WITH GUEST COMEDIAN

RUDDER AUDITORIUM SATURDAY **OCTOBER 19, 1996** 7:00 pm

TICKETS ON SALE NOW! at the MSC Box Office

Clueless About Jane Austen

featuring

MSC Literary Arts presents

a lecture by Dr. Mary Ann O'Farrell "Jane Austen and Shopping: Clueless and Emma" and a free showing of Clueless

> Oct. 22, 1996 7:30 p.m. MSC Room 226

AGGIELIFE

Thursday • October 17

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## Performer offers Moore music

THE BATTALION

The cover of Ian Moore's latest album, *Modernday Folk*lore, shows a statue of a woman bending over with her head embedded in a boulder.

Moore, a folk-rock musician based in Austin, said he does not want to live like that statue with his head buried in a rock.

Moore has been touring the country promoting *Modernday* Folklore, his third album. He recently finished a tour of the Southeast, including Louisiana, Alabama and Tennessee

Moore said he especially liked performing in Lafayette and

Ian Moore is playing at

New Orleans, the home of jazz and the blues.

This appreciation for the blues manifests itself in Moore's latest work, but he said blues and R&B have not always been a part of his music.

His music continually changes borrowing from many genres of music, unlike his self-titled debut album, which carried more pop and rock influences

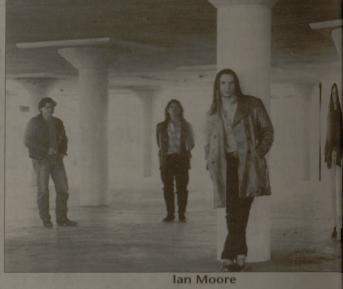
Moore said his influences also constantly change, depending on what kind of music he enjoys at the time.

His current influences include blues artist Blind Willy Johnson, a Canadian band called Big Sugar, and Chris Whitley, but some influences will always stay with him, such as Stevie Wonder and the Beatles.

Moore said his travels as a child have affected his music. He lived in Mexico, Austin and India, and he said the diverse cultures had a strong influence on him.

"Culture, music and food are all important to a culture," Moore said. "Especially food. Food is the

The influence of India appears in Modernday Folklore. Moore



plays the sitar, a traditional Indian stringed instrument, on the album. The CD booklet shows a Hindu symbol Moore calls the Wheel of Life. 'The cereal-box mythology be-

hind the Wheel of Life is that it shows the ascension of man's soul," Moore said. "It shows the progression of the soul from its base form to Nirvana, and the fears the soul has crossing to the next phase of life. Moore said the Indian influence

in his life comes from his father, who was an Indian scholar. Moore said he has had a picture of the Wheel of Life hanging in his bedroom since childhood.

Moore also spent his childhood exploring different musical

He started studying the violin at age 6 and said his early experiences playing the violin helped him develop his self-esteem.

"I remember playing songs, and afterwards my mother and her friends would applaud for me," he said. Moore played the violin until he

was 14 when he injured his hand and had to stop playing for a year. After his hand healed, he decided to start playing the guitar.

"Austin is slacking," M 'Dallas is the town pro

have earned him critical at

and helped him start a sol

reer. He initially started per

ing in Austin and now pe

Even though Moore

Modernday Folklore then

clubs of Austin, he said h

Austin does not possess

all over the country.

some kids who have beer ska music around Austi cool, but there is nothin Moore said ska music about from punk mus

return of ska and pun against the principles the cal movements were found "The retro-punk ban have a certain amount of them," Moore said. "Be

punk in the '70s was a re

against the music that dom

the mainstream. Now it pears in the title of his late

Moore said one day, all t sic the world produces will sidered folk art with a no peal. He said he expects his Moore's talents as a guitarist

Four friends have made a mistake that will change their lives forever. KEVIN BACON ROBERT DE NIRO **DUSTIN HOFFMAN** JASON PATRIC BRAD PITT BRAD RENFRO AND MINNIE DRIVER -機體影響 LORENZO CARCATERRA SUPERNIS ALLAN MASON EDITOR STU LINDER PROBESTRISKRISTI ZEA
#常時景景報 MICHAEL BALLHAUS, A.S.C. \*\*\* 唯計 JOHN WILLIAMS 「報告記述課 PETER GIULIANO PRODUCT BARRY LEVINSON AND STEVE GOLIN PolyGram Restricted Windle 17 Requires Accompanying Under 17 Requires Accompanying Industrial Under 18 Accompanying Industrial Under 18 Accompanying Industrial Indus **OPENS OCTOBER 18** 

