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THE ASSOCIATION OF FORMER STUDENTS
CLAYTON W. WILLIAMS, JR. ALUMNI CENTER
DEADLINE: April 24, 1996

Undergraduate Student Requirements:

- You must be a degree seeking student and have a total of 95 credit hours reflected on the Texas A&M University Student Information Management System. (A passed course, which is repeated and passed, cannot count as additional credit hours.)
- 30 credit hours must have been completed in residence at Texas A&M University, providing that prior to January 1, 1994, you were registered at Texas A&M University and successfully completed a fall/spring semester or summer term (I and II or 10 weeks) as a full-time student in good standing (as defined in the University catalog).
60 credit hours must have been completed in residence at Texas A&M University if your first semester at Texas A&M University was January 1994 or thereafter, or if you do not qualify under the successful semester requirement. Should your degree be conferred with less than 60 resident credits, this requirement will be waived after your degree is posted on the Student Information Management System.
- You must have a 2.0 cumulative GPR at Texas A&M University.
- You must be in good standing with the University, including no registration or transcript blocks for past due fees, loans, parking tickets, returned checks, etc.

Graduate Student Requirements

If you are a May 1996 degree candidate and you do not have an Aggie ring from a prior degree, you may place an order after you meet the following requirements:

- Your degree is conferred and posted on the Texas A&M University Student Information Management System; and
- You are in good standing with the University, including no registration or transcript blocks for past due fees, loans, parking tickets, returned checks, etc.

If you have completed all of your degree requirements and can obtain a "Letter of Completion" from the Office of Graduate Studies, the original letter of completion, with the seal, may be presented to the Ring Office in lieu of your degree being posted.

Procedure To Order A Ring:

- If you meet all of the above requirements, you must visit the Ring Office no later than Wednesday, April 24, 1996, to complete the application for eligibility verification.
- If your application is approved and you wish to receive your ring on June 5, 1996, you must return and pay in full by cash, check, money order, or your personal Visa or Mastercard (with your name imprinted) no later than April 26, 1996.

Men's 10K - \$314.00	14K - \$428.00
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Add \$8.00 for Class of '95 or before.
The ring delivery date is June 5, 1996.

ATTENTION: UNDERGRADUATE & GRADUATE STUDENTS

Students who will either complete all of the above requirements after the Spring '96 semester final grades are posted or after commencement, may order their rings beginning approximately May 23, 1996. Please visit the Aggie Ring Office between May 1 & 15 to complete an audit request and to receive further information. Since ring prices for the May-June order will not be available until May 1, please do not go the Ring Office until then. In the event you will not be in the College Station area between May 23 and June 12 to place your order in person, you need to pick up a mail order form and be sized for your ring before you leave town.

A+ TUTORING

260-2660

SCIENCE AND ENGINEERING

		MON Apr 22	TUES Apr 23	WED Apr 24	THUR Apr 25
CHEM 102	3 - 5 PM	CH 28, 29	CH 30, 31	CH 32	REVIEW CH 15-19
CHEM 101	5 - 7 PM	CH 13	CH 14	REVIEW CH 1-4	REVIEW CH 5-9
CHEM 102	7 - 9 PM	CH 28, 29	CH 30, 31	CH 32	REVIEW CH 15-19
PHYS 218	9 - 11 PM	CH 13	CH 19	CH 20	CH 14
PHYS 201	11 PM - 1 AM	CH 20, 21	CH 22, 23	REVIEW CH 1-5	REVIEW CH 6-10

	SAT Apr 27	SUN Apr 28
PHYS 201	CH 20, 21, 22, 23	FINAL EXAM REVIEW / CH 1-10

ONLY TIME PHYS 201 WILL BE OFFERED FOR THE FINAL EXAM IS THIS WEEK!!

		MON Apr 22	TUES Apr 23	WED Apr 24	THUR Apr 25
MATH 151	5 - 7 OR 7 - 9 PM	PART 1	PART 2	PART 3, PRAC TEST	
PHYS 208	9 - 11 PM	CH 35	CH 36/37	CH 38	

BUSINESS

		MON Apr 22	TUES Apr 23	WED Apr 24	THUR Apr 25
ACCT 230	5 - 7 PM	REVIEW EXAM 1, 2	REVIEW EXAM 3	CH 14	CH 15, 16
ACCT 229	7 - 9 PM	REVIEW EXAM 1, 2	REVIEW EXAM 3	CH 14 CASH FLOW	CH 13, 15, 17, 18
FINC 341	9 - 11 PM	REVIEW EXAM 1, 2	REVIEW EXAM 3	CH 20	CH 19

TICKETS GO ON SALE SUNDAY, APR 21 FROM 4 - 6 PM

Strong acting cannot save *The Substitute*



(from left) Glen Plummer and Tom Berenger star in *The Substitute*, a film about a special forces operative posing as a teacher.

By Wes Swift
THE BATTALION

It's amazing that when a director puts together two solid actors, a lot of violence and a high school, as in Tom Berenger's new film *The Substitute*, the result can still turn out to be a total waste.

