

# AGGIE life

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## entertainment GLANCE

### Material Girl prepares for motherhood

NEW YORK (AP) — Imagine life as Madonna's wee one. Cone-shaped baby bottles? Baby togs by Jean-Paul Gaultier? X-rated first words?

We'll see, since the Material Girl has gone Maternal. Madonna is expecting her first child in November.

"She is pregnant," her publicist Liz Rosenberg said Tuesday in a telephone interview from Budapest, Hungary, where Madonna, 37, is filming the movie version of the musical *Evita*.



Madonna

The father is Carlos Leon, Madonna's 29-year-old personal trainer-boyfriend.

Though four months pregnant, Madonna doesn't look it, Rosenberg said. And she hasn't really suffered from typical first-trimester symptoms, like throwing up at the sight or smell of just about anything.

She does have that well-known maternal glow.

"Her eyes look very sparkly. She's very happy, very happy," Rosenberg said. "It's something she's wanted for a very long time."

Leon, who helped sculpt the Material Girl's well-toned body, has been doing double-duty as Madonna's lover the past year, according to the London tabloid *The Sun*.

"They are both ecstatic about this," the publicist said. "He's back in the States."

The baby has not interfered with the filming of *Evita*.

"An enormous amount has already been shot," the publicist said. "They're just about finishing up in Budapest and all that's left is close-ups, so I don't think it will affect anything."

So will the "Like a Virgin" singer try natural childbirth? "She hasn't really mentioned that," Rosenberg said.

Does the woman who put out an X-rated book called "Sex" want to find out the baby's sex before it's born? "I assume she'll find out at some point in time," the publicist said.

### Limbaugh resolves lawsuit against liberal

DENVER (AP) — Rush Limbaugh's lawsuit against a liberal radio commentator was resolved with a simple change of words.

On Monday, a federal judge dismissed a \$20 million lawsuit filed by the conservative talk show host against Aaron Harber, who had named his show *After the Rush*.



Limbaugh

Limbaugh sued two years ago, claiming Harber was capitalizing on his name and that listeners might mistakenly believe that Limbaugh was somehow involved in Harber's program.

U.S. District Judge Richard Matsch dismissed the lawsuit because Harber agreed last year to change the name of his show.

Harber's new show? *Against the Rush*.

### Garson donates life to Santa Fe college

SANTA FE, N.M. (AP) — Greer Garson's film mementoes are staying close to home.

The late actress donated all her memorabilia from her years as a performer to The College of Santa Fe, near a ranch where the actress lived for years with her late husband, Texas oilman E.E. "Buddy" Fogelson.

Garson died April 6 in Dallas at age 92. She left \$800,000 to friends, relatives and former nurses, and the rest of her estate went to a charitable foundation.

Such things as theatrical prints and her wardrobe will go to the college's Greer Garson Center for the Performing Arts. Her books will be turned over to the E.E. Fogelson Library. Over three decades, Garson's contributions to the college totaled more than \$5 million.

Garson starred in more than 20 Hollywood films and won an Academy Award for *Mrs. Miniver* in 1942. She married Fogelson in 1949 and the two were fixtures for years at their Forked Lightning Ranch in Pecos, N.M.

## Texas A&M's living room



Rony Angkriwan, THE BATTALION

The MSC Flagroom, the "living room of Texas A&M," was designed by William Pahlmann in 1971 to offer students a home away from home.

## MSC Flagroom gives students a place for rest, relaxation

By James Francis  
THE BATTALION

The Memorial Student Center represents Texas A&M in varied historical ways.

On Sept. 20, 1947, President F.C. Bolton spaded the first mound of dirt, and construction began.

The MSC opened to the public on Sept. 25, 1950; the students of the Class of '54 were the first to use the \$1.7 million facility.

Over the years, the complex saw an influx of students, and remodeling was a necessity.

The Texas A&M System Board of Directors hired William Pahlmann in June 1971 to design a preliminary plan for the interior of the MSC and Auditorium Complex.

One integral part of the MSC that Pahlmann took part designing is the Flagroom. For most, the overall picture is a home away from home.

At one time, the Flagroom contained mounted heads of several big African game animals, including an ibex, a bon-

go and a gerenuk.

