olice find lead Dunking tradition challenged disappearance Bar owners must restrict pitcher sales under state law

By WES SWIFT

THE BATTALION olice in Arkansas discov-Don Davis' abandoned car at a Little Rock motel esday, giving police the big break in their search the Texas A&M graduate UPD now is co-

rape suspect. aw enforcement officials w investigating airlines ee if Davis left through a e Rock, Ark., airport.

Bob Wiatt, director of University Police Detment, said Davis' red ssan was discovered ear-Wednesday morning by off-duty police officer owas working as a secuguard at a Little Rock

After running a computer ck on the vehicle, the offidiscovered the car beged to Davis. The Little ck Police Department then fied law enforcement offisin Bryan-College Station.

know how long the had parked at the motel.

operating

LRPD, the Arkansas State Police and the Texas Department of Public Safety in efforts to find Davis.

The motel where Davis' car was found is adjacent to the Little Rock Airport, Wiatt said, possibly indicating Davis may have boarded a plane.

Police are checking airline documents to determine whether Davis used his real name if he boarded a plane, Wiatt said. His name was not on the hotel

See Davis, Page 13

By Kendra S. Rasmussen THE BATTALION

For some of the 2,500 Texas A&M seniors receiving their Aggie rings today, dunking the treasure will be half the tradition it used to be.

Recent occurrences at the Dixie Chicken prompted owner Don Ganter to ban students from dunking their rings in 60-ounce pitchers of beer. He will offer a 32-ounce schooner instead.

Texas Alcoholic Beverage Commission agents arrested an underaged student after dunking her ring

The arrest brought to the surface the illegality of selling an entire pitcher of alcohol to one person for individual consumption.

Randy Field, TABC agent and the arresting officer, said the restriction on pitchers falls under the "happy hour" law passed in 1990.

The purpose of the law, Field said, is to prohibit "any promotion that encourages the over-consumption of alcohol.

The state considers selling a

pitcher of alcohol to one individual for consumption overselling. Most bars post signs requiring two consumers per pitcher.

Ganter said the ban is necessary to protect the Dixie Chicken's liquor license.

We, as a purveyor of spirits, need to govern the fact that there needs to be two or more people that are going to consume [the alcohol]," he said. "Otherwise, we could lose our license.

TABC, Ganter said, is serious about stopping the activity.

"They came down on us pretty hard," he said. "They were pretty

The Dixie Chicken, Ganter said, does not want to stand in the way of Aggie tradition, so he worked out an agreement with TABC

"In order to try to stay in the spirit of the ring dunking thing, we came up with a schooner, a 32ounce schooner.'

The schooner, Field said, is considered a single serving of alcohol and is not prohibited under the happy hour laws.

izes he must abide by the laws, he is ter said. "I have got to obey the law not happy about the change.

"I don't like any of this, but I'm

Ganter said that although he real- helpless in the jaws of the law," Gan-

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Don Ganter, owner of the Dixie Chicken, will offer a 32-ounce schooner instead of the traditional 60-ounce pitcher.

## Boenig honored at benefit concert

By CARLA RENEA MARSH THE BATTALION

for finding term paper sources

Hundreds of people ared into the Rudder Auorium to honor former udent Body President Toby oenigat the Singing Cadets

mentWednesday night. Boenig was injured when hitarock underneath the er's surface while rafting

enig Benefit Fund ontribute to the fund, ddonations to:

by Boenig Fund larion State Bank P.O. Box 187 Marion, TX 78124

friends on the gieland." e River in May. The cident dislocated two of enig's vertebrae, leaving

partially paralyzed. Boenig continues to reer at Warm Springs Rebilitation Center in

Doctors have told him would never walk again, at Boenig looked the docors in the eyes and said, "I ill walk again.

Boenig was helmed by the crowd of mily, friends and dediated Aggies that showed to support him.

Tears streamed down oenig's face when asked

how he felt about having a benefit concert dedicated

'It brings tears to my eyes," Boenig said. "I'm glad to see all my friends.'

Friends and supporters flocked to Boenig as he entered the auditorium.

Texas A&M President Ray Bowen and Vice President of Student Affairs J. Malon Southerland came out to

support Boenig as well. Toby is an individual of character and has skills that are an influence to others in life," Southerland said. "It is nice to say welcome back to A&M and we're thinking

about you.' The Singing Cadets began the benefit concert by singing the "Spirit of Ag-

Brooke Leslie, former student body president, welcomed the crowd with stories about the friendships Boenig shared with many students at A&M.

Leslie's talk of Boenig's courage and inspiration left tears in the eyes of the audience. "Toby, we're so proud of you," said Leslie.

Amy Patterson, a senior elementary education major, said the benefit was a way for the University to give something back to the former student body president.