Berenger stars as Shale, a special forces operative who takes over his friend's (Diane Vernora) high school class when she is ruthlessly beaten by the gang who rules the campus.

Shale brings all his commando and mercenary skills to the classroom, where he comes into conflict with Juan Lacas (Marc Anthony), the gang kingpin with ties to a major drug-running scam in

MOVIE REVIEW
The Substitute
Starring Tom Berenger and Ernie Hudson
Directed by Robert Mandel
Rated R
Playing at Hollywood 16
★★ (out of five)

the school. What Shale discovers amid the misguided youths is a web of graft, corruption and backstabbing that only he can fix with his Rambo-esque crew of soldiers. To expose any more of the plot would leave nothing to the imagination.

Needless to say, there is a

showdown with Lacas, his drug running comrades and even a corrupt principal (Ernie Hudson).

The quirky combination of *First Blood* and *Dangerous Minds* shows little, if any, imagination.

It seems as if director Robert Mandel decided to take a little bit from both movies, mix in a few Arnold Schwarzenegger-like one-liners and produce a film that would try to please all types of audiences.

Instead, *The Substitute* comes across as a two-hour yawn, nothing but a slightly laughable distraction.

The segment of the plot focusing on cleaning up a drug-decayed school was done much better in *Lean On Me* with Morgan Freeman and with James Belushi in *The Principal*.

It's a shame that two actors such as Hudson and Berenger, who was nominated for an Oscar for his role in *Platoon*, waste their talents in the film.

Berenger is good as the road-weary Shale, and Hudson fits the bill as Rolfe, the corrupt principal. Other than those performances, *The Substitute* provides nothing but a chance to see what happens when a director mixes too many ingredients into too small a plot.

In the end, *The Substitute* fails

French Twist sheds light on European humor

MOVIE REVIEW
French Twist
Starring Victoria Abril, Alaine Chabat and Josiane Balasko
Directed by Josiane Balasko
Rated R
Playing at Hollywood 16
★★★ (out of five)

By Amber Clark
THE BATTALION

It's European. Moreover, it's French — with subtitles. Need we say more. Well, maybe. In *French Twist*, Laurent (Alaine Chabat) is a high-class real estate agent who closes most deals with a sordid encounter.

His wife, Loli (Victoria Abril), sits at home with the kids while her husband and his various mistresses frolic on numerous couches.

When a trucker's (Josiane Balasko) van breaks down in front of Loli's house, she invites the rather masculine woman in for tea. After several hours of conversation, trucker Marijo realizes that Loli is unhappy in her marriage, while Loli discovers that Marijo is a lesbian.

Strongly drawn to one another, Loli and Marijo begin an affair in part to retaliate

against Laurent's constant philandering. Laurent is of course disgusted with Marijo and her lifestyle, and despite his own infidelity, cannot accept his wife's cheating.

Soon a three-way battle ensues as Laurent and Marijo fight jealously for Loli's affection. Loli twists the contest into an opportunity to finally control her own life, finding personal and sexual liberation a refreshing alternative.

Eventually, Loli's satisfaction devolves into confusion beyond her control.

When forced to decide between the commitment to her husband and the passion for her lover, Loli finds that the choice between love and true love remains elusive, even destructive.

The humor *French Twist* relies upon is of course very European — witty, dry and occasionally dark. Those with a distaste for alternative lifestyles should undoubtedly steer clear from the film.

On the other hand, if one does not mind a rather humorous, if not insightful story, the movie provides a decidedly European view of infidelity and sexual politics.

Spaniard Abril is fantastic as Loli. She exudes the beautiful-while-oppressed domestic look, stunningly attractive yet burdened by an apron and two kids. Abril wonderfully transforms Loli from a submissive little woman into a dominating mistress as she gains confidence

in herself and her sexuality.

Perhaps most charming is Loli's tendency to curse wildly in Spanish when angry, providing for at least some multilingual comic relief.

Chabat's Laurent represents the stereotypical unfaithful husband who can always justify his own actions but never those of his wife.

Vacillating between the whining, groveling husband and an intolerant, dehumanizing bastard, Chabat creates quite a hateable character.

The truly interesting and complex figure is Balasko's Marijo. As the middle ground between Loli and Laurent, she offers a dichotomy between the sexes, yet provides aspects of both.

While overtly a masculine character in her appearance and demeanor, Marijo retains the sensitivity and sensibility which seems to elude most of the men in the film.

The only downfall of *French Twist* emerges in the last half-hour as numerous subplots come crashing together. Intending to draw the film into a single plot, the divergent storylines, while independently great, fail to mesh smoothly.

This clumsy and apparently forced conclusion left at least this audience member confused and wondering "What the hell just happened?"

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4/22 TO 4/28

Tues. Baseball vs. UTSA 7:00 p.m.
25¢ Hotdog Night

Sat. Softball vs. Okla. State 1:00 p.m. (DH)
Sat. Baseball vs. Texas 6:00 p.m.
Sun. Softball vs. Okla. State Noon
Sun. Baseball vs. Texas 2:00 p.m.

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