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Reynolds may lose nome to debt

STUART, Fla. (AP) - Burt emolds kept his waterfront home hen he and Loni Anderson divorced

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nt prevents payment since August.
Reynolds' spokesman Joe Sutton
ast experi-med"a cash flow problem" and lent Coun-idit would be resolved within s suffered me days.

of perfor hakur's sex abuse and future-inviction upheld

Reynolds

eir future NEW YORK (AP) — A judge re-ormance," %do throw out the sex abuse pproach - invictions of rapper Tupac Shakur instead of this road manager over a disclominute, rethat a police officer on the case organize suspended for misconduct. systemati- Adefense attorney claimed that lowing of Officer Craig McKern's 30-day suspension would we allowed the defense to chalge his credibility.

But State Supreme Court Justice hiel Fitzgerald, who presided at thial, said the officer was a mi-witness and his suspension for duty misconduct was not releinto their case. nd at

Shakur, 24, and Charles Fuller, were convicted of groping tholding a 20-year-old woman the three others forced her to

Shakur got up to 4 1/2 years in son but remains out on \$1.4 mil-

red Nails ward gets approval film at high school

SANTA ROSA, Calif. (AP) - Distor Ron Howard has done what meister Wes Craven couldn't win approval to make a movie at ita Rosa High School. The city school board Tuesday

Fling animously approved a permit Howard to film at the school y 24-25. Howard will pay the strict \$5,000.

Howard is directing Inventing Abbotts, about two families wing up in a small Midwestern In in the 1950s, the district said. The board rejected Craven's offer 130,000 to shoot Scary Movie be use the script contained profanity dscenes of mutilated teen-agers.

The Last Curtain Call

Freudian Slip members perform last shows

By Amy Collier THE BATTALION

uring a performance at the Big Stinkin' International Improv Festival in Austin last week, Jeff "Jethro" Nolen and Dámaso Rodriguez, members of the improvisational comedy troupe Freudian Slip, had to deal with an unexpected surprise.

While their characters were arguing, a red, heart-shaped balloon floated through the air and landed behind Rodriguez's head. The audi-

ence started laughing.
Instead of letting the balloon distract his performance, Nolen acted like he had fallen in love with Rodriguez.

"It was incredibly funny that this balloon changed the scene so much," Nolen said, "be-cause the scene was not headed into that whole gay-love thing before the balloon came

Members of Freudian Slip have learned to handle unexpected surprises like the balloon since they started performing in Fall 1993.

The final performances for Freudian Slip are tonight and tomorrow night in Rudder Theatre at 9. Almost all of the original members of Freudian Slip are coming to A&M for

the performances.
"May 4th will be an event that books will be

written about," Nolen said.
Five members of Freudian Slip are graduating next week, and only one original member of the improv troupe, Eric Pargac, a junior journalism major, will remain. Rehearsals will be held in the summer and fall to replace the grad-

uating performers. "May 4th is the end of the original cast tour of Freudian Slip," Pargac said. Members of Freudian Slip look back at their

performance years with fond memories and hu-The troupe began many years ago when a group of Aggie Players would perform informally

after their Aggie Player Association meetings. In the fall of 1993, the students decided to take the performances to another level when they began performing at events such as MSC Open House and Festifall.

The troupe, originally called The Improvisational Comedy Troupe sponsored by the Aggie Players, eventually began to perform in Rumours Coffee Haus and Deli for free.

The shows rose in popularity, and the troupe eventually changed its name to Freudian Slip.

Freudian Slip became so popular that it was forced to move to Rudder Forum, and eventualy, it moved to Rudder Theatre and began to

charge admission for its shows.
"When we started charging," Nolen said, "we realized we had an obligation to ensure the quality of our shows.

To improve the quality of its shows, Freudian Slip traveled to Chicago twice to study at Del Close and Charna Halpern's Improv Olympic Theater.

Close and Halpern wrote "Truth in Comedy," a book considered to be the Bible of improvisational comedy, and they have also coached actors Bill Murray and Chris Farley and actress Gilda Radner.

"What I got out of college was Freudian Slip. Freudian Slip was my major."

— JEFF "JETHRO" NOLEN member of Freudian Slip

It was in the windy city that the members learned a new type of improv.

"Over the years, we've transformed from short-form, game-oriented improv to long-form, complex structures," Nolen said.

The members have worked on long-form improv so much (they rehearse nine hours a week) that when they attended the improv festival last week, they were highly acclaimed by people such as Saturday Night Live's David Koechner and Gary Austin, acting coach for Helen Hunt and Harrison Ford.

Pargac said the group was flattered to be commended at the festival. He said it has taken a lot of hard work to reach such recognition.

"We're perfectionists," Pargac said. "Even when we think we've had a bad show, the audi-

ence still loves it."

Pargac said people do not understand why the members of Freudian Slip spend so many hours rehearsing.

"It's not something we mind doing because we love it so much," he said.

Nolen said the troupe could have never done well in Bryan-College Station if it were not for its audience.

"I'm really pleased that something like Freudian Slip could succeed in Bryan-College Station — a community not known for its support of the arts," Nolen said. "We couldn't do it without the support of the students.'

Most of the graduating members of Freudian Slip plan to move to Chicago to continue improv comedy.

Chicago is the center of improv," Nolen said. It is where improv started. What we made at A&M is not something that's going to just end on May 4th."

He said he does not care about the degree he is receiving from A&M.

"What I got out of college was Freudian Slip," Nolen said. "Freudian Slip was my major."



Stew Milne, THE BATTALION

Freudian Slip is performing tonight and tomorrow night at 9.



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