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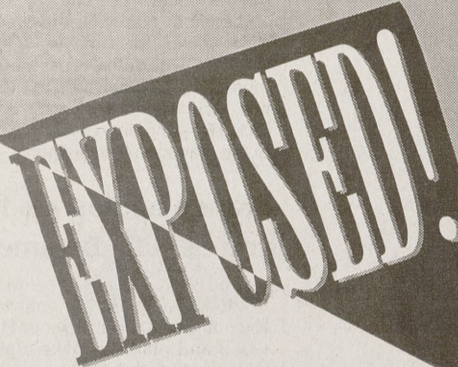
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JUNE 10, 1996 EXAM			JUNE 10, 1996 EXAM		
Session #LSC603	DATE	TIME	Session #LSC602	DATE	TIME
Virtual Reality 1	Wed. April 10th	6 p.m.	Virtual Reality 1	Wed. April 24th	6 p.m.
Session 2	Sat. April 13th	10 a.m.	Session 2	Sun. April 28th	10 a.m.
Session 3	Sat. April 20th	10 a.m.	Session 3	Wed. May 1st	6 p.m.
Session 4	Sat. April 27th	10 a.m.	Session 4	Sun. May 12th	1 p.m.
Session 5	Sat. May 11th	10 a.m.	Session 5	Wed. May 22nd	6 p.m.
Session 6	Sat. May 18th	10 a.m.	Session 6	Sun. May 26th	1 p.m.
Session 7	Sat. May 25th	10 a.m.	Session 7	Wed. May 29th	6 p.m.
Virtual Reality 2	Wed. May 29th	6 p.m.	Virtual Reality 2	Sun. June 2nd	1 p.m.
Virtual Reality 2 Review	Sat. June 1st	6 p.m.	Virtual Reality 2 Review	Wed. June 5th	6 p.m.

Extra-help Workshops		Extra-help Workshops	
Logical Reasoning	Logic Games	Logical Games	Midterm Review
TBA	TBA	Wed. May 15th @ 6 p.m.	Sun. May 19th @ 1 p.m.

Additional Virtual Reality LSAT		Additional Virtual Reality LSAT			
Virtual Reality Midterm	Wed. April 24th	6 p.m.	Virtual Reality Midterm	Sat. May 18th	10 a.m.

* If you use our full program. Offer limited to selected locations and test dates. Restrictions apply. Call for details.

SPIC MACAY brings Indian artists to A&M

"The beauty of a SPIC MACAY concert is that it's aimed at familiarizing and getting people interested in this kind of music. The programs are generally admission free, and therefore, more people will be able to attend, and everyone's invited."

— Pradeep Jana
president of SPIC MACAY

By Amy Protas
THE BATTALION

The music of Southern India will fill the MSC tonight at 7:30 p.m. The Society for Promotion of Indian Classical Music and Culture Amongst Youth will sponsor the concert that will bring Smt. Lalgudi Padmavathy Ananthagopalan and Smt. Jayanthi Ravi Kiran to Texas A&M.

Govind Rengarajan, secretary of SPIC MACAY and a mechanical engineering graduate student, said the organization works to bring Indian artists to universities and communities throughout the United States.

The organization hosts one or two concerts or dance programs during the regular school year and one during the summer.

"SPIC MACAY was founded in India with a view to promote Indian classical music and dance among the younger generation," Rengarajan said. "The Texas A&M chapter was founded in 1989, and since then, the chapter has been bringing music and dance programs featuring renowned artists from India."

The Arts Council of Brazos Valley is a non profit organization that provides funding to organizations and artists.

The organizations apply, and they are given grants based on different criteria.

Kass Prince, executive director of the Arts Council of Brazos Valley, said SPIC MACAY was chosen a few years ago to receive the grant.

"SPIC MACAY is non profit, and they're very accessible," Prince said. "They feature professional entertainers, and the quality is very high. It's certainly unique in that there's no other opportunity to see or hear these types of performers in the Brazos Valley."

