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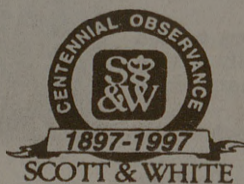
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SCOTT & WHITE HEALTH PLAN



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July 1996

Dear Scott & White Health Plan Member:

To provide personalized, comprehensive, high quality health care at a reasonable cost is the mission of the Scott & White Health Plan. In order for us to realize our mission in Bryan/College Station, it has become necessary for the Scott & White Health Plan to re-evaluate its relationship with both Brazos County hospitals. Effective September 1, 1996, the St. Joseph Regional Health Center in Bryan will be the exclusive provider of inpatient health care services for our membership in Bryan/College Station. The Health Plan has made this decision only after a great deal of thought and analysis.

We hope you will appreciate our desire to stay on course with our mission which is to provide you and your family with personalized, comprehensive, high quality health care at a reasonable cost. We believe our partnership with the St. Joseph Regional Health Center helps us accomplish this. If you have any further questions or comments, please call our Bryan/College Station Health Plan Office at 409-268-7947 or 1-800-791-8777.

Sincerely,

John W. Roberts, M.D.
President

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Lone Star breaks summer action movie stereotype

By Jeffrey Cranor
THE BATTALION



Summertime means action thrillers, blockbuster film stars and terrible screenwriting. John Sayles' latest movie, *Lone Star*, breaks this convention and gives us the most meaningful movie in at least two years.

Lone Star is essentially a murder mystery. A skeleton and a sheriff's badge are found in the mesas of fictional Rio County, Texas, and the rest of the movie revolves around Sheriff Sam Deeds' (Cooper) search for the truth behind the death.

The body belonged to former Sheriff Charley Wade (Kristofferson) who ruled ruthlessly in the 1950s. Wade let nothing corrupt go down unless he was overseeing it. Shooting illegal immigrants and extorting money from the local black club.

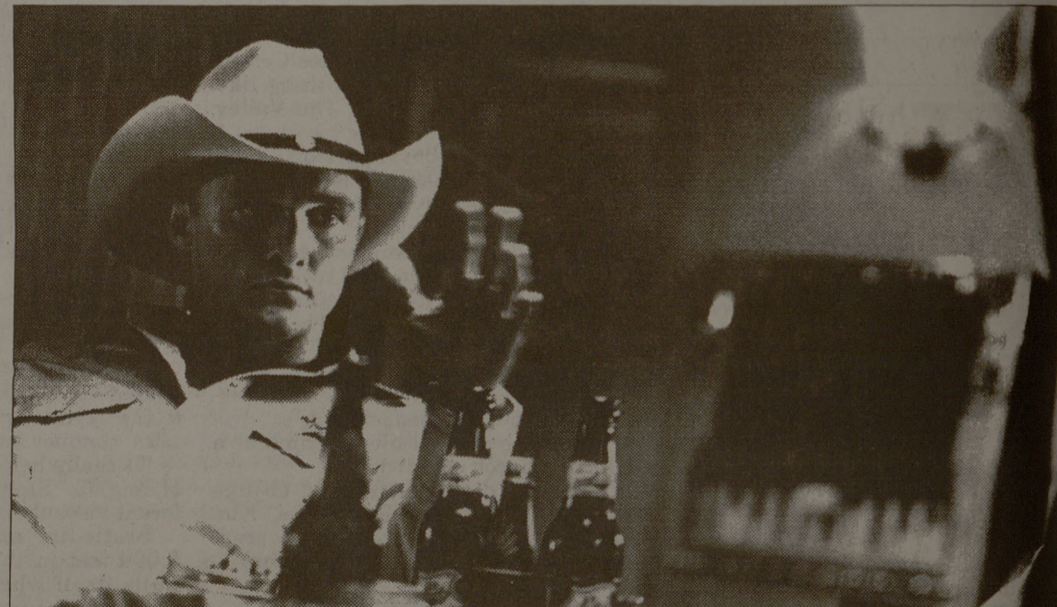
father, Buddy Deeds (Matthew McConaughey), who became a sheriff and a local legend. Wade's disappearance in 1952 was Buddy who killed him, and his father's heroic history.

