

Rent, The King and I 'break a leg' at 1996 Tony Awards

"Welcome to the Tabloid Tonys — The hills were alive with the sounds of Julie (Andrews),"

NATHAN LANE, TONY AWARDS HOST

NEW YORK (AP) — *Rent* and *Bring in 'da Noise, Bring in 'da Funk*, two shows representing a new generation of American musicals, and *The King and I*, a musical classic, dominated the 1996 Tony Awards Sunday as Broadway celebrated its best season in years. Each won four awards.

The biggest non-winner was Julie Andrews who was beaten for the best actress-musical award by Donna Murphy who plays the starchy governess in *The King and I*.

Murphy, in her acceptance speech, paid tribute to her fellow nominees including "the inspiring Julie Andrews" as the crowd roared its approval of her upset win.

Rent, a gritty celebration of East Vil-

lage artists, was named best musical, a bittersweet victory since its creator, Jonathan Larson, died in January at the age of 35.

Master Class, Terrence McNally's look at opera superstar Maria Callas was named best play. Zoe Caldwell who plays the diva captured the best-actress prize, her fourth Tony.

Andrews had publicly rejected her nomination because her show *Victor/Victoria* was snubbed in every other category. At the beginning of the telecast, host Nathan Lane was cheered when he entered dressed as Andrews in one of her glamorous *Victor/Victoria* costumes.

"Welcome to the Tabloid Tonys — The hills were alive with the sounds of Julie,"

Lane cracked. "How do you solve a problem like the Tonys?"

Lane, after several years of not even being nominated, finally got his best actor-musical Tony for starring in the revival of *A Funny Thing Happened on the Way to the Forum*.

Rent, also took the awards for book and score of a musical.

The show also received an award for best featured-actor in a musical, Wilson Jermaine Heredia who plays a drag queen in the production.

Noise/Funk, an examination of the

black American experience through dance, picked up the choreography prize for its star, Savion Glover.

It also won awards for lighting (Jules Fisher and Peggy Eisenhauer), featured actress-musical (Ann Duquesnay) and for direction of a musical (George C. Wolfe). Wolfe thanked Glover's parents "for giving birth to a genius."

The King and I was chosen best revival of a musical and also won two technical awards — scenic design, Brian Thomson, and costume design, Roger Kirk.

Edward Albee's *A Delicate Balance* copped the best-play revival award. George Grizzard as the anguished husband in *A Delicate Balance*, was named best actor.

Gerald Gutierrez won the best direction of a play award for the second year in a row, picking up the prize for *A Delicate Balance*.

A visibly stunned Audra McDonald was named best featured actress in a play for her role as an aspiring opera student in *Master Class*. "I'm going to try really hard not to faint — I'm good at it, though," said McDonald, who won a Tony two years ago for the revival of *Carousel*. Ruben Santiago-Hudson of *Seven Guitars* took home the featured actor prize.

Despite the good season, the Tony telecast was boycotted by superstar Julie Andrews and bedeviled by threats of lawsuits and strikes until the end of last week.



ANDREWS

Non-lethal gun marketed for self-protection

AP—The bouncers at Woofers Magoo's had their hands full with a meaty patron when bar manager Charles Bundy reached for the latest in self-defense gadgetry.

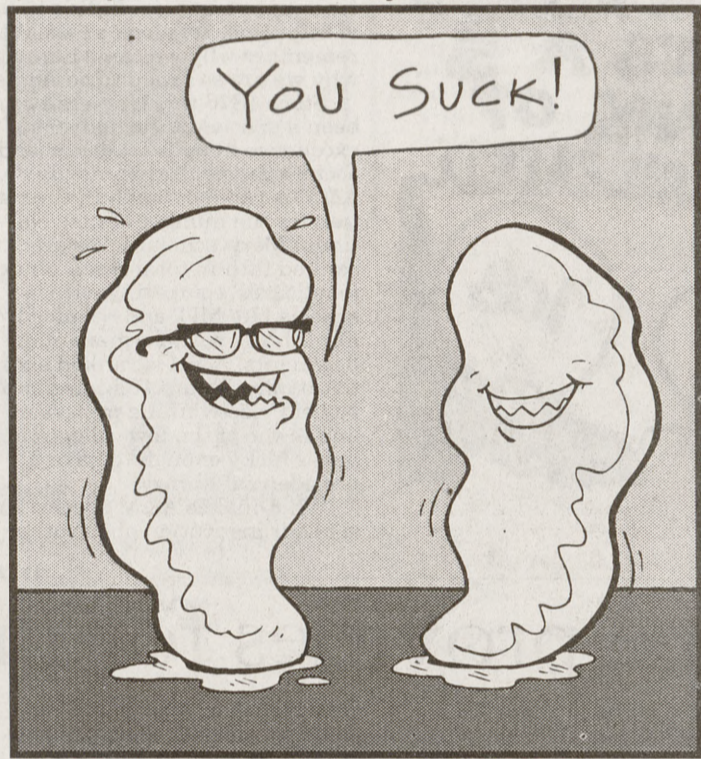
Bundy pointed a plastic device the size of a flashlight at the man and pressed a small button. Two tiny darts flew to their target, knocking the man out cold with 50,000 volts of electricity.

From the rough bar in working-class Lebanon, Pa., to tranquil neighborhoods in Portland, Ore., a new weapon called the Air Taser is being added to the private citizen's personal shield against crime.