At a school where the American culture reigns supreme, the different cultural organizations introduce A&M to a different world.

Pradeep Jana, president of



Smt. Lalgudi Padmavathy Ananthagopalan and Smt. Jayanthi Ravi Kiran are performing tonight in the MSC at 7:30 p.m.

SPIC MACAY and an electrical engineering graduate student, said the concerts acquaint the Brazos Valley with a bit of India.

"The beauty of a SPIC MACAY concert is that it's aimed at familiarizing and getting people interested in this kind of music," Jana said. "The programs are generally admission free, and, therefore, more people will be able to attend and everyone's invited."

Jana said 70 percent of the concert is Indian, and they would like to see other cultures also attend.

There are two different types of Indian classical music: Carnatic and Hindustani. Carnatic is from the south, and Hindustani originated in the north of India.

Thursday's concert will feature Carnatic.

The concert will also feature the veena, a stringed instrument. It will also feature a mridangam, the most commonly used percussion instrument in Carnatic music.

"The veena is a lot like the guitar," Rengarajan said. "It

has four main strings and several other strings to maintain the rhythm."

The two featured performers have quite a history in the Indian musical world.

"Smt. Lalgudi Padmavathy Ananthagopalan has been performing from a very young age," Rengarajan said. "She is the younger sister of the violin maestro, Smt. Lalgudi Jayaraman. She has also showed her skills in teaching and has been a professor of music at the India Fine Arts Society, Singapore. She also has to her credit establishing a school for Carnatic music."

The other performer, Smt. Jayanthi Ravi Kiran, is the niece of Smt. Padmavathy.

"Smt. Kiran has had the opportunity of getting guidance from Smt. Padmavathy herself as well as her uncle, the violin maestro," Rengarajan said. "She has also been a part of a famous violin-flute-veena trio. She has a master's in English literature and is currently working on her doctorate in 'The Origin and Evolution of Veena.'"

Weekend Preview

Thursday

Against the Grain, a country and western band, is playing at the Texas Hall of Fame.

Bo Andrews, a folk rock performer, is playing at Fitzwilly's.

Ruthie Foster, a rhythm and blues performer from Gause, is playing at the Brazos Brewing Company.

Storyville, a rock band, is playing at the 3rd Floor Cantina. **Breedlove**, a rock band from Austin, is opening.

Uninvited Guest, a rock band from Waco, is playing at The Tap.

Wakeland, a rock band, is playing at the Dixie Theatre. **Quickserv Johnny**, a rock band, is opening.

Friday

The Dirty Dozen Brass Band is playing at the 3rd Floor Cantina. **Ruthie Foster**, a rhythm and blues performer from Gause, is opening.

Eugene-Eugene, a jazz rock band, is playing at Sweet Eugene's House of Java.

The Killer Bees, a reggae band from Austin, is playing at the Dixie Theatre.

Made in Texas, a country and western band, is playing at the Texas Hall of Fame.

Pitbulls, a rock band from Houston, is playing at The Tap.

The Wicks, a rock band, is playing at Fitzwilly's.

Saturday

Matt Cancellare, an acoustic folk performer, is playing at Sweet Eugene's House of Java.

Freudian Slip, an A&M improvisational comedy troupe, is performing at the Dixie Theatre.

Messina Hof is holding its annual **Festival of Wine and Roses** at the vineyard in Bryan from 10 a.m. to 4 p.m., featuring musical performers **Eugene-Eugene**, the **Fish Drill Team** and **Sentimental Journeys**.

Dan Overby, a classic rock performer, is playing at Fitzwilly's.

Sunflower, a rock band from Austin, is playing at The Tap.

Don Walzer, a country and western performer, is playing at the 3rd Floor Cantina. **Mark David Manders**, a country and western performer, is opening.

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8 p.m., April 17, 1996 • Rudder Auditorium • Texas A&M University

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