THE BATTALION AGGIELIFE

Page 3 Friday • October 4, 1996

on also signed ap claring October as tic Violence A and other bills th al FBI database rs who have bee ison, authorize \$ grams to treat a use and help fa ment officers killed after May 1, 1992, college for thei

October 4,

Pag



in person to vote

ations: Brazos

fice, libraries and

ation drives on a

mail

rly voting

Les Claypool and the Holy Mackerel Highball with the er Registrat Devil

Interscope Records Deadlines - Deadline f Ever have a craving for

pizza so intense it hurts? So you run to your favorite pizza parlor and order a hot, greasy pie with the works.

7 — Postmark d You stuff a slice into ter registration a your mouth and realize ... as good as pizza may be, it's still just pizza. 16 to Nov. 1-

Les Claypool's debut solo album, Highball with ations: Brazos C the Devil, is like pizza — it's e, Arena Hall on I yummy, but tastes similar an, Galilee B to all the rest of the pizza n on North Lo you've ever eaten. MSC, College S Highball with the Devil

behind his history of musi-

Primus fans have heard

this stuff before. Claypool

doesn't push any bound-

1812 Welsh in offers no surprises. The venerable bassist and singer for San Francisco's 5 — General Elect "audio acid" legend Primus sticks with a predictable 15-track serving of odd musical narratives, leaving

Highs & Lows

Today's Expecte 85°F

aries here. Tonight's Expected This doesn't mean 70°F Highball with the Devil is not good — it's just not very interesting. The album sounds

cal innovation.

85°F homemade, and a lot of the songs are probably live recordings. This low-budget Expected effort suits Claypool's bass 70°F grind, and the result is a cool peek into garage band mation courtesy of TA practice. Unfortunately, the 'low-fi" also muddles the

bass — the backbone of **FH** CENTER Claypool's music. NIC PROVID **E SERVICES**

Bay-area musicians Jay Lane and Charlie Hunter arne Hunter Quartet

drummer and guitarist B-



lend a refreshing, jazzy facet to the eccentric bass fiddlings on "Me and Chuck."

Most of the other songs could easily fit a Primus set. "Running the Gauntlet" features Claypool's trademark hick-a-billy music laid over his eerie whining, the approach used with commercial success in Primus' "My Name is Mud" and "Wynona's Big Brown Beaver."

The days of Primus' "audio acid," that lovable world of rambunctious bass lines and off-key guitar screeches, are gone.

Claypool's only new approach on the album makes the listener wince. On several tracks, he plays all the instruments. Now, Claypool is a terrific bass player and a decent guitarist, but is not quite convincing as a drummer. He doesn't always seem to lock the instruments together on these tracks. It's as if he can't find his own groove.

Claypool's storytelling gifts haven't suffered with his creative stagnation. His tales of the weird and ran-

pected nonsense is Claypool's norm and not at all new.

Henry Rollins.

seems to be a cheap excuse to get Rollins on the album. Nice try, but Rollins is so damned irritating it doesn't help much.

But this is just one slice of Claypool's pizza. Drop it Claypool recruits fellow on the floor, and the rest of the pizza is still edible. The toppings are familiar and for the live tracks. The the crust not half bad, but iont expect a ma

Sunny Days Ahead



Former student Sunny Nash has taken the world by storm as an artist. Her new book describes her pre-Civil-Rights childhood in Bryan.

By JOHN LEBAS THE BATTALION

hen Sunny Nash was a girl growing up in Bryan in the '50s, Texas A&M seemed like another world to her.

The school was all-male, all-military and all-white. Everybody looked the same, Nash said. And, at the time, African-Americans could not attend A&M.

Yet in 1977, Nash received a journalism degree from A&M. She was the "second or third" African-American woman to graduate from the University.

Nash said she wasn't aware of this at the time. "I didn't know that until I did a speech for the Association of Former Students years later," she said.

Nash says she did not notice because she was not concerned with being a minority here. Overlooking her minority status as a woman and African-American, she said she worked through her college career with one goal - to get a degree.

Nash, who is a photographer and freelance writer living in California, is reading passages from her new book, Bigmama Didn't Shop at Woolworth's, at Friends Congregational Church in College Station on

Sunday at 7 p.m. The book is the journalist's latest writing effort, chronicling her childhood experiences in the Candy Hill neighborhood of Bryan.

In a world of Jim Crow laws and rampant discrimi-

From Singer to Aggie

Nash's road to A&M began following gigs as a musician. Nash, who said she had always wanted to be a writer, began singing commercial jingles immediately following graduation from Kemp High School in Bryan.

This led to jobs with musical luminaries such as her cousin, Johnny Nash, and Jackie Wilson. For a while, Nash toured with singing groups and lived and worked in New York and Chicago.

Nash said by the early 1970s, the traveling lifestyle of a performer had begun to wear thin. She had a daughter and didn't want to raise her on the road.

"I decided I needed to settle down and go to school," Nash said.

Nash returned to Bryan to live with her parents.

She said A&M seemed an obvious choice for schooling. Recently demilitarized and integrated, the University was cheap and close to home.

I think that then it cost \$4 a semester hour," she said. Time has stoked the growth of A&M's fees, and its diversity. But when Nash attended, A&M was mostly white and male.

"I would sometimes go for weeks without seeing other African-Americans," she said. "I could also go for several days without seeing another woman.'

Nash said her race was not an issue, though,

"I didn't experience overt racial prejudice at A&M," she said. "I wasn't looking for that kind of treatment -

dom perpetuate songs like Cohibas Esplenditos: "Saw Mr. Potato Man the other day / down at the wasteland / He's a happy boy, full of vim and vigor / since the day he

Whatever, Les. This ex-

One serious matter may keep some from considering Highball with the Devil, and make others rush out and buy it — a spoken-word track featuring

left his wife.'