Due to the unpopularity of the exhibits, the heads were removed and placed in an airplane hangar on A&M's Riverside Campus.

Presently, students can walk into the Flagroom and find two wooden globes of the heavens, the Centennial Aggie Ring encased in glass and plaques for the founders and contributors of the President's Endowed Scholarship Program.

Another sight, more recreational than a simple fixture, is the piano many students take time out to play while in the center.

Of the more noticeable aspects of the Flagroom are the flags surrounding the globes.

The variety of flags represent the United States, Texas and the various outfits in the Corps of Cadets.

Amy York, a senior elementary education major, finds a mixture of comforting elements in the Flagroom.

"Usually, I'm here out of convenience because it's easy to meet people here," she said. "I also like the piano music if there is someone good playing."

Upon entering the Flagroom, students may feel a change in their surroundings — York said she gets a feeling of nostalgia.

"I love to see tours coming through here — see people who might come here some day," she said.

York also said calling the Flagroom the "living room of Texas A&M" fits because of the traditions one sees all around.

The provisional areas for students to study and relax at the same time is yet another reason students can be found in the Flagroom.

Dana Milstein, a junior English major, said she sees the Flagroom as a social environment where students can enjoy studying and socializing between classes.

"It's a room for a large, family-type atmosphere," she said.

With the feeling of family comes a sense of belonging, Milstein said.

"I feel secure, content and accepted when I enter the Flagroom," she said.

## The Blue Heat works to keep students off drugs

By Kristina Buffin  
THE BATTALION

There is a certain stereotype of police officers that has saturated children's perceptions of the men and women in blue.

However, the College Station Police Department is trying to combat this stereotype by forming a band called The Blue Heat.

The Blue Heat is composed of six members of the CSPD who hope to educate College Station youth through music.

Maj. Mason Newton, the band's bassist, said the group began as a dare with the San Antonio Police Department.

"A few of us found out that we like to play certain instruments," Newton said. "We had a few jam sessions, and then we were exposed to the San Antonio band at a Bryan-College Station date, and we said, 'We can do that.' We took off the next year, and now we are in our third year."

The band does not play throughout the year but instead has a music season. Its performances run from March through May, and the group usually averages two performances a month.

Newton said being in the band is worth the hard work and personal sacrifice the officers have to make.

"It is difficult with an agency this small," Newton said. "Most of the work is done before the show, and we average a practice once a week for about four hours. When we are closer to the show, we try to practice twice a week."

Each year the band selects 13 or 14 new songs to play at every show.

The group covers songs children can relate to. Bishop said Blue Heat mostly performs for fifth-graders at DARE graduations, where youngsters celebrate that they have completed the program.

"We do songs along the line of these types of programs," Bishop said. "We do songs like 'Bad Boys,' 'Standing Outside the Fire' and songs which have a good



Gwendolyn Struve, THE BATTALION

The Blue Heat, a band composed of six members of the College Station Police Department, performs to keep children off drugs.

message. We open with 'Coming to America' by Neil Diamond and try to make it relatively fun and entertaining."

Newton said the songs the band performs try to relay an anti-drug and anti-violence theme.

"It is a lot of fun and work," he said. "It is a lot of preliminary stuff because we are not professionals. We have to be careful what lyrics we pick so that they relate to fifth-graders. We change some of the lyrics to make them appropriate and make sure they are catchy tunes."

Some of the songs the band performs

are considered "oldies," but Bishop said the children always recognize the songs they play.

"I'm 41, and I was raised on country," he said. "One of the guys is in his mid-20s, and he knows a lot of the rock songs. But we all know a lot of the oldies. We just try to keep up with the new music and incorporate it into our show."

Bishop said the band enjoys getting together and jamming.

"For us, it is awesome to just hash it out and make it sound good," he said. The police officers perform in uniform

and have some of the same stage effects as other big bands. The show includes lights and smoke.

Bishop said the performances are an opportunity for kids to see another side of police officers.

"We get a lot of help from the teachers," Bishop said. "For a lot of kids, it is hard for them to believe that cops can do this sort of thing. Last year, when students and parents came out to a performance, I had students coming up to me and saying they could relate to our songs."