#### lay • May 3, 1996

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### AGGIELIFE

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### oncert: yearly show an A&M tradition

ntinued from Page 4 show has become even big-

than the groups that are ing there," he said. he fact that the new yell

ers will be putting on a yell tice gives the night a special ming for graduates, he said. feel like this has become tradition and a way to say dbye to the seniors each r," he said. "It's a way to hon-

among these graduates are nds of the performers themves. Ingram said that doesn't her him, though, because he ws that Aggies and friends are where he plays.

They're ready to let it all hang and then we see them later on nthe road," he said. "We kind

and them off with a bang.' lecause members of Jackme are not too much older m most graduates, O'Neill , the band has always had a with college students. Bese their songs reflect their s O'Neill said fans will consto relate to the band.

You kinda grow up with them,"

he said. "In a few years, if I'm bitching about a wife and kids, they'll probably relate to that " they'll probably relate to that.'

songwriters have experienced what they are singing about. "If you write honest music, then

people who respect honest music are gonna like you," he said.

played with a drummer and bassist for the first time in front of a large audience. He said fans want to know that "I could imagine that some

people just want to hear two acoustic guitars like it used to be," O'Neill said. "But knowing you guys, I'd feel terribly under-

"I feel like this has become the tradition and a way to say goodbye to the seniors each year."

> - MARK SHABERG promoter for the Aggie Final

Ingram shares this emphasis on his music's honesty. He said it is what sets him apart from mainstream country music.

"A lot of people who like country music hate the dishonesty that goes along with it," he said. "I don't do that kind of stuff. Everything I write about is an extension of me. Although they plan to stick to honest songwriting, Jackopierce has evolved from an acoustic duo to a full band, complete with bass guitar and drums. At the Aggie Final two years ago, they

celebration, I feel much better equipped with a full band."

armed for the affair. For such a

Watching the band evolve has become an annual event. Wednesday's crowd will hear some of Jackopierce's new songs from the band's next album, which is set for a June 18 release date.

As the event goes into its third year, Ingram said, he looks forward to celebrating the end of finals with future Aggies.

"I hope the tradition lasts," he said. "I hope we're still doing it 10 or 15 years from now."



### Friday

Midnight, a blues band, is playing at Sweet ene's House of Java.

Boyd, a rock, country and comedy performer, aying at Chelsea Street Pub & Grill.

Buarte, a rock performer from Austin, is ing at the Dixie Theatre. Sunset Heights, a rock from Houston, is opening.

logan Brothers, an acoustic rock band, is ing at The Tap.

Rock-A-Fellas, a classic rock band, is playing at Ind Floor Cantina.

#### Saturday

Boyd, a rock, country and comedy performer, makdition aying at Chelsea Street Pub & Grill.

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Mike Cancellare, an acoustic rock performer, is playing at Sweet Eugene's House of Java.

Candlebox is playing at the Texas World Speedway.

W.C. Clark, a rhythm and blues performer from Austin, is playing at the 3rd Floor Cantina.

Ice Cold Blues Band, a blues band, is playing at the Brazos Brewing Company.

Quickserv Johnny, a rock band from Dallas, is playing at the Dixie Theatre. Tablet, a rock band from Dallas, is opening.

Raging Eden, a heavy metal band, is playing at The Tap.

Gary Stuart, a country and western performer, is playing at the Texas Hall of Fame.

The Wicks, a rock band, is playing at Fitzwilly's.

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