The stories of these pastures are told through a series of flashbacks—by a variety of people. Sayles takes us back through time with no fade-outs. The past seems to exist in the present, which is one of the standing themes in the movie.

Lone Star is about our past and what we do with it. Some people use history as a weapon against others, some hide themselves in the past and others

One of Wade's men was Sam's

See *Lone Star*, Page 4



Sheriff Buddy Deeds (Matthew McConaughey) is a legendary lawman in *Lone Star*.

Braxton's attempt to diversify second album fails

By James Francis
THE BATTALION

The tale of people and the way they relate to each other is a constant ocean wave of good surfs and bad wipeouts.

Relationships have always been the subject of various artists' song lyrics, and they always will. One artist who deals with ties of the heart is Toni Braxton.

Braxton took the world by storm four years ago, with her debut album *Toni Braxton* which sold over 10 million copies nationwide.

Braxton has released her sophomore venture into the music business with *Secrets*. Once again, L.A. Reid and Babyface team-up to produce the album.

If fans are looking forward to another brassy and upbeat, pop-sounding recording, then they will be disappointed.

In a MTV interview with Bill Bellamy, Braxton said she did not want to repeat the solemn sounds of her first album. It is obvious her wish was not granted.

She met with songwriter R. Kelly and their collaboration produced a track entitled "I Don't Want To," telling of her desire of not wanting to sing any more sad love songs. But the track itself is a recollection of solitude.

What people will get from this album are lyrics paralleling the love-stricken ballads of her debut outing paired with a softer side of the songstress. Neither element, however, brings the album to the pinnacle it should reach.

Joining her on the album as producers, writers and guest performers are key players such as Tony Rich, Chante Moore, Shanice Wilson and Kenny G.

These unique individuals took the job of trying to diversify Braxton's second album, but they



missed their target.

Every track on the album seems to lead into another — all describe the woes of falling in and out of love.

One difference from her first album is that Braxton allows more intimate song lyrics to escape her mouth.

In the same MTV interview, Braxton admitted the debut single from *Secrets*, "You're Making Me High," had blatant sexual overtones and allusion to masturbation.

Still, there is no harmony without melody. Meaning someone had to mix musical tones with the singer's sensual words.

The instrumental aspect of the project gives strong backup to the weepy songs and adds depth to the atmosphere of loss, forgiveness and heartache.

Accompanying the sultry vocals are moody saxophone trills and guitar strums, supplied by Kenny G. and Babyface.

Two tracks, "How Could An Angel Break My Heart" and "In The Late Of Night," should be praised for their wispy orchestral arrangements — especially in the midst of the all-too-common lyrics.

But, with an album titled *Secrets*, Toni Braxton has concealed a few secrets of her own — her new album is a twist of old formula and quiet vocals, falling a bit short of her worthy talent.

MSC Literary Arts presents

COMMUNITY-WIDE WRITING CONTEST

GUIDELINES

Entries should be unpublished prose fiction of 1500 words or less, typed. Include a separate cover sheet with name, address, phone number, and age category. Entries will be judged for style, clarity, and creativity.

Entries should be mailed to:
MSC Literary Arts Committee
Texas A&M University
Memorial Student Center
P.O. Box J-1
College Station, TX 77844

DEADLINE: AUGUST 1, 1996

Questions? Call 845-1515 and ask for the Literary Arts Committee.

CATEGORIES

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College (BHM/A&M)
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AWARDS INCLUDE:

- Publication of entry
- Reception/ Reading at the College Station Hastings
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Trump leaders

NEW YORK — The New York Times reported Monday that Donald Trump is getting a \$80,000, first-class pension for his time in the White House. The White House said Trump is not eligible for a pension.

Trump's pension is a "lump sum" payment of \$80,000. The White House said Trump is not eligible for a pension.

KI

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