year in and year out is mely exciting.

Columnist troduced its highly touted new line

of pizza on Monday, the culmination of three weeks of speculatrick Smiley

tion, fantasizing, and constant invocation of the name,

e hype surrounding this new ct at Sbisa will not prevent pending disappointments h the dining hall and the s. This is not the answer to

nt prayers of good food, just porary stop to quell growing isfaction with the current ion of food. e real problem is that nearly

entre comes smothered in sort of artery-clogging gravy, sauce or fatty bacon. y alternatives are either too or too strange to attract the e diners

these doubts aside, many were amazed that the dinlls actually listened to some laints made over the years. ies of "Stone Willy" resd throughout Sbisa like "Reer the Alamo" at the Battle Jacinto. It was a source of ation, hope and wonder. wondered who this Willy n was. Some valiant Aggie erfected the art of pizzang while fighting the enemy ne godforsaken land? A world us Italian chef that we were ofore ignorant of? Or was he, me of my skeptical friends ntly suggested, Willie Nel-Well, that would explain the Stone Willy, given Mr. Nelpenchant for illegal herbs. reality is far less satisfying. Willy turns out to be a franperation, selling the confits pizza to cafeterias and the country. Nevertheless, coming of Stone Willy brightthe smiles of all those fortu-

dining hall as yet blessed with Willy's Legendary Pizza. londay at 10:15 a.m., several nts, including me, hungrily ed the beginning of lunch and rst bite of delicious pizza. gment day had arrived. entered Sbisa as we had hundreds of times before. thing looked the same. There eno velvet drapes, marble-tiled sor mahogany dining tables. nilk dispensers still dispensed and not some glorious golden d. The dessert case still held ame old Jell-O — no Baked

a to speak of. uddenly, pure white light ed me, and a voice ordered the light. At the other end of light lay Stone Willy, savior of buds. So peaceful, so beautidraped so appropriately in te, stood Stone Willy, purveyor

gendary pizza. ranced by the splendor of Willy, we took the pizza, monly huge though it was, and sat i. Everyone looked on in awe at esy goodness of the morsel ich Willy the Merciful so gray allowed us to partake. one bite and the trance was e. The pizza's true form was reed, and it turned out to be the edamned pizza from three s ago. The Stone Willy shrine at ther end of the dining hall was ap facade, required by the eWilly company (a subsidiary ittle Charlie's pizza, found in the en food section at Sam's Wholein the contract made with Food

elieving that old dining hall

e: "Dining on campus is fun."

hat fools we were, what fools..

ices. There is no paradise in times, and more often than not cadets are the perpetrators. only boring old cafeteria food. he pizza, although actually table, did not fix what was realtong: bland food with few y, edible alternatives. Our member of the opposite sex. pointment was profound. In excitement surrounding Willy, we had been duped

the human body. Not that this phenomenon is a bad thing, necessarily. It's a great method to start up a conversation. It gives people a nice, two-word template for talking to anyone on

Columnist smart machines with LCD displays, rahave come to stroke our short attention spans.

Jeremy Valdez engineering major

ing on my mind." The information age is making it easier for us to communicate with each other. But technology is

different ways to say "there's noth-

dio transceivers and full-e-mail capability

These new communica-

tion tools aren't making

Instead, they're turn-

us into a friendlier, bet-

ing us into a society of

people with a million

ter-adjusted society.

making our conversations less personal, even if they are slightly more convenient. Pagers, cellular phones, e-mail and even voice-mail: these are the

pipelines from which business information flows. And ultimately they'll be the most common ways to chat with the folks at home. But there's a conflict and a se-

ductive trade-off present in today's communication philosophy. Discussion is supposed to bring peo-ple together, but we love the way new technology allows us to talk with people without actually seeing them whenever we want, wherever they are.

We're suckering ourselves into believing that reaching more people faster is as good as finding more depth in the discussions we already have.

At the risk of sounding like my grandparents, there is much to be said for the human touch. That is something that's sorely lacking in the newest form of mail.