Police have used tasers since the 1970s. About 18 months ago, Air Taser Inc. of Scottsdale, Ariz., began exclusive marketing of the civilian version; the company claims to have sold more than 10,000 guns.

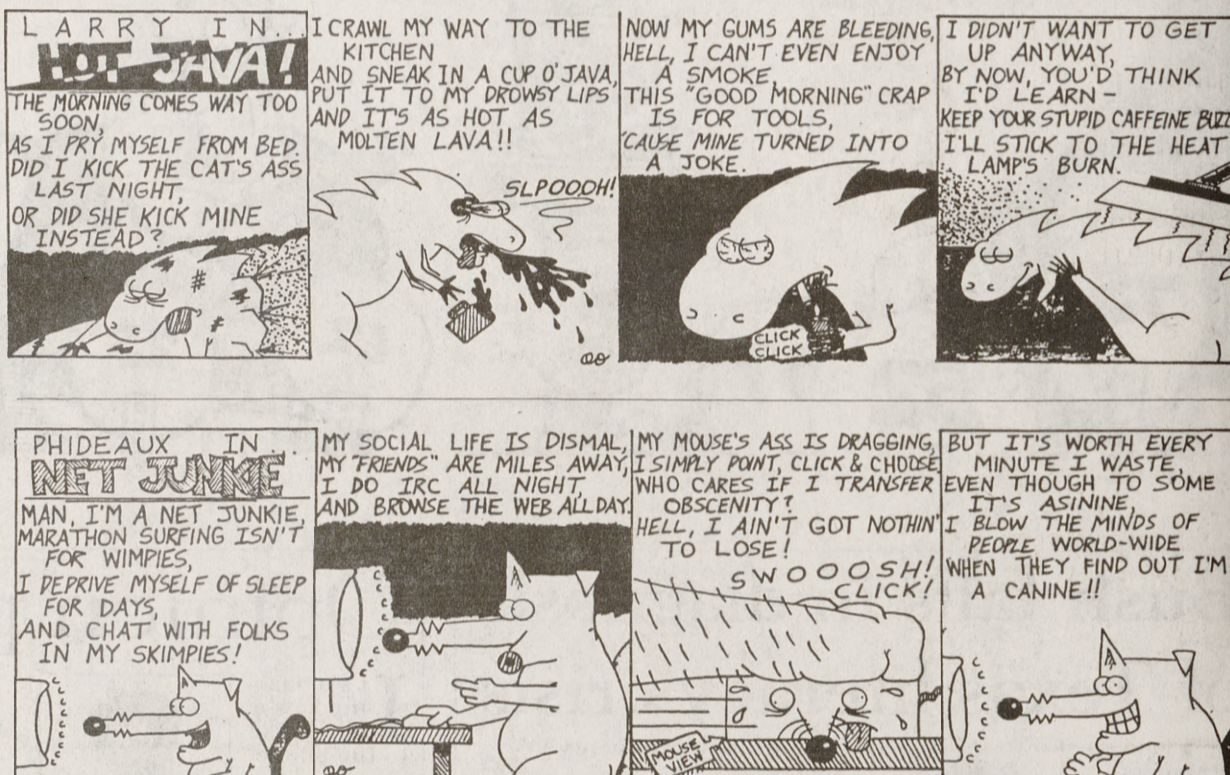
The cost is \$250, but it can climb to \$500 with the addition of laser sights, fanny packs and replacement cartridges.

BAH! by Chuck Johnson



Leech compliments

Sketch



By Quatro

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Event	Register
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Kayak Roll Clinic	June 3-17
Kayak Workshop	June 3-17
Day Hike	June 3-17
SCUBA Class	May 1-June 15

Check flyers for dates and fees. For more information call TAMU Outdoors @845-4511.

Intramural Registration Dates

Sport	Register	Fee
Basketball Triples	June 3-10	\$20/team
Softball	June 3-10	\$30/team
Sand Volleyball	June 3-10	\$20/team
Golf	June 3-11	see flier for details
Racquetball	June 3-11	Free
Table Tennis	June 3-11	Free
Tennis	June 3-11	Free
Eight-Ball	June 3-11	\$2

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June 2nd, 3rd, 4th Rec Sports Aerobic Classes are Free!

RecSports offers 65 Aerobic classes to choose from each week during the summer! Unlimited aerobics for Rec Members only \$40 from now to August 15th. Pay less per summer session or for fewer classes. Come to the Rec Center for prices and a schedule.



Adult Swim Lessons

Melinda Grant's class provides a comfortable atmosphere for adults to learn basic swimming and water safety skills. Learn to float and control your breathing. Come to enjoy the recreational and health benefits of swimming at the Student Rec Center Aquatics Facilities. Class will be held June 10-13, 17-20, 7:35-8:20 pm. Register Now at the Member Services Desk!



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Golf Lessons

Learn to golf or improve your swing at this beginner/intermediate clinic June 17, 19, 24, & 26 from 7:00-8:00. Classes will be held at Penberthy Golf Range located west of Olsen Field. Class is taught by Larry Godfrey, Jr. See flyer for details. Register at Rec Center today!

Taekwondo

Register now at the Rec Center for Summer American Taekwondo classes taught by Dr. Steve Powell at a great price. Only \$40 for both summer sessions or \$25 per semester. Attendance is limited to two classes per week. Classes meet Monday & Wednesday from 5:30-6:30 p.m. or Tuesday & Thursday from 8:00-9:00 p.m.