This waste of audio tape

- John LeBas

ENTS de:

hods a shots, foam, oms) ounseling nd counseling of urinary ons,

linic provides a C every two weeks om the communit 5-1576

ION

DRA RASMUSSEN. CM DAY. SPORTS EDITOR THER PACE, OPINION EDI IS YUNG, WEB EDITOR HICKMAN, RADIO EDT MOOG, PHOTO EDITOR GRAEBER, CARTOON E

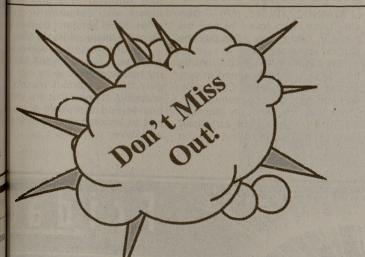
uck, Christie Humphries, Cala ker imber Huff, John LeBas, Aati ellor sing, Jeremy Furtick, Colby

r, David Boldt, Bryan Good vard, Mason Jackson, Sean llor & Angie Rodgers

Chel Redington & Ryan Rose Depot, Ed Goodwin, Dave Rd

sity in the Division of Suder[®] cl Building, Newsroom phore[®] reb.tamu.edu. by The Battalion. For camps[®] 69. Advertising offices are s[®] 2678. to pick up a single copy of the year. To charge by Visa, Mach

the fall and spring semesters am periods) at Texas A&M Un s changes to The Battalion, 0



Co-op Career Fair Zachry Engineering Center Lobby

> Monday, October 7 **Tuesday, October 8**

Different employers each day

nation, the future looked bleak for a young black girl. Nash, who was born in 1949, writes of the daily obstacles she and her family had to overcome in the pre-Civil-Rights-Movement era.

I was too busy. But I experienced isolation because I was a woman.

This isolation, Nash said, may have been further

See SUNNY, Page 4

MONDAY, October 7

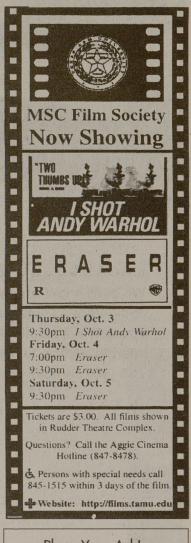
ABB Vetco Gray Advanced Micro Devices **ARCO** Chemical City of Missouri City/Engineering Crvovac **Elk Corporation** Energy Operations Halliburton Energy Services H.B. Zachry H.E.B. Hewlett Packard - Convex Division **Hoechst Celanese** Honeywell Lockheed Martin Space Information Lyondell-Citigo Motorola, AMG NASA - JSC National Instruments Praxair, Inc. RTEC Sperry-Sun Drilling **Texas Instruments** Transco **UFE Incorporated Universal Computer Systems**

Central Intelligence Agency Champion Internationa City of Houston/ Public Works & Eng **Cyrix Corporation Dow Chemical DSC Communications** DuPont **Eastman chemical** Flowtronex Chemical Fluor Daniel Freese & Nichols **General Cable General Homes** IBM Ingersoll-Rand **InterVoice** Le Tourneau Lockheed Martin Vought Systems M&M Mars Marathon Oil Mobil Monsanto Norte

Price Waterhouse Southwest Research Union Carbide

CVEN, MEEN CHEM, CECN, CEEN, ELEN, PHYS CHEM, CHEN, ELEN, MEEN COSC, CVEN, GEOG (GIS) CHEN, ELEN, MEEN CHEN, MEEN CVEN, ELEN, INEN, MEEN MEEN, INEN COSC, CVEN, ELEN, MEEN INEN CEEN, CECN, CPSC, ELEN BANA, CHEM, CHEN, CPSC CHEN, CECN, CEEN, CPSC, ELEN CPSC, ELEN CHEM, CHEN, ELEN, MEEN CPSC, CECN, ELEN ACCT, FINC MGMT, AERO, ELEN, MEEN CPSC, CECN, CEEN, ELEN, MATH, PHYS CHEN, ENTC, MEEN INEN, CPSC, CECN CPSC, CEEN, CECN, ELEN, ENTC, MEEN, INEN CPSC, CEEN, CECN, ELEN ELEN, ENTC, MEEN, CVEN MEEN ALL MAJORS

LBAR, BUSI, ELEN, CPSC, CECN, CEEN CHEN, ELEN BUSI, LBAR, CPSC, ENGR ELEN, CEEN, CECN CHEN, ELEN, MEEN CPSC, CECN, CEEN, ELEN, TELE, MGMT CHEN, ELEN, MEEN CHEN, MEEN CHEN, ELEN, ENTC, INEN, MEEN CHEN, COSC, CVEN, ELEN, MEEN, ACCT, FINC COSC, CVEN, ELEN CHEN, MEEN coso ACCT, CHEN, CEEN, CECN, CPSC, ELEN, MEEN CEEN, CECN, CPSC, ELEN ELEN, OCEN, CVEN AERO, CPSC, CEEN, CECN, ELEN, MEEN ELEN, MEEN MEEN, ELNE, CVEN, CHEN-Environmental, INEN-Safety, HR CHEN, MEEN CHEN, ELEN, MEEN ACCT, FINC, MGMT, CECN, CEEN, CPSC, ELEN, MEEN, MATH, PHYS, ECON ALL MAJORS AERO, CECN, CEEN, CPSC, ELEN, MEEN CHEN, MEEN



Place Your Ad In THE BATTALION Call 845-0569

TUESDAY, October 8