The personality content in a

handwritten letter is much greater than that present in a few bytes of e-mail. The attempts to make e-mail more personable are wellmeaning, but are really an insult to the texture of human emotions. For instance, it's pretty sad:-(to think what passes for a smile :-)

It isn't surprising that phones and computers can't do anything magical to amplify the importance of the messages we entrust them with. They are, after all, just machines. And there is a certain amount of merit to just gabbing for no good reason.

nowadays.

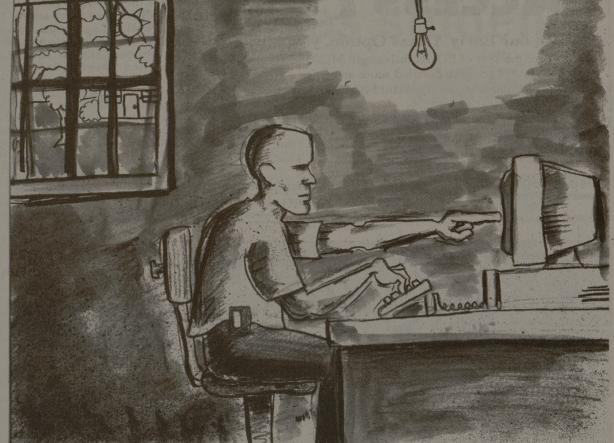
But it is sad to walk into a campus computer lab at 3 a.m. and find a bunch of students typing away, talking to virtual friends. Some people spend so much time at a terminal, they might as well drive up to say howdy to their compubuddies.

Humans are social animals. We've always thought that our ability to communicate is what makes us social.

However, the essence of society isn't mere communication — it's inspiration. Something has to inspire a society to be more than just a collection of individuals; methods of communication serve only to disseminate that inspiration.

If all that can be said about our new means of communication is that they're convenient, that's really not enough to warrant the excitement we've been displaying. What's so thrilling about an E-Z Mart?

If only we spent as much energy adding meaning to our conversa-



tions as we do finding new ways to

So as we rush to get wired and connected, we need to ask what it is that inspires us to communicate. Politicians and current events generally don't, more and more of our families are dysfunctional, and we aren't answering any phone calls from God lately. So what does move us?

our collective consciousness asks for the source of our motivations. In the last decade, the common answer seemed to be: "Me!"

But after realizing that materialism and self-interest could take us only so far, we now search for some response that's a little more sophisticated and open-minded. Today we answer the same question by shrugging our collective shoulders, looking around at each other, and asking, "Us?"

It is this confusion that makes individuals eager to get to know "us" by the fastest means available. So we page and e-mail each other into an endless sea of chatter. The messages are rather cool and fluffy,

but there's a ton of them. Sort of like E-Z Marts.



Racing hormones keep Howdy alive

wish I'd been born a girl. I could wear pink shirts without being considered effeminate. I could actually open the mail I get from the American Association of University Women addressed to Ms. Shannon Halbrook. I've always been curious about what's stuffed into those plain white envelopes "for women only."

But best of all, I could walk around on this campus without feeling like its tradi-

tions had passed me by. A couple weeks ago, I was ambling along outside the library, my backpack slung over one shoulder. In front of me was — in this order — a girl, then a guy, and then another girl. In an absolutely objective sense, both

the girls were fairly attractive. Then a big, butch-looking member of the Corps of Cadets walked by in the opposite direction. And

this is what happened. He said a vigorous "Howdy," to the first girl, skipped strangely over the guy in between, and then said "Howdy" again to the second girl. When he got to me he was looking away; I said "Howdy" and he walked past wordlessly.

them, of course — I've heard that generalization is a bad thing to do in opinion columns and somehow detracts from their credibility. But I have directly observed it several

It's a phenomenon I've dubbed "hormones." And basically it involves the fact that people are more likely to say howdy to an attractive

campus or elsewhere in Bryan-College Station.



Shannon Halbrook

This got me to

safe Aggieland's

in the chemicals of

Girl: "Howdy." And when an attractive member of the opposite sex walks by, starting up a conversation is, well, not the first thing on everybody's mind. But it's the most traditional way to go about the process that concludes with one of the first few things on a lot of people's minds.

