



Coiffures et Nails Magnifique

Yvonne Pollard—Owner/Educator/Technician
Debbie Palmos—Licensed Dermalogist/Technician
Laura Anderson—Hair Stylist
Sabrina Greer—Technician

Today, more than ever before, a person's groomed appearance depends on a good hair cut and much more.

"Coiffures et Nails Magnifique" is located at 1055 Texas Ave. S., Suite 100 (next to Chili's) phone 694-8846. Yvonne, Debbie, Laura, and Sabrina are professionals who "offer exceptional quality of service to meet all of your beauty needs" and make themselves available to accommodate your busy schedule. Yvonne Pollard, owner, has had 3 years experience as an educator and instructor on artificial nail application and products. Bryan High School and Charles and Sues Beauty School as well as New Orleans, Austin, and Galveston Beauty Shows are a few of the locations Yvonne has educated students. Yvonne is well known as an advocate of the most modern beauty techniques in Brazos Valley, and her customers reflect it! Manicures, pedicures, paraffin treatments, artificial nails, and hair styling are just a few of the services the salon provides. The moment you step into "Coiffures et Nails Magnifique" you know you are being served by people who know how to treat each customer special by attending to their individual beauty needs. "Coiffures et Nails Magnifique also specializes in Permanent Cosmetics (microscopic pigment implantation) by licensed dermalogist Debbie Palmos who has over 5 years experience as a dermalogist. Permanent Make-up, more commonly referred, is becoming a must for saving time in eyeliner, lipliner, and eyebrow makeup application and also much kinder to the budget in the long run. Waxing, ear piercing, brow and lash tinting, and makeovers are also services offered here. The professionals at "Coiffures et Nails Magnifique" have a passion for perfection and a flair for glamour as well as showing you a friendly smile and warm atmosphere. All beauty conscious people—men, women, and children must give this remarkable salon a try!

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Improv

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then just when you think they (the other members) didn't get it, someone picks up the baton and carries it on."

Dan Grimm, a member of Freudian Slip and junior theater major, said the group has grown closer through the many hours the team has spent together, such as a time they were in a car driving back from performing at Fish Camp.

"The other day, a group of us were in the car together coming back from Fish Camp, and Emily randomly started speaking in a hill-billy accent," Grimm said. "Suddenly I became 'Billy Bob,' and

everyone started taking on parts like 'Ma' and 'Pa,' and we went for half an hour in the car improvising as these white trash characters."

Besides the need to have basic intelligence and funny nature, Grimm said acting ability is important for the improv group.

He said the majority of the Freudian Slip cast has acting experience from high school or college.

"We do scene work," Grimm said. "If two people on stage are playing high school slackers, we have to really sell and convince the audience. Acting does this."

One area of difficulty many members of Freudian Slip deal with is trying not to be too funny.

Alexander said the actors must resist the temptation to steal the spotlight during performances.

"In a show, you are working with others, not against them," he said. "You can't pull the spotlight. Sometimes you could say something that is rip-roar funny but even though you might get laughs, a lot of faith (with the other members) would be lost."

Trying to be funny is not as funny as just being true to real life circumstances, Alexander said.

"(The scenes) are a lot more smooth than people think," he said. "It's not a whole lot of chaos when you get started. It makes it harder if you think too intensely about it."

Members of the Freudian Slip cast said joking is definitely not the way to get a laugh.

"Anyone can do a joke," Grimm said. "We don't do

jokes. The hardest thing is trying not to be funny.

"It doesn't always have to be a funny character. You can play honest, not an odd ball character. Then you (the audience) be like, 'Oh my god, that happened to me last week!' Trying to be honest and be like yourself is the most funny."

Grimm said it is often

"In one performance I was a gynecologist and then later a priest."

Dan Grimm
Freudian Slip Member



Tim Moog, THE BATTALION
Freudian Slip members at work.

Mentors

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Milburn said.

"It's hard for me to believe that only that number of students need help in an academic year," she said. "I'd like for all students to know that we're here and we care."

The mentors have targeted the New Student Conferences to increase awareness of their service and will have a table at MSC Open House. The World Wide Web page will soon have a complete

listing of Mentors and a resource manual with places for troubled students to find help.

"I think word is getting out that we exist, but the service isn't being used nearly as much as we've liked," Milburn said.

Most mentors feel they are accomplishing something important to students and themselves, Bassichis said.

Philpot said when she was first asked to be a mentor, she immediately wanted to participate.

"I just knew I wanted to be

helpful," she said.

Dr. Ben Welch, a mentor who teaches in the College of Business, said he loves what he does.

"My proudest moment is when someone thanks me for being me," Welch said. "That's like that make my job worth it."

Bassichis said he has a goal for the future of the AT Mentors program.

"I hope that the program eventually become unnecessary because every faculty member wants to be a mentor," Bassichis said.



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