"I came out out support



Rony Angkriwan, THE BATTALION

### **Council protests** vendor guidelines new policies were discussed.

By Erica Roy THE BATTALION

The Student Body Executive Council objected this week to the University Concessions Committee's new guidelines for on-campus vendors, which was signed Wednesday by Dr. J. Malon Southerland, vice president for student affairs.

The new guidelines require that items sold by any recognized student organization on campus must indicate the purpose of the organization.

A sign displaying the name of the organization must also be visible to the public.

A memo written by K.C. Allan, Class of '97 president and a senior accounting major, said she disapproved of the new guidelines for several reasons.

In the memo, Allan said there was no student input on the new guidelines.

Amy Bigbee, Student Government chief of staff and a senior chemical engineering major, said the lack of student input is a main objection to the new guidelines.

We are concerned that student input hadn't been heard fairly," Bigbee said.

But Stephen Dunn, campus concession administrator and student activities adviser, said two undergraduate and two graduate students serve on the committee, and at

Bigbee said the new guidelines harm smaller organizations on campus.

'Specific examples of where it would be detrimental are smaller groups on campus where this may be their only source of fundraising," Bigbee said.

"I recommend that students communicate their concerns to Mr. Brent Patterson, chair of this committee," Allan wrote. Student input should be utilized to reconsider the solution to this problem.'

Dunn said the guidelines were under review because the number of vendors was a concern to the members of the University Concessions Committee.

"It had become almost a circus atmosphere," Dunn said. "We were concerned with the vendors taking advantage of students as consumers.

Dunn said protecting the students and student organizations from vendors is one of the goals of the new guidelines.

'Our intention was to bring the campus back to the point that student organizations could conduct their business, but not be overrun by vendors," he said.

The Student Body Executive Council agreed with Allan's objections to the new guidelines, and it is sending a letter to Patterson outlining its

# THE BATTALION

grown up

Bas: A new sense of sponsibility is und in the care of a whome.

Aggielife, Page 3

lagin' Cajuns attle-tested USL

eady to test mettle gainst the heavilywored Aggies. Sports, Page 15

frime Ring

itorial: Ring nkers should adjust the law to keep the

dition alive. Opinion, Page 19

#### Toby Boenig and his fami-Former Student Body President Toby Boenig was honored at the Singing Cadets conleast one of them was present problems with the guidelines. at the first meeting where the 'Ewe Hall' cartoonists driven by audience response

### created the cartoon. He said his motivation solely was to Goodwin continued to himself to the veterans with By Laura Oliveira

THE BATTALION

It has been plastered on students' doors and ogled on the Internet.

No, it is not this month's Playboy centerfold, but The Battalion's off-the-wall, situational comic strip, "Ewe Hall." John Lemons and Ed

Goodwin are two of the three original creators who brought the strip to life. They recently adopted newcomer David Hoffman to the team.

Hoffman, a sophomore general studies major, sold

HEY NEAL

COME CHECK

his quick-wit sense of humor.

'David is a really funny guy," said Lemons. "He would hang around and make sug-

This is the third of a four-part series on the cartoonists of The Battalion.

gestions that would always crack us up.' Lemons, an electrical en-

gineering graduate student,

THIS IS TADASHI

PET NINJA!

his motivation solely was to make people laugh. But Lemons said the trio is

careful about what they use in the strip. 'We run a family comic

strip," he said. "We have to keep it clean for the kids." Goodwin, a junior busi-

ness major, draws the strip. A longtime artist, Goodwin said his art got him some strange reactions as a youngster.

"I started drawing people with huge heads and small bodies in kindergarten," he said. "My teacher told me I

JAPANESE WARRIOR CAN HOLD

TODD, YOU CAN'T

KEEP AN ANCIENT

AS A PET. ITS

DON'T WORKY!

IT'S LEGAL, HE

HIS BREATH

UNDERWATER

FOR 15 MINUTES!

scribble away through high school, but it was not until his talent was noticed by Lemons that he began drawing cartoons.

Although all three cartoonists said creating "Ewe Hall" has been a fun and worthwhile experience, the trio said its future plans do not necessarily include a professional cartooning career.

In the meantime, the three keep producing "Ewe Hall," albeit for different reasons. Goodwin said the gratification of knowing the readers are entertained is enough to

keep him drawing. 'It's really rewarding when you see "Ewe Hall" on someone's door," he said. "That's

when it's cool." Hoffman's motives for creating the cartoon have a more extravagant angle.

"I do it to get the chicks and for the money and fame," he said. "What other reasons are there?"



Stew Milne, THE BATTALION

(clockwise from top) John Lemons, Dave Hoffman, and Ed Goodwin work together to create the situational comic strip "Ewe Hall."