This got me to thinking about how safe Aggieland's traditions really are they're ingrained in the chemicals of the

Junior English major human body We always hear the howdy tradition is dying, rapidly going the way of abstractions such as morality and family values and chivalry. Good Ags incessantly moan in Mail Calls how they walked across campus yesterday afternoon and not a single person flashed them the toothy Aggie greeting.

> dition that'll never die out. I've even been guilty of doing it for prurient interests. And I hardly have the massive, masculine stubble

But as long as there are women here, this is one tra-

It is hard to see how the howdy tradition sur-I've noticed it from numerous cadets. Not all of vived for so long back in Ol' Army days when no

women attended A&M But the feminine presence on campus is pretty much here to thinking about how stay, and it ensures the existence

of the tradition. Hormones safeguard other tra-ditions, too. For instance, one calls traditions really are for football spectators in Kyle Field — they're ingrained to kiss every time the team makes a touchdown. For Aggies who do this, there's a personal benefit in preserving the tradition.

Maybe we're all selfish in that way. But as long as guys on campus hope that saying "Howdy" to an attractive woman might give them a chance to get a second glance, they'll keep saying it.



Rights infringed by 'don't ask, don't tell'

Regarding David Boldt's Oct. 16 column, "Homosexual cadets should stay in closet".

Sadly enough, I wasn't surprised one bit by Boldt's column. Obviously, the view that homosexuals don't tell" policy is a conservative view, and most likely well supported by many students of this fine University.

However, the argument that a homosexual should stay in the closet while in the Corps, or in the military for that matter, because it will "disrupt the harmony and camaraderie of the Corps" is absolutely ridiculous.

That argument was the very same one used during the Civil War when President Lincoln allowed African-Americans into the military. It was the same excuse used when the military decided to integrate those black squadrons with white squadrons, and it was the very same objection men had when the military decided to allow women in the armed services.

When will it end? When will people realize that every person who wishes to serve his country in the armed services should be allowed to do so, and whatever differences they have with their fellow men in arms should be expressed with pride and dignity.

This would be more like the America we've all come to know and love, the one that accepts everyone for all their differences and is not afraid to display those differences to the world

That would prove a far superior gesture than one that says, "If you're different, don't tell me and I won't ask

Imagine if you were not allowed to display your love of God in any form because it might upset other students. Even elementary school children are allowed to wear crosses to represent their faith.

Likewise, all people, no matter where they work or what they do, should be allowed to display their own personalities, their differences, and the things that make them who they are.

> Justin Vincent Class of '98

War on Drugs costs devastate citizens

Regarding Chris Cox's October 16 Mail Call, "Drug legalization endangers morality

Supporting the legalization of drugs — i.e. mood altering chemicals— is often erroneously characterized by opponents an immoral and unethical stance. But people with specific character flaws are prone to abuse drugs and no law has the ability to curb a person's desire to abuse drugs. In most cases, current laws reinforce the desire even though they may temporarily inhibit the ability.

The cost of the War on Drugs to law-abiding citizens in lost wages, property, liberty and lives has been far more devastating to our society than that incurred by drug abusers. Because drugs are illegal, prices are exorbitant. Consequently, the incentives to addict innocent adolescents and children far outweigh the pain of punishment. This is the price society pays for attempting to thwart the wills of a few weak adults.

Oddly, in the minds of many, repealing drug laws has moral and ethical implications. But their support of the systematic destruction of society, by ineffective and counterproductive legislation, is immune from moral and ethical judgment. I question the morality and ethics of any person who intentionally ignores the societal devastation wrought by the War on Drugs.

> Jeffery Peterson Class of '93, '96

The Battalion encourages letters to the editor. Letters must be 300 words or fewer and include the author's name, class, and phone number.

edit letters for length, style, and accuracy. Letters may be submitted in person at 013 Reed McDonald with a valid student ID. Let-

ters may also be mailed to:
The Battalion - Mail Call
013 Reed McDonald
Texas A&M University
College Station, TX 77843-1111

Campus Mail: 1111 Fax: (409) 845-2647 nail: Batt@tamvm1.tamu.edu

re details on letter policy, please call 845-3313 and direct your question to the opinion editor.