

Delta Sigma Theta Sorority, Inc. & MSC Town Hall



# 'UNITED WE STAND' STEPSHOW



WITH  
GUEST  
COMEDIAN

**SHUCKEY DUCKEY**

**RUDDER AUDITORIUM  
SATURDAY  
OCTOBER 19, 1996  
7:00 pm**

TICKETS ON SALE NOW!  
at the MSC Box Office

Persons with disabilities call 845-1515 to inform us of your special needs. We request notification three (3) working days prior to the event to enable us to assist you to the best of our abilities.



MSC Literary Arts presents

## Clueless

About  
Jane Austen

featuring  
a lecture by

Dr. Mary Ann O'Farrell

"Jane Austen and Shopping:  
Clueless and Emma"

and

a free showing of *Clueless*

Oct. 22, 1996

7:30 p.m.

MSC Room 226

Persons with disabilities, please call 845-1515 to inform us of your special needs. We request three (3) working days prior to the event to enable us to assist you to the best of our abilities.

# AGGIELIFE

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Thursday • October 17, 1996

## Performer offers Moore music

By AARON MEIER  
THE BATTALION

The cover of Ian Moore's latest album, *Modernday Folklore*, shows a statue of a woman bending over with her head embedded in a boulder.

Moore, a folk-rock musician based in Austin, said he does not want to live like that statue — with his head buried in a rock.

Moore has been touring the country promoting *Modernday Folklore*, his third album. He recently finished a tour of the Southeast, including Louisiana, Alabama and Tennessee.

Moore said he especially liked performing in Lafayette and



Ian Moore

Ian Moore is playing at the Dixie Theatre tonight.

New Orleans, the home of jazz and the blues.

This appreciation for the blues manifests itself in Moore's latest work, but he said blues and R&B have not always been a part of his music.

His music continually changes, borrowing from many genres of music, unlike his self-titled debut album, which carried more pop and rock influences.

Moore said his influences also constantly change, depending on what kind of music he enjoys at the time.

His current influences include blues artist Blind Willy Johnson, a Canadian band called Big Sugar, and Chris Whitley, but some influences will always stay with him, such as Stevie Wonder and the Beatles.

Moore said his travels as a child have affected his music. He lived in Mexico, Austin and India, and he said the diverse cultures had a strong influence on him.

"Culture, music and food are all important to a culture," Moore said. "Especially food. Food is the fuel of life."

The influence of India appears in *Modernday Folklore*. Moore

plays the sitar, a traditional Indian stringed instrument, on the album. The CD booklet shows a Hindu symbol Moore calls the Wheel of Life.

"The cereal-box mythology behind the Wheel of Life is that it shows the ascension of man's soul," Moore said. "It shows the progression of the soul from its base form to Nirvana, and the fears the soul has crossing to the next phase of life."

Moore said the Indian influence in his life comes from his father, who was an Indian scholar. Moore said he has had a picture of the Wheel of Life hanging in his bedroom since childhood.

Moore also spent his childhood exploring different musical instruments.

He started studying the violin at age 6 and said his early experiences playing the violin helped him develop his self-esteem.

"I remember playing songs, and afterwards my mother and her friends would applaud for me," he said.

Moore played the violin until he was 14 when he injured his hand and had to stop playing for a year. After his hand healed, he decided to start playing the guitar.

Moore's talents as a guitarist

have earned him critical acclaim and helped him start a solo career. He initially started performing in Austin and now performs all over the country.

Even though Moore changed his name from Ian Moore to Ian Moore when he moved to Austin, he said he has never been a member of any of the clubs of Austin, he said he has never been a member of any of the clubs of Austin, he said he has never been a member of any of the clubs of Austin.

"Austin is slacking," Moore said. "Dallas is the town producing the bands nowadays. I've heard some kids who have been playing ska music around Austin. That's cool, but there is nothing about it."

Moore said ska music came about from punk music, but the return of ska and punk against the principles those musical movements were founded on.

"The retro-punk bands don't have a certain amount of integrity," Moore said. "Because punk in the '70s was a rebellion against the music that dominated the mainstream. Now it has become the mainstream."

This reflection on the past appears in the title of his latest album.

Moore said one day, all the music the world produces will be considered folk art with a novel appeal. He said he expects his music will fade with the rest.

Four friends  
have made a mistake  
that will change their lives  
forever.

**KEVIN BACON  
ROBERT DE NIRO  
DUSTIN HOFFMAN  
JASON PATRIC  
BRAD PITT**

BARRY LEVINSON FILM

# SLEEPERS

FROM THE CONTROVERSIAL BESTSELLER

WARNER BROS. PRESENTS

IN ASSOCIATION WITH POLYGRAM FILMED ENTERTAINMENT, PROPAGANDA FILMS, BALTIMORE PICTURES PRODUCTION

A BARRY LEVINSON FILM KEVIN BACON ROBERT DE NIRO DUSTIN HOFFMAN BRUNO KIRBY JASON PATRIC BRAD PITT "SLEEPERS"  
BRAD RENFRO AND MINNIE DRIVER COSTUME DESIGNER LORENZO CARCATERRA SUPERVISOR ALLAN MASON EDITOR STU LINDER PRODUCTION DESIGNER KRISTI ZEA  
PRODUCTION DESIGNER MICHAEL BALLHAUS, A.S.C. MUSIC BY JOHN WILLIAMS PRODUCTION DESIGNER PETER GIULIANO PRODUCED BY BARRY LEVINSON AND STEVE GOLIN

PolyGram  
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UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN  
WRITTEN AND DIRECTED BY BARRY LEVINSON  
A FILM ABOUT THE MURDER OF JOHN WILLIAMS  
A FILM ABOUT THE MURDER OF JOHN WILLIAMS  
A FILM ABOUT THE MURDER OF JOHN WILLIAMS

**OPENS OCTOBER 18**

the world is getting smaller  
smell better.

**INNOVATE**

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