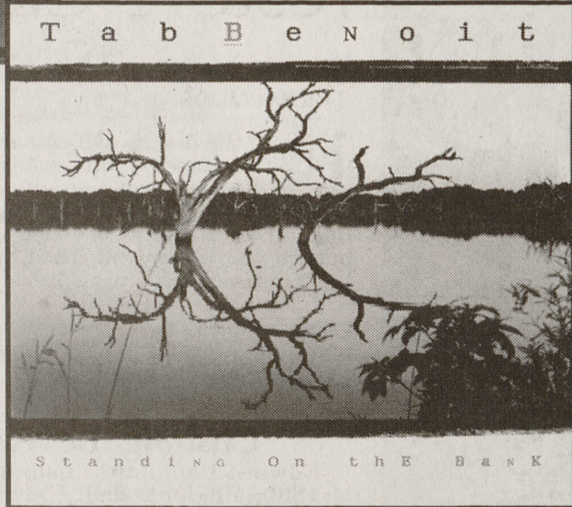


Tab Benoit



Performance at
**3rd Floor
Cantina**
Sat.,
April 27

In-Store appearance
**Hastings
College Station**
(2004 Texas Ave. South)
Sat.,
April 27
4-5 p.m.



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in the richness of his voice and the
intensity of his playing."

—ALBUQUERQUE JOURNAL



Cushing: Library serves hero's memory

Continued from Page 3
again with this generation of Aggies.

"I want to resurrect the memory of this great man," he said. "I think it's criminal that he's been forgotten."

"If through my mission I bring him back," he said, "then I think I've done a great thing."

Cushing the Memorial Library

Dormant and run-down, the Cushing Memorial Library waited for years to be recognized. Time took its toll on the once magnificent piece of architecture. Carved wooden shelves were slathered with latex paint. The great staircase leading to the second floor was jackhammered in the name of efficiency. And who knows what happened to the rest.

Murals faded with age with no record of what pictures they held. Faces on interior columns that once watched over the heads bent over books now look with a sense of desperation. Their chipped faces and missing noses are only a hint of the faded memory of the Cushing library.

These faces are seeing more life than they have since the Sterling C. Evans library opened in 1968.

The A&M Board of Regents gave Dyal and his crew \$4 million to bring the memorial library and the memory of a unique man back to life.

"How better can we remember this man than to ensure that the monument that was built would be furnished?" he said.

In September 1930, the Cushing library opened to an eagerly-awaited public.

And like the memory of Cushing the man, the building's

grandeur slowly faded over the years and alterations.

Dyal wants to bring back the library's former glory.

The library has enough financial support to keep the structure standing, but they are fundraising to take the next step.

"It's one thing to have the building healed," he said. "It's something else to have furniture."

Cushing the Entity

Dyal sees the project as a resurrection of things inextricably tied together.

The building cannot mean much without the man, and Cushing may not mean as much without the building.

"To me, it's all one whole," he said. "Cushing the man, Cushing the building and Cushing the collection are all one entity."

Weekend Preview

Thursday

Blue Valentine, a blues rock band, is playing at Fitzwilly's.

Exit 68, a cover rock band, is playing at Boondocks.

Little Sister, a rock band from Austin, is playing at the Dixie Theatre. **Breedlove**, a rock band from Austin, is opening.

The Logan Brothers, a rock band, is playing at The Tap.

Friday

Black Diamond, a KISS cover band from Canada, is playing at The Tap.

Exit 68, a cover rock band, is playing at Fitzwilly's for the Bonfire Benefit.

Ruthie Foster, a rhythm and blues singer from Gause, is playing at the 3rd Floor Cantina.

The Killer Bees, a reggae band from Austin, is playing at the Dixie Theatre.

Vivid, a classic rock band, is playing at Boondocks.

Saturday

The Bellamy Brothers, a country and western band, playing at the Texas Hall of Fame.

Tab Benoit, a blues performer, is playing at the 3rd Floor Cantina.

Billy White Trio, a rock band from Austin, is playing at The Tap. **Mr. Friendly**, a rock band, is opening.

Mike Cancellare, an acoustic rock performer, is playing at Sweet Eugene's House of Java.

Michelle Shocked, a folk performer, is playing at the Dixie Theatre.

Kevin Smith and the Large Band is playing at Boondocks.

Sneaky Pete, a classic rock and singalong performer, is playing at Fitzwilly's.

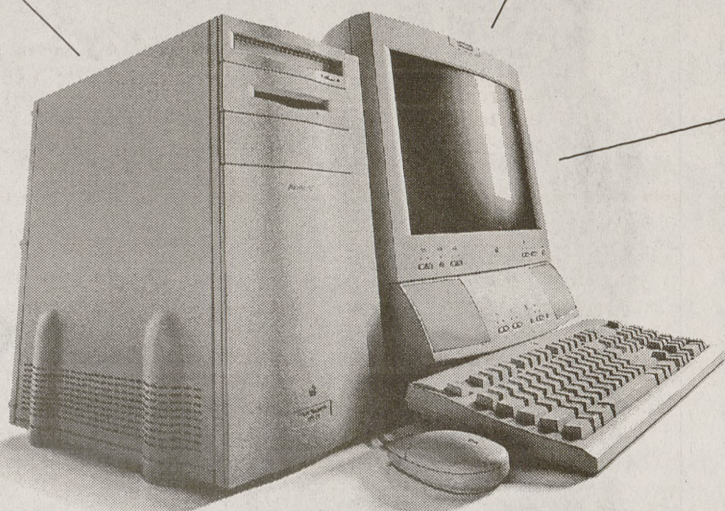
Throwaway People, a Texas blues band, is playing at the Brazos Brewing Company.

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